

Country Life—September 3, 1953

THE MOST EFFECTIVE ROSE GARDEN

COUNTRY LIFE

On Sale Thursday
SEPTEMBER 3, 1953

TWO SHILLINGS



A SUSSEX VILLAGE: GLYNDE, NEAR LEWES

Laurence E. Perkins

classified properties

AUCTIONS

BARNES COMMON
(centre of, with 49ft. frontage). Detached Freehold Period Coach House. Superb uninterrupted rural views. Paved courtyard, 7 rooms, bathroom, separate w.c., kitchen, stabling, harness room, garage. Ready immediate occupation or convertible ex-celled residence. Large garden secluded and matured. By auction September 22. Particulars from Auctioneers.

RODNEY SCOTT & CO.
274, Upper Richmond Road, East Sheen, S.W.14. PRO. 1191/4639, and Barnes.

By direction of the Executors of Sir Eustace Pullbrook, dead.

BUCKINGHAMSHIRE
The fine Georgian Village Residence

DATCHET HOUSE, DATCHET
3 reception and 5 principal bedrooms, 3 staff bedrooms, 4 bathrooms (all on 2 floors), oil-fired central heating. Main services, telephone. Gardener's cottage. Chauffeur's flat. Garages. Badminton court. Walled garden, paddock and cricket ground, 9½ acres. For Sale by Auction on October 1. Auctioneers: **HAMNETT, RAFFETY & CO.**

30, High Street, High Wycombe (Tel. 2576). In conjunction with Knight, Frank & Rutley, 29, Hanover Sq., W.1 (Tel. M.44 for 3771).

By Order of Colonel H. G. Sandercock, C.B.E., M.C., at a law reserve.

BUCKLAND BREWER
NR. BIDEFORD, NORTH DEVON

A most attractive small Country Estate, 1½ miles from two villages with Post Office, etc., 4 miles Torrington Railway Station, 6½ miles Bideford and 5 miles from Royal North Devon Golf Club. Extensive sands and open sea at Westward Ho! The delightful freehold property known as "THE GLEN"

Buckland Brewer, nr. Bideford. In a most picturesque country setting. Central for all sport and replete with every modern convenience. Oil-fired thermostatic central heating. Hot and cold water supplies to bedrooms and generous electric points for light and power. Lounge hall, 3 reception rooms, 5 bedrooms, 2 bathrooms, complete domestic offices together with two detached Cottages. Small Farmery, gardens and land. In all about 23½ acres. R. BLACKMORE & SONS have received instructions to offer the above property for sale by auction, as a whole or in suitable lots, at their Estate Offices, The Quay, Bideford, on Tuesday, September 22, 1953, at 3 p.m., unless previously sold by private treaty. Auctioneers:

R. BLACKMORE & SONS
Bideford, Devon. Solicitors: Messrs. BAZELEY, BARNES & HAZLEY, Bridgeland Street, Bideford.

"CRUTCH COTTAGE,"

UPPER LAMBOURN, BERKSHIRE
A most attractive detached cottage residence, beautifully modernised, situated near the Downs—contains 3 recept., well equipped kitchen, stores and W.C., 3 bedrooms, box-room and well-fitted bathroom with green suite. Charming garden with attractive garage building. Brick and thatch garage. Main elec. and power and water. Central heating. Possession August 1, September 24, unless previously sold privately. Auctioneers: **DREWETT, WATSON & BARTON** Chartered Auctioneers and Estate Agents, Newbury, Tel. 1.

SANDRIDGE COTTAGE,

HAYWARDS HEATH, SUSSEX
Situate on high ground overlooking golf course with magnificent views. Station 1½ miles. Picturesque Detached Cottage Style Residence: 4-5 bedrooms, luxurious bathroom, large lounge, dining room, kitchen with Agamatic, workshop. Main electricity, gas and water. Modern drainage. Detached garage. Pleasant garden of ½ acre. Vacant possession. For Sale by Auction on September 22, 1953. Auctioneers:

MESBRS. JARVIS & CO.
Imperial Buildings, Haywards Heath. Tel. 700.

SHROPSHIRE

About 10 miles S. of Shrewsbury. Attractive residential and agricultural freehold property.

PLAISH FARM,

NR. CHURCH STRETTON
Valuable stock and arable farm, 75 acres. Small stud or dairying holding 37 acres. Old-world Country Property with paddock, 7 acres. Block of productive accommodation land, 45 acres. The whole about 165 acres. Vacant Possession. By auction in one or four lots, Shrewsbury, on September 15, 1953, at 2-30 p.m.

CHAMBERLAIN, BROTHERS AND HARRISON

42, Castle Street, Shrewsbury. Tel. 2061.

SOMERSET

(Between Frome and Bruton).

"MANOR HOUSE," UPTON NOBLE
Period Residence of character, original carved oak staircase, open stone fireplaces, stone mullion windows. 5-6 beds., bath, 3-4 rec., kitchen, etc., garage and stabling; 1 acre; main electricity. Detached garage; second cottage available if required; freehold with possession. Auction at Frome, in 3 lots, September 23, by

R. B. TAYLOR AND SONS

Yeovil (Tel. 2074/6), and branches.

WEST SOMERSET

(Taunton 6 miles.) Very attractive, well-situated and easily run Georgian Country House, "Newport House," Wrantage. (3 rec., 6 bed and dressing rooms, 2 bathrooms, good offices.) Main services and central heating. Garage and stabling. Charming grounds with paddock to nearly 4 acres. Good bus service. Auction, Saturday, September 26, or privately. Photo and details from the Agents:

F. L. HUNT & SONS

9 Hammet Street, Taunton (Tel. 5252-3).

AUCTIONS—contd.

With Vacant Possession.

"CLAIRVAUX," ST. HELENS

A commodious family Residence occupying an unrivalled position on the hillside above the Royal Isle of Wight Golf Course and enjoying one of the finest views in the island over Brading Harbour to Bembridge. 3 reception rooms, 6 bedrooms, bathroom, domestic offices, electricity and main water, attractive lawns and kitchen gardens. To be sold by auction by

BERNARD THORPE & PARTNERS
on Friday, September 25, 1953. Detailed particulars from the auctioneers, 32, Millbank, London, S.W.1. (Tel.: Victoria 3012.)

FOR SALE

BUCKS. Picturesque modernised cottage. Hall, living room, block floor, kitchenette, 2 bedrooms, bathroom, h. and c. Two-roomed chalet, brick garage, garden, orchard. Elec., modern drainage. Telephone. As furnished. £3,000.—STOKES, Penn Cottage, Granborough, near Winslow.

CANTERBURY. A most attractive modern Detached House on outskirts of city close to golf course. 3 bed. with basins and radiators, large lounge, dining room, kitchen, bathroom, w.c. Excellent lawns, flower and vegetable garden. Detached garage. Main services. Freehold, £3,500 or near.—KING & ASHEDEN, 48, High Street, Canterbury (Tel. 4711).

CHARMING modern House. 5 beds., 2 recep., cloaks, bath, garage. Half acre garden, orchard. Near main-line station. C.H. throughout. Ground floor, oak blocks. Facing south, sea views, not subject fog or frost. Main water, electricity. Freehold £4,000.—"RUSSETS," Crowhurst, Battle, Sussex. Tel.: Crowhurst 50.

CLOSE to the old-world village of Lacock, now taken over by the National Trust. The Garden Lover's Paradise. Detached stone-built Residence comprising 2 reception rooms, modern kitchen, scullery, 5 bedrooms, bathroom. All modern conveniences. Garage for 2. Very delightful garden and shrubbery. Natural bird sanctuary. For further particulars apply Messrs. TILLEY AND CULVERWELL, 14, Market Place, Chippenham (Tel.: Chippenham 2283, 3 lines).

CORNWALL. For particulars of available Properties, write stating requirements, to JENKINS & PARTNERS, Falmouth.

DEESIDE, ABERDEENSHIRE. For Sale, in a delightfully private but accessible situation overlooking the River Dee, a beautifully appointed 2-storey residence in perfect condition throughout. 3 reception rooms, billiards room with table, 6 bedrooms, 2 bathrooms, 2 staff rooms and bathroom, kitchen, etc., central heating. Central heating. Esco cooker, hot water by Agamatic. Telephone. Two modern staff cottages. Garage for 3. Hard tennis court and large pavilion suitable for Badminton. Walled garden. Wooded grounds. Site extends to about 27 acres. No feu duty payable. This property offers an exceptional opportunity of obtaining a most attractive and easily worked, thoroughly modernised country house. Further particulars from R. W. JOHNSTON, F.R.I.C.S., Chartered Surveyor, 217 Union Street, Aberdeen. (Tel. 20486.)

DEVON, NR. TIVERTON. Charming old-world Country House, with small farmery, surrounded by 28 acres grass and woodland. Excellently modernised while maintaining old tradition. 5 bedrooms, 2 reception, good hall with cloakroom, delightful modern kitchen. Staff flat in annexe. Attractive but simple gardens, 600 ft. up, sheltered, a real sun trap. Own electric light and power. Central heating. Telephone. Good outbuildings with garage.

EXCEPTIONALLY CHOICE AND DISTINCTIVE. FREEHOLD £8,750. Joint Agents: Messrs. DOBBS, STAGG, KNOWLTON & Co., Faversham (Tel. 2374), and R. B. HOSWELL & Co., Exeter (Tel. 3204 and 3592).

HANTS. Modernised 17th-century 3-bedroomed Cottage in lovely setting 3 acres. Many possibilities. Own electric and well water. Both with new plant, also estate water. Color gas, modern drainage, deep litter barn. Full particulars Box 7294.

JEKENHAM, MIDDLESEX. Enchanting small Detached House and half an acre of shaded garden. Architect-designed, built by first-class contractors, 3 bedrooms, dining room, lounge 19 ft., first-class kitchen, some central heating. Garage, £4,800 for quick sale.—E. A. CLARKE, Surveyor, Swakeleys Road, Ickenham (Tel.: Ruislip 3001).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND, MIDDLETON, 20 miles Cork City. Villa Type Modern Residence on 3 acres: 2 rec., 4 beds., bathroom, etc. E.L. telephone. Price £5,000 and fees. STOKES AND QUIRK, LTD., 33, Kildare St., Dublin.

JUST ON THE MARKET. Hampshire on borders of New Forest with fine views, a most lovely 17th-century Farmhouse in excellent state of repair. Two reception rooms, 4½ bedrooms, bathroom, indoor sanitation. Kitchen with Aga. Detached wood constructed Bungalow. Delightful gardens and grounds, in all about 6½ acres. Price £5,500 freehold. Full particulars from WALKER & KING, 17 Cumberland Place, Southampton. (Tel. 4545/6.)

LEITCHWORTH. 37 miles from London. Vacant possession. Attractive well-built house, beautiful surroundings, 5 bed., 4 recep., 2 bath. All main services, garage, greenhouse, etc. £5,200.—Box 7299 or Tel. Leitchworth 992.

FOR SALE—contd.

KENT, RIPLEY (between Dover and Deal). Gent's ideal small Country Res. (architect's construction), in 1½ nicely timbered acres (more if reqd.). Few mins. Route A258, 10 mins. sea and stn. (London 2 hrs.). 4 beds., bath, 2 rec., cloakrooms, large lounge (part cent. htg.), comp. domestic suite, (V.G. repair.) Garage, all esser. services. R.V. 226. Ornamental and kit. gdn., paddock and small orchard. Most reasonable price, £3,850.—HINDS, Est. Agts., Walmer (Tel. Deal 185).

KENT WEALD. Between Staplehurst and Cranbrook. Modern brick Bungalow, architect's design. Sunny lounge, three beds. Built-in wardrobes. Polished woodblock floors. Large kitchen, dining recess, fitted bathroom. Cen. heat., double garage, two toilets. One acre. Secluded. Freehold, incl. all modern fittings, £3,500.—Box 7298.

NEAR WORCESTER. Residential property, "The Orchards," Norton. Attractive, modern, medium-sized Detached Country House, 4 reception, 7 bed., 2 bathrooms, etc. Main services. Picturesque pleasure gardens. Garages, greenhouses and ample building space. Bungalow and 1st acre. Possession, £7,000 secure.—Further particulars from ARTHUR G. GRIFFITHS AND SONS, LTD., 57, Foregate Street, Worcester.

N. HERTS. Delightfully situated country residence of character. 4 reception, 5 beds., best offices. Central heating throughout. Double garage and other outbuildings. Own dog boarding breeding unit for 45 dogs with indoor and outdoor kennels. Charming sheltered gardens and paddock. In all, 3½ acres. All services. £4,200 Freehold.—Apply: PEACOCKS, Auctioneers, Baldock, Herts. (Tel. 85.)

N. IRELAND. Ballycastle. Sound comfortable house ideally situated on grounds (3 roads) on golf links. Glorious scenery sea and glen. Large garage. 2 reception, breakfast room, 4 bed, large attic. Modern conveniences, main services, etc. All sports, reasonable terms. Near shops, etc. P.L.V. £29, G.R. 44. Lease 999. £2,200. Imm. Possession.—Apply: HANSON, c/o Rodden, Mt. Pleasant, Ballycastle, Co. Antrim.

OXFORD AND LIMPSFIELD, Surrey. London 40 minutes. Fine Georgian-style residence. South Hanger, Ice House Wood. 5 principal bed and dressing rooms. Staff Flat, 3 bathrooms, 3 reception rooms. With or without Cottage. About 2½ acres. Auction September 22 or privately now.—IBBETT MOSLEY CARD & Co., Station Road East, Oxford (1166).

PAINSWICK. Small Period House, 2 reception, 3-4 bedrooms, all mains minute garden. Freehold.—Box 7290.

RUDGWICK, SX. Modern village character house. Warm, sunny, easily run, 3 reception, 5-6 beds, 2 baths, American kitchen. Aga Agamatic, central heating, double garage, lovely garden (1½ acres), open views.—Box 7311.

SOMERSET, amidst utterly unspoilt country, 10 miles N.W. of Taunton. A small but singularly charming Manor dating from the 13th century, stone and slated with a wealth of sound old oak, Tudor fireplaces and mullions. Great hall 32 ft. by 19 ft., with unique 16th-century plaster ceiling. Dining room and study, 5-6 bedrooms, bathroom. Model farmery of 22 acres, with capital buildings. Simple grounds with lake and orchard. Abundant water supply. New 250 v. diesel plant, £8,250 freehold.—Sole Agents: GRIBBE, BOOTH & SHEPHERD, 17, Hendford, Yeovil (Tel. 434).

SOMERSET, SLOPES POLDEN HILLS
—Detached Country Residence of character. 3 rec., cloak., 6 bedrooms, 2 bathrooms, garages, stabling. Timbered lawns, gardens, orchard and spinney, in all, 10 acres. Main electricity and water. Modern drainage. Freehold, £5,500.—Apply: R. B. TAYLOR AND SONS, St. Mary Street, Bridgwater.

SOUTH CORNWALL (near Helford River). Georgian-type residence for sale by private treaty. 7 bedrooms, 3 reception rooms, library, bathroom, etc. Approximately 4 acres, garage, stables, boating facilities. Freehold, £4,000 o.n.o. Vacant Possession. Particulars from HAMMILL E. MICHELL AND WILLIAMS, Estate Agents, 58, Colnagall Street, Helston, Cornwall. (Tel. 434-5.)

SOUTH SHROPSHIRE: adjoining good road in quiet pleasant unspoiled hamlet, amidst wonderful scenery, 2½ miles from rail station, 4 miles from village with rail station and good amenities, 25 miles from Shrewsbury. A quaint small residence, partly 17th-century, tastefully modernised, dining room, lounge, kitchenette, 3 bedrooms, w.c., gravitation water, electricity by private plant, septic tank drainage; requisite out-offices. Small picturesque gardens inexpensive to maintain. Fruit orchard. Area about half acre. Vacant Possession. Freehold only, or comfortably furnished. JACKSON & MCCARTNEY, Estate Agents, Craven Arms, Shropshire (Tel. 2185).

SOUTH WILTS. The type of property that is rarely found. Easily run small country residence having 9 acres of paddock and meadow and 700-yd. length of good trout stream, 3 beds., bathroom, 2 recep., kitchen with Rayburn, usual dom. offices. Outbuildings include stabling and garage. Superb position providing beautiful view privacy and quietness, yet close buses and main line station. All modern conveniences. Freehold and with Vacant Possession. Parties, and photo of CHAPMAN, MOORE AND MUGFORD, 12, Wilton Road, Salisbury.

FOR SALE—contd.

STREATHAM. Attractive S.C. Flat compr. lge. lounge, dining hall, inc. h.w. radiator, 2 lge. beds., mod. bathroom, sep. w.c., mod. kit., numerous cupboards. Gas and elec. points. Lge. double garage. Own entrance, 4 mins. bus route. In exceptional area, overlooking common. 99 years' lease. Price £3,100.—Details of C. B. CUTTS, 257a, Croydon Road, Beckenham (See. 1000-2378).

SUSSEX, NR. TUNBRIDGE WELLS. Luxury Country Hotel. Beautifully furnished and equipped and in first-class condition throughout. 14 letting rooms, panelled dining room, 4½ bathrooms. Owner's and staff rooms, etc. Detached cottage in delightful grounds, 5 acres. Tennis, etc. Central heating. Golf and riding available. Owner retiring. Freehold, £22,000.

ANSCOMBE & RINGLAND

8, Wellington Road, N.W.8. (Pri. 7116-7).

TUNBRIDGE. Unique House. 3 large reception rooms, 4 double bedrooms (with basins), 2 bathrooms, 4 w.c.s., cloakroom, radiators. All main services, panelled staircase, some tiled floors and walls. Sussex and other interesting brick and timber properties. Permanent open view facing S.W. Staff rooms. Garages, barn and other outbuildings. Charming, well-stocked garden, quiet and secluded, yet easy reach school and station. £7,000.—Write Box 499, Reynolds', 44, Chancery Lane, W.C.2.

WEST SUSSEX. Chichester, within a few miles, a modernised Georgian House standing in half an acre of garden, comprising 3 reception rooms, 4 bedrooms, bathroom, kitchen, cloakroom, maid's sitting room, 2 garages. Freehold £4,250. For full details and other available properties in Chichester and district, apply: BEDFORD AND UPTON, 24, Southgate, Chichester. (Tel. 3866.)

WEST SUSSEX. Bognor Regis area. Properties from £2,000. Car available.—H. R. J. GILBEY, F.A.I.P.A., Surveyor and Valuer, 50, Upper Bognor Road, Folham, Bognor Regis. Tel.: Bognor Regis 1925.

Standing high on a southern slope, commanding a magnificent panorama of the Weald country, yet within 15 minutes of town by electric train.

WROTHAM HILL, KENT. A most attractive, well-equipped and easily-run Country House having 2 reception, 7 bedrooms, 3 bathrooms, perfect offices, maids' sitting room, wood block and rubber laid floors. Aga range. Water softener.

CENTRAL HEATING. C.H.W.

MAIN WATER AND ELECTRICITY

5 ROOMED BRICK AND TILE

BUNGALOW. DOUBLE GARAGE

Inexpensive well stocked gardens, down and woodland.

10½ ACRES. FOR SALE FREEHOLD.

GORDON PRIOR & GOODWIN, 9, Stone Buildings, Lincoln's Inn, W.C.2.

Tel. HOLBORN 4526-7.

THE PROPERTY AGENTS FOR

N. BUCKS AND BEDS. are DOUGLAS STRATFORD & Co., of Bletchley, who offer a wide choice of small and large, town and country properties with and without land.

BUSINESSES AND HOTELS

FOR SALE

AT A SACRIFICIAL PRICE, due to ill-health: First-class fully licensed Restaurant (seat over 100) overlooking sea in popular S. Coast resort of 280,000 population, including Tudor bar, with grill, cocktail bar, off-licence shop. Private flat of 3 large rooms. Leasehold, 17½ yrs. unexpired at rent of £300 p.a. Trade stated to be £300 weekly. Price £5,250 including valuable equipment recently valued at £6,000.—Agents: FLEURET HAXELL, MARKS & BARLEY, 22, Bloomsbury Square, London, W.C.1.

GENUINE fully licensed Hotel for sale in large prosperous and improving market town with population upwards of 70,000, containing saloon lounge, saloon bar, public bar, 25 bedrooms, large dining and banqueting rooms. Leasehold for 21 years at very low rent of £250, including staff annexe. Price £21,500. Substantial mortgage arranged.—Full particulars, together with order to view: FLEURET, HAXELL, MARKS & BARLEY, 22, Bloomsbury Square, London, W.C.1 (M. Seum 9095, 3 lines).

THE entire share capital in a well-known free, fully licensed Freehold small Country Hotel, together with complete furnishings and fixtures. Centrally situated on main road 6 miles from three busy towns, on salmon river amidst beautiful country. Excellent percentage of profit.—For full particulars apply Box 7295.

BUILDING LAND FOR SALE

BUILDING SITES. Nr. Amersham, Bucks. One, 100-ft. frontage x 180 ft. approx., £10 per ft. frontage. Other, 100 ft. frontage x 100 ft. approx., including large outbuildings which could be converted £9 per ft. frontage. Magnificent position. Southern aspect, 500 ft. above sea level, partly walled. Electricity and water to hand.—Box 7302.

BUILDING SITES, WONERSH PARK, SURREY. Situated in the main Guildford-Cranleigh road. Good bus service. All main services.—Plan on application to GAZE ESTATES, LTD., Grove Place, Nursing, Hants.

CLASSIFIED ANNOUNCEMENTS
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RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 729

COUNTRY LIFE

Vol. CXIV No. 2955

SEPTEMBER 3, 1953

KNIGHT, FRANK & RUTLEY

By direction of the Executors of the late Mr. Fred Darling.

WILTSHIRE. BETWEEN MARLBOROUGH AND CHIPPENHAM

About 1 mile from Calne

THE FAMOUS BLACKLANDS STUD FARM OF 96 ACRES

STUD GROOM'S HOUSE. ASSISTANT'S HOUSE. 24 LOOSE BOXES. FOALING BOX. COVERED YARDS FOR YEARLINGS

11 INTER-COMMUNICATING PADDOCKS

ALL SUPPLIED WITH WATER AND EXCELLENT DOUBLE FENCING

Also

"WILLONYX." A MODERNISED RESIDENCE AT BECKHAMPTON

Containing hall, 3 reception rooms, 6 bedrooms and 3 bathrooms. Central heating. Main electricity and water.

Squash court. Garages. Stabling. 2 Cottages. Well maintained gardens and paddock. **ABOUT 6 ACRES**

FOR SALE by AUCTION as a Whole or in 3 Lots at the Lansdowne Arms, Calne, on Tuesday, October 20, at 3 p.m.
(unless previously sold).

Solicitors: Messrs. WOOD & AWDRY, Chippenham, Wiltshire. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

BUCKINGHAMSHIRE—HERTFORDSHIRE BORDERS

Chesham $3\frac{1}{2}$ miles. Excellent bus service passes the gate

**CHARMING
WELL MODERNISED
PERIOD HOUSE**
with extensive views over open country.

Hall, 2 reception rooms, sun room, 5 bed and dressing rooms, bathroom.

Partial central heating. Main electric light and water.

Garage for two, with staff bungalow adjoining.

STABLING



Well laid out garden with lawn, flower beds, kitchen garden, greenhouses and paddock.

ABOUT 9 ACRES

Adjoining is a delightful small guest cottage which can be purchased if required.

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (51,200)

By direction of R. L. Cole, Esq.

WILTSHIRE. IN THE PEWSEY VALE

About 500 feet up with glorious panoramic views. Marlborough 4 miles, Devizes 13 miles, Salisbury 24 miles.

THE BROOMSGROVE ESTATE. 511 ACRES

COMPLETELY MODERNISED BATH-STONE RESIDENCE
in perfect setting with beautifully-kept grounds.

3 reception rooms and office, 6 bedrooms, 3 bathrooms, compact domestic offices. Main electricity. Up-to-date water system.

AMPLE ATTESTED FARM BUILDINGS including a modern milking parlour. Bull pens, concrete yards, corn storage and implement housing.

FARM MANAGER'S BUNGALOW (NEW). 11 COTTAGES

HIGHLY PRODUCTIVE FARMLAND mostly in the fertile green sand belt with all fields watered. Sporting woodland.

VACANT POSSESSION

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS IN OCTOBER

Solicitors: Messrs. WANSBOROUGH & CO., Devizes, Wilts.

Auctioneers: Messrs. HOOPER, PINNIGER & CO., Marlborough, Wilts (Tel. 41) and at Devizes and Messrs. KNIGHT, FRANK AND RUTLEY.

SURREY. CLOSE TO WALTON HEATH

16 miles south of London. In a favourite area 500 feet above sea level

**AN ATTRACTIVELY DESIGNED
LABOUR-SAVING MODERN
HOUSE**

Well appointed and in excellent order.
3 reception rooms, 5 bed and dressing rooms, well-fitted bathroom.

Central heating and hot water from automatic gas boiler. All main services.

Polished hardwood block floors throughout.



Double garage.

Attractive garden and hard tennis court.

JUST OVER 1 ACRE

FOR SALE FREEHOLD

Joint Agents: Messrs. SLADE AND CHURCH, Kingswood, Surrey, and KNIGHT, FRANK & RUTLEY.

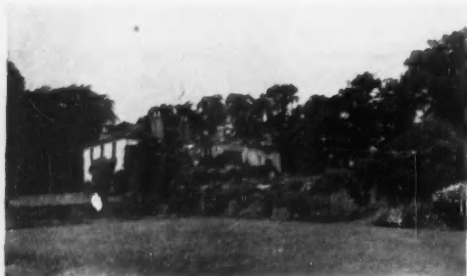


JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316.7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

THE WELL-KNOWN SALMON FISHING ESTATE WINFORTON, HEREFORDSHIRE



LOT 1. WINFORTON HOUSE WITH 4 COTTAGES, $\frac{1}{2}$ mile of the River Wye and about 39 acres.

LOT 2. NEARLY 2 MILES OF THE RIVER WYE

LOTS 3 to 7. WOODLANDS, FIELDS AND BUNGALOWS

LOT 8. CASTLE FARM, EARDISLEY, COTTAGE, BUILDINGS, 117 acres.

ALL WITH POSSESSION

Which will be offered for SALE BY AUCTION IN LOTS (unless previously sold) at THE GREEN DRAGON HOTEL, HEREFORD, on WEDNESDAY, SEPTEMBER 23, at 3 p.m.



Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitor: R. TREVOR GRIFFITHS, Esq., Hay-on-Wye, Herefordshire (Tel. Hay 12).

By order of Gen. Sir Walter Venning.

SOUTH DORSET

Dorchester 5 miles, Weymouth 10.

GENTLEMAN'S RESIDENCE, STONE AND TILED, IN QUIET HAMLET WOODSFORD HOUSE, DORCHESTER

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakrooms, Aga cooker and boiler.

MAIN ELECTRICITY AND WATER

GARAGE AND STABLE BLOCK (suitable cottage).

Lovely garden, paddock, 4 ACRES. FREEHOLD. POSSESSION

AUCTION SEPTEMBER 30, 1953

Illustrated particulars from Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

SOUTH HEREFORDSHIRE

Ross 2½ miles.

REALLY CHARMING HOUSE



2 floors, 4 reception, 5 bed., 2 dressing, 2 staff and sitting rooms, cloakroom, 2 bathrooms.

Main electricity. Central heating, unfailing water.

Electric pump.

2 cottages. Lovely situation and garden (one main).

Excellent day trains to London. Station, village, bus $\frac{1}{2}$ mile.

7½ ACRES FREEHOLD

VACANT POSSESSION of house, cottages, grounds and parkland.

AUCTION ROSS-ON-WYE, OCTOBER 1

Joint Auctioneers: COLES, KNAPP & KENNEDY, Ross-on-Wye, and JACKSON-STOPS, Cirencester.

VIRTUALLY ALL WITH POSSESSION

COTSWOLDS

In the triangle Cirencester, Cheltenham and Gloucester.

THE ATTESTED AND ARABLE FARM, BIRDLIP FARM, BIRDLIP

MODERNISED STONE-BUILT FARMHOUSE

4 bedrooms, bathroom, 3 reception rooms.

MAIN ELECTRICITY. CO.'S WATER

Really magnificent set of buildings including very extensive Dutch barns, 4 Cottages and Bungalow. 240 ACRES

AUCTION (unless sold), SEPTEMBER 21

Auctioneers: JACKSON-STOPS (Cirencester). Tel. 334-5.

NEAR BRIDGWATER

Bridgwater 2 miles, Taunton 11, Bristol 32.

SPLENDID T.T. DAIRY AND ARABLE FARM KNOWN AS MANOR FARM, WEMBDON

Gentleman's Farmhouse with 3 reception rooms, domestic offices, 5 bedrooms and bathroom. Separate self-contained staff wing.

Excellent buildings including T.T. cowstall to tie 26, dairy, calves and yearling boxes, barn, implement sheds, 4-bay Dutch barn, stables and pighouses. Ample water supply. Mains available.

GOOD COTTAGE
MAIN ELECTRICITY
Together with 84 acres of fertile land



VACANT POSSESSION

Freehold to be Sold by Auction (unless previously sold by private treaty) at the Wyndham Hall, Castle Green, Taunton, on Saturday, September 26, 1953, at 3.30 p.m.

Solicitors: Messrs. DUKE & CO., Silver Street, Ilminster (Tel. 22). Joint Auctioneers: W. R. J. GREENSLADE & CO., 2-3, Hammet Street, Taunton (Tel. 7131) and JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

(Continued on page 671)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

SOUTH DEVON

Near fine old country town; bus stop nearby; main line station 6 miles.

AN INTERESTING OLD TUDOR AND GEORGIAN RESIDENCE IN A PARK



About 9 bed and dressing rooms, 3 bathrooms, 3 reception rooms (large and of good proportions).

Electricity, garage, outbuildings, and walled garden.

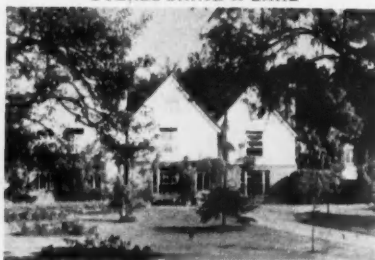
PRICE ONLY £5,000, with 3 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

SOUTH OF GUILDFORD

40 mins. by fast trains to London.

A DELIGHTFUL XVIII-CENTURY RESIDENCE ENLARGED AND MODERNISED OVERLOOKING A LAKE



6 bedrooms, 2 bathrooms, 3 reception rooms; 3 staff rooms.

Central heating; main services.

Garage. Cottage. Small farm and woodland.

FISHING. NEARLY 4 or 120 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

RURAL SUSSEX

$\frac{1}{2}$ mile from bus service; fine open views.

A VERY ATTRACTIVE MODERN HOUSE HAVING LARGE LIGHT AND AIRY ROOMS IN EXCEPTIONALLY LOVELY GROUNDS



8 main bedrooms, dressing room, 3 bathrooms; staff bedrooms and 4 reception rooms.

Main electricity. Central heating. Baths in bedrooms.

Beautiful lakes and woodland.

PRICE ONLY £7,500 WITH 12 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.

OCCUPYING A CHOICE POSITION ON THE CHILTERN HILLS, UNDER 35 MILES FROM LONDON

A FINE OLD GEORGIAN RESIDENCE, CAREFULLY MODERNISED AND READY FOR OCCUPATION

6 bedrooms, 4 bathrooms, 4 reception rooms and staff suite. Central heating; main water and electricity.

Charming walled gardens; garages; 2 first-class Cottages and profitable small farm.

FOR SALE WITH ABOUT 33 ACRES (OR MORE)

WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

By direction of the Administrators of the Estate of Mrs. Edith Beatty, decd.

MID-KENT. ASHFORD 6 MILES

Charing Station about 2 miles. Close to Bus Service. London 47 miles.

Delightful situation in a much favoured district.

THE DOWER HOUSE, CALEHILL PARK, LITTLE CHART



A charming 18th-century Residence.
2 reception rooms, 5 bedrooms, 2 bathrooms. Main electricity and water. Septic tank drainage. Central heating.
Guests' Detached Cottage.
4 bedrooms, 2 bathrooms. Loggia or Orangery. Useful outbuildings. Walled gardens and paddock.
About 1½ acres. Vacant Possession.

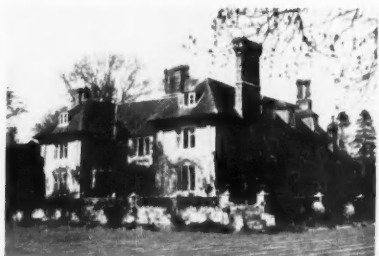
FOR SALE BY AUCTION at the Saracens Head Hotel, Ashford, on Tuesday, September 29, at 3 p.m. (unless previously sold).

Solicitors: Messrs. BIRKBECK, JULIUS, COBURN & BROAD, 49, Moorgate, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BETWEEN LEWES AND ASHDOWN FOREST

Unspoiled country ½ mile from village and station.

A CHARMING WILLIAM AND MARY HOUSE TOGETHER WITH T.T. ATTESTED HOME FARM OF ABOUT 71 ACRES



The House, which is built of brick with tiled roof, occupies a secluded situation with delightful southerly views.

3 reception rooms, 6 bedrooms and 3 dressing rooms (3 attic rooms, if required). 5 bathrooms. Central heating. Main electricity and water. Septic tank drainage. Large garage. Double entrance lodge and detached cottage.

First-rate range of farm buildings.

The grounds are extremely well wooded and provide a delightful setting to the house. Swimming Pool, newly constructed Hard Tennis Court and a special feature is the chain of hammerponds which terminate in a small lake.

FOR SALE WITH VACANT POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,720)

12 MILES FROM GLASGOW

Delightful situation in rural surroundings in the Blane Valley.



The House has considerable charm and character.
Panelled hall, 4 public rooms (1 panelled), 10 bedrooms and dressing rooms, 4 bathrooms. All main services. Central heating throughout. Garage for 3.

2 Cottages, each with bathroom.
Grounds include lawns, hard tennis court, walled gardens, fruit and kitchen garden, woodland. A picturesque Lochan provides trout fishing and there is an old mill lade and waterfall.

FOR SALE WITH ABOUT 13½ ACRES

Joint Agents: Messrs. WALKER, FRASER & STEELE, Glasgow and Edinburgh and Messrs. KNIGHT, FRANK & RUTLEY. (50,935)

BETWEEN LONDON AND CAMBRIDGE

CAPITAL T.T. DAIRY FARM OF 103 ACRES



3 reception rooms, 3 bedrooms, bathroom. Main electricity and water.

First-class substantial farm buildings.

Cowstandings for 16.

Covered yard. Range of loose boxes.

POSSESSION

PRICE £11,500

Joint Agents: Messrs. WOODCOCKS, 30, St. George Street, W.1 (MAYfair 5411), and Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

In a popular locality.

NEWLANDS STUD FARM, CHARING

A Character Farmhouse.
4 reception rooms, 5 bedrooms, 2 bathrooms. Main electricity and water. Septic tank drainage.
Extensive Ranges of Stud Buildings.

29 loose boxes, 4 foaling boxes, food store and granary. Covered riding school. Ample garages and outbuildings. 3 arable enclosures.

About 50 acres. Vacant Possession.
(Subject to service occupancies of farmhouse.)



By direction of G. K. Burness, Esq.

NORTH HAMPSHIRE

Basingstoke Town and Station 2½ miles. (Bus service passes gates.)

WORTING HOUSE AND 54 ACRES

A CHARMING BRICK-BUILT GEORGIAN RESIDENCE

In first-class order, approached by an avenue drive, 400 ft. above sea level and facing due south. 3 reception rooms, billiards room, 5 principal bedrooms, 2 bathrooms, 4 secondary bedrooms. Oil-fired central heating. Main electricity, gas and water.
BEAUTIFULLY TIMBERED PARK, compact pleasure gardens, hard tennis court, 2 walled kitchen gardens. Home Farmery with modernised buildings.

Lodge and Cottage



FOR SALE BY AUCTION in the Hanover Square Estate Room on Tuesday, September 15, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. STONEHAM & SONS, 108a, Cannon Street, E.C.4.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WILTS—BATH 6 MILES

Delightful position with magnificent views over the Avon Valley.

A charming Modern House of Georgian style.

3 reception rooms, 6 bedrooms and 3 bathrooms. Central heating. Main services.

Garage for 2.

Easily maintained gardens, including tennis lawn, pavilion, greenhouse, lawns, kitchen garden, own plantation.



IN ALL 7 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39,175)

OVERLOOKING THE FIRTH OF FORTH

18 MILES FROM EDINBURGH

The stone-built Residence, in excellent condition, faces south and is approached by a drive with Lodge at entrance.

3 public rooms, 7 bedrooms, 3 bathrooms and staff accommodation. Main electricity and gas, central heating, water by gravitation. Septic tank drainage.

GARAGE FOR 4 CARS

The grounds include lawns, woodlands, walled garden and arable land.



FOR SALE WITH ABOUT 18 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (50,966)

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



By order of K. Hutchinson, Esq.

MAGNIFICENT GEORGIAN RESIDENCE

SUPERBLY APPOINTED AND MODERNISED THROUGHOUT

Within 17 miles London, in famous Surrey Green Belt area, and occupying a lovely situation in own parkland.



HANDSOME AND WELL-PROPORTIONED ROOMS

Central and staircase hall with galleried landing, cloakroom, library, drawing room, BALLROOM (52 ft. by 26 ft., with special floor), dining room, modern domestic offices. Master suite of bedroom, bathroom, dressing room and breakfast room, 4 principal bedrooms, and 2 staff. 5 bathrooms.

MAIN SERVICES

OIL-FIRED CENTRAL HEATING

GARAGES for several cars, implement shed, stores.

2 SELF-CONTAINED FLATS AND 2 COTTAGES



Exceptionally charming natural gardens and grounds, with many fine specimen trees, lawns, parkland, grass and arable, and VALUABLE WOODLAND.

THE WHOLE EXTENDING TO ABOUT 82 ACRES. FREEHOLD FOR SALE

Inspected and highly recommended in every way. HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.46,782)

EXECUTORS SALE—MUST BE SOLD HANTS-SUSSEX BORDER

Adjoining Liphook Golf Course.

ATTRACTIVE AND VALUABLE SMALL RESIDENTIAL ESTATE



Luxuriously modernised Residence virtually on 2 floors.

Halls, cloakroom, 4 fine reception rooms, 8 principal bed and dressing rooms, 4 bathrooms, 4 staff bedrooms.

Central heating, main electricity and water.

Delightful gardens and grounds.

3-ACRE BOATING AND FISHING LAKE.

GARAGE AND STABLE PREMISES. 2 COTTAGES. FARM BUILDINGS.

IN ALL 97 ACRES

Highly recommended by HAMPTON & SONS, as above. (H.59,171)

IN THE BEAUTIFUL CHILTERN COUNTRY

(London 55 minutes.) Adjoining National Trust land and with extensive views.

AN ABSOLUTELY UNIQUE MODERN COUNTRY RESIDENCE



Built in period style and constructed regardless of expense.

The finely proportioned and luxuriously appointed accommodation comprises lounge hall, 3 reception rooms, 7-8 bedrooms, 4 bathrooms, staff flat.

Completely modern domestic offices.

GARAGE AND STABLE BLOCK

Full central heating.

2 ATTRACTIVE MODERN COTTAGES
7 acres, including easily-run formal garden.

FREEHOLD AT MOST MODEST FIGURE
(Would consider sale of house only.)

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1,939)

KENT. TONBRIDGE TOWN

"THE PORTREEVES HOUSE"
of special historical interest.



A SUPERB EXAMPLE OF TUDOR ARCHITECTURE

Carefully modernised and beautifully appointed throughout.

Entrance hall, dining room, drawing room, modern offices with 13th-century wine cellar, 5 bedrooms (2 with basins), bathroom.

All main services.

Central heating throughout.

GARAGE

Charming small, easily-maintained old-world garden.

FREEHOLD £6,250. VACANT POSSESSION

Recommended by the Joint Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.60,264), and Messrs. NEVE & SON, 146, High Street, Tonbridge (Tel. 3223).

OUTSKIRTS OF A LOVELY COTSWOLD VILLAGE GLOUCESTERSHIRE

Near station, church, village school. Regular bus service to Cheltenham.

MELLOWED GEORGIAN RESIDENCE (circa 1753).

Completely modernised and recently redecorated.

Entrance hall with period staircase, cloakroom,

3 reception rooms,

farmhouse-kitchen with

Agar and Agamatic,

6-7 bedrooms and

2 bathrooms.

Main electricity.

Estate water supply.

PERIOD COTTAGE

Garages, stabling,

farm buildings.

Pleasure and kitchen

gardens (walled), orchard,

En-tout-cas tennis court,

padding.

In all about 3½ ACRES

ONE BANK OF EXCELLENT TROUT FISHING

PRICE FREEHOLD £10,500

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59,262)



NEWPORT, MONMOUTHSHIRE

EXQUISITELY APPOINTED MODERN FREEHOLD RESIDENCE

High above the town with fine views.

"PARDOEHAM"

Galleried hall, 4 reception, sun lounge, 6 beds., 2 baths modern domestic offices.

GARAGE

All services, complete central heating. In superb order.

Pleasure garden, orchard, kitchen garden, much natural woodland.

In all about

3½ ACRES



FOR SALE PRIVATELY OR BY AUCTION AT NEWPORT,
ON SEPTEMBER 17, AT 3 p.m.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

AS A WHOLE OR IN 3 LOTS

BUCKINGHAMSHIRE

5 miles Beaconsfield, 23 miles London.
Small compact Residential and Agricultural Property.
SHEEPCOTE, WOBBURN COMMON

Fine half-timbered residence with 4 large reception rooms, bar, study, 5 main bedrooms, nursery suite, 4 maids' rooms, playroom and extensive domestic offices.

Central heating.

Walled kitchen garden of 1½ acres, lawns, lily pond and ornamental gardens.

ATTRACTIVE

CONVERTED BARN

and extension containing

dance floor, cocktail bar,

kitchens and staff

quarters.

Manor House, cottage and

outbuildings, in all about

46 ACRES



For Sale by Auction on Wednesday, October 7 next.

Joint Auctioneers: HAMPTON & SONS, as above, and PEPPER, ANGLISS AND YARWOOD, 28, St. George Street, Hanover Square, W.1 (MAYfair 7592). [Continued on page 665]

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

BETWEEN HAYWARDS HEATH AND LEWES
In a delightful rural position commanding lovely views of the South Downs.
A charming small brick built house with about 6 acres



Well planned and compactly arranged with hall, 2 reception rooms, 3 bedrooms, dressing room, 2 bathrooms; main water and electricity. Large garage, stabling, outbuildings. Attractive formal gardens, orchard, vegetable garden, small copse and 2 excellent paddocks.
FOR SALE FREEHOLD. ONLY £5,950
Agents: OSBORN & MERCER, as above. (20,215)

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

NEAR STOWMARKET

Amidst beautifully wooded rural country, about 2½ miles from the Ipswich-Norwich main road.

Charming 16th-Century Residence

3 reception rooms, 4 bedrooms, 2 dressing rooms, bathroom, boxrooms. Main electricity and water.

Excellent Cottage, Garages, etc.

Well timbered old-world garden, paddock, etc., in all

ABOUT 3½ ACRES

Freehold £5,000, or £4,250 without cottage

Agents: OSBORN & MERCER, as above. (20,187)

ON THE DORSET-SOMERSET BORDER

In a rural situation in a village within convenient reach of Yeovil and Sherborne.

A Charming 16th-Century House stone built, skilfully modernised and lately redecorated

3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms. Large studio or games room.

Central heating, main electricity and water.

Garages, stabling, outbuildings.

FREEHOLD £6,250 WITH ABOUT 3 ACRES

Agents: OSBORN & MERCER, as above. (20,196)

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

MILL HILL

Occupying a splendid position commanding lovely open views yet only 10 miles from Town.
A charming modern residence in the Georgian style



Delightful lounge running the full depth of the house, 2 other reception rooms, 4 bedrooms, 2 bathrooms. Central heating throughout. Main services. Double Garage. Brick Outbuildings. Matured gardens, kitchen garden, etc.
FOR SALE FREEHOLD. EARLY POSSESSION
Agents: OSBORN & MERCER, as above. (20,209)

Telephones:

Reading 4441-2-3

REGent 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

PANGBOURNE, BERKS

Pangbourne ½ mile, Reading 6 miles. In a quiet high unspoilt position.

A PLEASING MODERN RESIDENCE



on a picked site on high ground.

Accommodation: Entrance hall, 2 reception rooms, convenient domestic offices, maids' w.c., 4 bedrooms (one with h. and c.), bathroom, sep. w.c.

Main water, e.l., power and gas. Septic tank drainage.

GARAGE

Secluded garden of about ½ ACRE.

FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading (Phone: Reading 4441-2-3).

SILCHESTER, HANTS

Basingstoke 7 miles, Reading 10 miles. In a rural and open situation some 325 feet up and commanding beautiful views.

A CHARMING COUNTRY HOUSE BUILT IN 1909



in the Tudor style with tiled roof.

The House faces south and has splendid accommodation.

With main electricity and septic tank drainage.

Matured grounds with old yew hedges of under 2 ACRES.

Easily convertible to two houses or use as three self-contained flats.

FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading (Phone: Reading 4441-2-3).

MORTIMER WEST END, BERKS

Mortimer 1½ miles, Reading 8½ miles. In a healthy situation.

AN ATTRACTIVE COUNTRY RESIDENCE

with splendid accommodation.

Spacious entrance hall, 2 good reception rooms, domestic offices. Maids' w.c., 5 bedrooms, bathroom, w.c.

Main electric light and power.

GOOD GARAGE

STABLE OR WORKSHOP

Well timbered grounds of about 1 ACRE.



FOR SALE PRIVATELY OR BY AUCTION

Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading (Reading 4441-2-3).

BURGHFIELD COMMON, NEAR READING

Favourite country district near extensive commons; on bus route to Reading (6 miles).

BURGHFIELD HOUSE

In excellent condition with the following accommodation all on one floor.

Hall with cloakroom, 3 reception rooms, up-to-date kitchen, maids' sitting room, 5 bedrooms, bathroom.

Main water, main electric light and power.

Excellent outbuildings.

GARAGE for 3 cars, stabling, etc.

Matured grounds with tennis lawn, walled kitchen garden and woodland, in all about 5 ACRES.



TO BE SOLD BY AUCTION SEPTEMBER 24th

(or by Private Treaty meanwhile).

Sole Agents: Messrs. NICHOLAS, Reading.

16, ARCADE STREET,
IPSWICH
Ipswich 4334

A wonderful situation, superb construction.

EAST SUFFOLK

Woodbridge 1½ miles, yachting, golf, etc.

A DELIGHTFUL MODERN RESIDENCE with period features (galleried hall), 3 reception, 7 bedrooms, 3 bathrooms, convenient domestic offices with staff quarters. Aga cooker, Agamatic boiler. Complete central heating. Main light and water. Separate cottage—garage block with stabling. In 16 ACRES of easily-kept grounds, mostly pasture and woodland.

FREEHOLD £10,500

Thoroughly recommended by Ipswich Office.

Ipswich-Colchester between. 1 mile main road.

SUFFOLK—ESSEX BORDER

ATTRACTIVE MODERN RESIDENCE with period features (exposed oak, leaded windows, galleried hall), 3 reception, cloakroom, kitchen with Aga and Agamatic boilers, 4-5 bedrooms, 2 bathrooms. Main e.l. Electrically pumped water. 2 garages. Easily-kept small grounds, 4½ ACRES in all (mostly wood and rough).

FREEHOLD £4,950. POSSESSION

Ipswich Office

WOODCOCKS

DEVON

Close excellent yachting.



GENTLEMAN'S DELIGHTFUL RESIDENCE

Lounge hall, 3 reception rooms, 7 bedrooms (7 with basins), 3 bathrooms, 4-oven Agamatic. Central heating. Electricity and main water. Garages. Cottages. Delightful grounds 3½ acres and small farmery, 32 ACRES in all. EARLY POSSESSION. £6,750 FREE HOLD. Inspected and recommended. Woodcocks, London, Office.

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

NORTH ESSEX

HIGHLY ORGANISED AND WELL-EQUIPPED PIG AND POULTRY FARM 80 ACRES. VERY COMFORTABLE MODERN BUNGALOW. Pair bungalow cottages each with bath (h. and c.). Electric light. Main water. Excellent and ample modern buildings. FREEHOLD £10,500. POSSESSION. Live and dead stock optional.

Reply: Ipswich Office.

NORFOLK

BEAUTIFULLY PLACED RESIDENCE

3 reception, cloaks, office, 7-8 bedrooms, 2 bathrooms (h. and c.). Aga. Central heating. Main e.l. Excellent water supply. Beautifully timbered grounds with woodland, meadow and arable, 18 ACRES with stream. Excellent cottage. EXECUTOR'S BARGAIN £4,000.

Reply: Ipswich Office.

SUFFOLK

10 miles Beccles.

RICH MIXED FARM, 182 ACRES (49 grass with stream). Fine spacious old-fashioned house with main water but needing modernising. First-class brick buildings. 3 cottages. BARGAIN £14,000. POSSESSION.

Reply: Ipswich Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

IN THE HEART OF SNOWDONIA

Lovely position a few miles from the sea.



CHARMING SMALL WELSH MANOR HOUSE OF THE ELIZABETHAN ERA SCHEDULED AS A PROPERTY OF HISTORIC INTEREST

6 bedrooms, 2 bathrooms, lounge hall, 2 reception rooms.

Excellent electricity and water supplies. Modern drainage.

GARAGES, STABLING AND OTHER USEFUL OUTBUILDINGS

Natural garden and grounds with stream.

IN ALL ABOUT 30 ACRES (more can be rented).

FREEHOLD FOR SALE, WITH VACANT POSSESSION

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (E.H.T. 8,850)

FEW MILES ROMSEY AND WINCHESTER

In one of the loveliest parts of Hampshire, adjoining unspoiled village.



CHARMING PERIOD RESIDENCE, once an old inn, with later, including Georgian, additions. 6-7 beds., 3 staff rooms, 4-5 bath., 3 rec. and billiards room. Main water and e.l. Central heating, septic tank drainage.

COTTAGE, STABLING, GARAGES. Small range of buildings for pigs.

THE GROUNDS ARE RUN AS A MARKET GARDEN and include many hard and soft fruits.

Small pleasure garden, orchard and paddock. **7 ACRES**

Some furniture may be purchased, or will be sold, lock, stock and barrel, including registered herd of Large White pigs and many portable buildings.

Inspected and highly recommended by Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (3,623)

SUPERB SMALL MODERN RESIDENCE

500 feet up on Addington Hills, in well-known Bishops Walk. 30 mins. London but entirely rural, adjoining golf course.

COMPLETELY LABOUR-SAVING AND LUXURIOUSLY FITTED

Polished oak floors, natural oak panelling and joinery. All mains and central heating.

5-6 bed., 3 bath., magnificent lounge 27 ft. by 18 ft.

Dining room, sun lounge, modern offices with staff sitting room.

GARAGE AND INEXPENSIVE GROUNDS WITH FINE TREES



2 ACRES, WITH GATE TO GOLF COURSE

£10,500. OPEN TO OFFER AS URGENT SALE DESIRED

Recommended as one of the finest properties of its type available. R.A.W. (D.1,398)

MIDST THE SOUTH DOWNS

One mile from the sea. Main line station 3 miles. Near bus service. Delightful views.

CHARMING MODERN HOUSE

6 bed and dressing rooms.

2 bathrooms, hall,

2 reception rooms.

MAIN SERVICES

GARAGE



FOR SALE, FREEHOLD, WITH ONE ACRE

(More land available.)

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (2,014)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

VALE OF WHITE HORSE PERFECTLY MODERNISED XVIIth-CENTURY COTTAGE

Wonderful views. South aspect. Near old-world Berkshire Town.



4 bedrooms, bathroom, 2 reception rooms, model kitchen. Main services. Garage. Old-world garden.

FREEHOLD £5,950

Full details of Owner's Sole Agents: RALPH PAY AND TAYLOR, as above.

BETWEEN READING AND BASINGSTOKE

Situated in delightful unspoiled country.

AN EARLY GEORGIAN HOUSE OF DISTINCTION

Built about 1738 and attributed to John James of Greenwich, the assistant of Wren and Vanbrugh.

Hall, billiards room, 3-4 reception rooms, 6 principal bedrooms and dressing rooms, 3 bathrooms.

Good staff accommodation and bathroom.

Main services and central heating.

Good outbuildings with Stabling, Garage and Cottage.

Delightful old-established grounds. Formal landscape garden with old monks' stewpond.

Partly walled kitchen garden.

IN ALL ABOUT 14½ ACRES

More land available.

FREEHOLD FOR SALE AT MOST REASONABLE PRICE

Joint Sole Agents: Messrs. J. D. WOOD & Co., 23, Berkeley Square, W.1; and Messrs. RALPH PAY & TAYLOR, as above.



GROsvenor 2838 (2 lines)
MAYfair 0386

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

NEAR ONE OF THE PRETTIEST VILLAGES IN SUSSEX

High up. Views over pastoral country to wooded heights in distance.



GLEBE COTTAGE, SEDLISCOMBE

2 good reception rooms, cloakroom, kitchen and offices, 6 bedrooms, bathroom.

Main electricity.

SECLUDED GARDEN bordered by trees, etc.

Orchard, vegetable garden.

½ ACRE

FREEHOLD FOR SALE OR AUCTION IN SEPTEMBER

BUCKINGHAMSHIRE

Village. High Wycombe 4½ miles (bus).

£4,000 FREEHOLD. SMALL COUNTRY RESIDENCE

Hall, 2 reception and garden room, cloakroom, kitchen and offices, 2 bathrooms, 5 bedrooms.

Main electricity and water.

LARGE GARDEN, GARAGE & SMALL COTTAGE.

½ ACRE (further 3½ acres can be purchased if desired).

VERY ATTRACTIVE RESIDENCE

£5,750. HIGH ABOVE AND OVERLOOKING SEA ON KENT COAST

Close to golf and good schools, shops, etc.

Cloakroom, hall, 2 good reception rooms (parquetry floors), light domestic offices, 4 bedrooms, 2 bathrooms.

2 dressing rooms.

LARGE GARDEN, 2 GARAGES.

FREEHOLD

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

By Order of the Trustees.

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE CAERWNON, BUILTH WELLS, RADNORSHIRE

Builth Wells 2 miles, Rhayader 11 miles, Brecon 18 miles.

CAERWNON HOUSE

WELL MAINTAINED AND
MODERNISED

Cottages.

Garage, stabling, parkland, grounds and
gardens.



THE RIVER WYE

14 MIXED STOCK AND ARABLE FARMS

50 TO 285 ACRES

CONSIDERABLE QUANTITIES OF
VALUABLE AND MATURE TIMBER

SEVERAL SMALL FARMS, SMALL-
HOLDINGS AND COTTAGES

EXTENSIVE FISHING RIGHTS IN THE RIVER WYE, PART BOTH BANKS



CAERWNON HOUSE

Land Agent: Capt. R. W. WOOSNAM, F.R.C.S., F.L.A.S., Builth Wells. Solicitors: Messrs. RADCLIFFES & Co., 10, Little College Street, S.W.1.

IN ALL ABOUT
2,505 ACRES

TO BE OFFERED FOR SALE BY
PUBLIC AUCTION (unless sold privately
beforehand) at the STRAND HALL,
BUILTH WELLS, on MONDAY,
SEPTEMBER 21, 1953.

Illustrated particulars and plan of the
Auctioneers:
Messrs. CURTIS & HENSON, as above.



CWMBACH GREAT HOUSE

FAVoured PART OF HAMPSHIRE

Between Alton and Tidham.

LEASE WILL BE ASSIGNED OF A GEORGIAN MANOR HOUSE WITH
62 ACRES AND SHOOTING RIGHTS



ABOUT 62 ACRES (including 51 acres of parkland let, but with shooting
rights).

Agents: CURTIS & HENSON, as above.

Contains fine reception
hall, 2 other reception
rooms, self-contained of-
fices with staff room,
7 bedrooms, 3 bathrooms,
2 attic bedrooms and play-
room.

MAIN WATER AND
ELECTRICITY

CENTRAL HEATING

DOUBLE GARAGE

STABLING and other out-
buildings.

2 COTTAGES.

BEDS—BUCKS BORDER

In unspoilt rural country, 45 miles London (1 hour by train).

ATTRACTIVE SMALL T.T. FARMERY WITH MODERNISED LATE
18th-CENTURY FARMHOUSE

Containing hall, 3 recep-
tion rooms, 5 bedrooms
and 2 bathrooms, kitchen
with Aga and Agamath.

MAIN WATER AND
ELECTRICITY

CENTRAL HEATING
THROUGHOUT

EXCELLENT COTTAGE

FIRST-CLASS FARM
BUILDINGS

Pasture and arable
enclosures.

ABOUT 40 ACRES. ADDITIONAL 12 ACRES RENTED
PRICE £8,850 FREEHOLD

Agents: CURTIS & HENSON, as above.



SEVENOAKS 2247 8/9
TUNBRIDGE WELLS 446 7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS, KENT

Within 35 minutes' train journey of the City.



PRICE FREEHOLD £7,500

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks.
Tel. 2247 8/9.

This Beautifully Placed
Modern House.

3 reception rooms, 5 bed-
rooms, study or extra
bedroom, bathroom, cloak-
room, excellent domestic
offices. Garage. Garden
room, greenhouse, secluded
garden ONE ACRE

SURREY

In delightful woodland setting; high position; adjacent to Walton Heath.



A charming modern
Detached Country Home
8 bedrooms, 3 bathrooms,
3 reception rooms.
Double garage with flat
over.

DETACHED
BUNGALOW.
Excellent gardens and
grounds, about
7 1/4 ACRES

Vacant Possession.
Sale privately now, or
Auction September 24,
1953

Inspected and recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO.,
47, High Street, Reigate. Tel. 2938 and 3793.

LIMPSFIELD, SURREY

An attractive
Country Residence.

*In a beautiful position
adjoining the common.*

7 bedrooms, dressing room,
3 bathrooms, 3 reception
rooms. Garage. Outbuild-
ings. About 2 ACRES

Possession.

FREEHOLD £8,000

Recommended by IBBETT,
MOSELY, CARD & CO.,
Station Road, East Oxted.
Tel. 240 and 1166.



ROYAL TUNBRIDGE WELLS

*In a favoured residential part convenient for The Pavilions, The Common and the
Central Station.*

A small Family Resi-
dence in immaculate
decorative order.
4 principal and 2 secondary
bedrooms, 3 bathrooms,
3 reception rooms, con-
servatory, gentlemen's
cloakroom, good domestic
offices with maid's sitting
room. Gardener's cottage
and 2 garages, garden
room. Matured garden of

ONE ACRE
For Sale by Auction or
privately

Highly recommended by the Auctioneers: IBBETT, MOSELY, CARD & CO.,
7, London Road, Tunbridge Wells. Tel. 4467.



JOHN D. WOOD & CO.

NEAR CIRENCESTER, GLOUCESTERSHIRE

Cirencester 2 miles, Kemble Junction 4 miles.

PLUMMERS FARM, CIRENCESTER



A DESIRABLE FREEHOLD DAIRY FARM
including
COTSWOLD FARMHOUSE RESIDENCE

containing 6 BEDROOMS, 3 RECEPTION ROOMS, KITCHEN & 2 BATHROOMS. *Main electric light and power. Estate water.*
MODEL T.T. FARM BUILDINGS including Cowhouse for 68, Dairy, Cooling and Sterilising Rooms, Granary, 3 large Boxes, open Yard, 2 bull Pens, Calving Boxes, calf Pens for 30, second Cowhouse with ties for 20, Dutch Barn, Implement Shed, Stabling and Garages, stone tiled Barn. **4 COTTAGES** with main electricity connected, extending in all to

ABOUT 302 ACRES

FOR SALE BY AUCTION, SEPTEMBER 17 AT CIRENCESTER



Further particulars from the Land Agents: **RYLANDS & CO.**, The Mead House, Thomas Street, Cirencester, or the Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

ABERDEENSHIRE

OPPORTUNITY TO PURCHASE

AN EXCEPTIONALLY ATTRACTIVE AGRICULTURAL ESTATE OF ABOUT 1,600 ACRES

ADJOINING RAILWAY AND MAIN ROADS

WITH WELL-EQUIPPED MODERN RESIDENCE AVAILABLE

Several tenanted farms (40 acres to 223 acres)

TWO OF WHICH (231 AND 252 ACRES) ARE BECOMING VACANT

GRAZINGS, COTTAGE, FEUDUTIES

GOOD LOW GROUND SHOOTING AND SMALL GROUSE MOOR

Further particulars from Joint Sole Selling Agents: **R. W. JOHNSTON, F.R.I.C.S.**, 217, Union Street, Aberdeen, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (85,291A)

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

WEST DORSET

5 miles from Bridport, 6½ miles from the coast, good bus services.

NETHERBURY COURT, BEAMINSTER

FULLY MODERNISED STONE-BUILT HOUSE IN A LOVELY POSITION

HALL, 2 RECEPTION ROOMS, 5-7 BEDROOMS, 4 BATHROOMS

Main electricity. Central heating. Good water supply. Aga cooker.

2 GARAGES AND OUTBUILDINGS. DELIGHTFUL SECLUDED GROUNDS

MODERN GARDENER'S COTTAGE AND ONE OTHER COTTAGE

STABLING AND Paddock

IN ALL ABOUT 7½ ACRES, OR WITH 25 ACRES

FOR SALE FREEHOLD

Joint Agents: **T. R. O. LAWRENCE & SON**, Bridport, Crewkerne and Chard, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (F.61,959)

Telegrams:
"Wood, Agents, Wesdo, London"

Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1.

A PARTICULARLY LOVELY COUNTRY COTTAGE
ABOUT 2 MILES FROM THE EAST NORFOLK COAST

The subject of greatest care and attention for many years and in very fine order.



Master suite of bed, bath and dressing rooms, 3 other bedrooms and second bathroom, hall, 2 fine reception rooms, modern kitchen.

GARAGE

Very lovely gardens and arable land.

3 ACRES. VACANT POSSESSION

Owner's Agents: **R. C. KNIGHT & SONS**, 2, Upper King Street, Norwich (Tel. 27161, 3 lines), or as above.

A FINE MODERN COUNTRY HOUSE IN A GOOD RESIDENTIAL AND SOCIAL AREA

ABOUT 1 MILE FROM THE NORFOLK COAST

Adjoining and overlooking National Trust land.

4 bedrooms, bathroom, 2 reception rooms, modern kitchen. **DOUBLE GARAGE. MAIN ELECTRICITY. CENTRAL HEATING** Charming and small gardens **½ ACRE**

VACANT POSSESSION

Owner's Agents: **R. C. KNIGHT & SONS**, 2, Upper King Street, Norwich (Tel. 27161, 3 lines), or as above.

BERKS—SURREY BORDERS

Within daily reach of London.

A COMFORTABLE FAMILY RESIDENCE IN QUIET POSITION

3 reception, compact domestic offices, 4 principal and 2 secondary bedrooms, bathroom.

MAIN SERVICES. 2 GARAGES
Garden and woodland about **1 ACRE**

VERY LOW PRICE FOR EARLY SALE

Owner's Agents: **R. C. KNIGHT & SONS**, as above.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS 90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)

FOR SALE BY PRIVATE TREATY. 9 MILES FROM SELKIRK.

SCOTTISH BORDER ESTATE

About 2,100 acres in the owner's hands.



THE HOUSE AND POLICES

Conifer plantations over 30 acres. **Low ground shooting** (70 pheasants). Some grouse. Trout fishing. Burreluch Hunt kennels at St. Boswells (16 miles).

COUNTRY HOUSE in magnificent situation with 3 public rooms, 7 bedrooms, 2 bathrooms, 2 maids' rooms. **Electric light.** Walled garden, Garages, workshop, etc. Tennis court. Modernised cottage.

SHEEP FARM WITH OCCUPATION carrying 1,000 B.F. ewes (**hogge wintered at home**) with 90 acres arable, 2 modernised cottages. Steading with byres for 28, court, etc.

FOR SALE PRIVATELY.

ON A SCOTTISH SEA LOCH

With Yacht Anchorage and Jetty.

9 ACRES ALONG SHORE

3 reception rooms and glass verandah, 6 bedrooms, 2 bathrooms, servant's sitting and bedroom.

Private hydro electric supply

Cottage. Garage. Stables, etc.

Boat shed and slipway with winch.

Good anchorage and moorings.

1½ hours by car from Glasgow



For further particulars of above and orders to view, apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

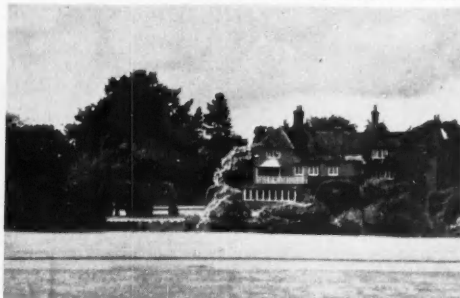
JOHN D. WOOD & CO.

By direction of A. H. Jarrard, Esq.

COVENTRY

ONLY 5 MILES FROM THE CITY CENTRE

ATTRACTIVELY TIMBERED COUNTRY ESTATE IN EXCEPTIONAL CONDITION



SOUTH FRONT

THE MOAT, BERKSWELL

SUPERBLY EQUIPPED RESIDENCE in delightful gardens. Lounge hall, 3 reception rooms, 8 principal bed and dressing rooms, 5 servants' bedrooms, 4 bathrooms, good modern offices and staff flat. Central heating. Main water and electricity. Garages for 4 cars. **Small farmery with T.T. buildings** and about 27 acres.

LOWER BERKSWELL FARM of about 46 acres, with substantial house and buildings.

THE MOAT LAND and 46 acres, with T.T. BUILDINGS

2 excellent Lodges, 7 Cottages (4 with bathrooms). **2 Cottages and 23 acres** suitable for smallholding. **Irrigated Market Garden.** Accommodation land.

ABOUT 222 ACRES

ALL WITH VACANT POSSESSION



A PAIR OF COTTAGES

For SALE by AUCTION as a Whole or in Lots (unless sold privately) at the **CRAVEN ARMS HOTEL, COVENTRY**, on **WEDNESDAY, SEPTEMBER 16, at 3 p.m.** Illustrated particulars from the Auctioneers: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** Solicitors: **R. A. ROTHERHAM & CO., 8-9, The Quadrant, Coventry. Tel. 60281.**

By direction of Mrs. Disraeli, O.B.E.

TEST VALLEY

FOR SALE, FREEHOLD, WITH TWO-THIRDS OF A MILE OF TEST FISHING, INCLUDING RUNNERS

TESTCOMBE

Near Fullerton Junction, between Andover and Stockbridge.

A charming Riverside Residence with beautiful grounds intersected by a runner of the Test.



IN ALL 12 ACRES

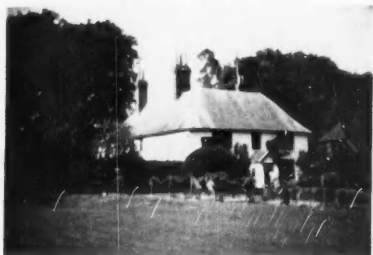
7 principal bedrooms, 3 bathrooms, staff wing with bathroom, 3 or 4 reception rooms. Main electricity. Central heating throughout.

Gardener's charming cottage. Garages for 3 cars. Capital flat. Walled kitchen garden.

Further particulars from the Joint Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.** **F. ELLEN & SON, The Mart, London Street, Andover (Tel. 3444).**

FOR SALE WITH VACANT POSSESSION BASINGSTOKE DISTRICT

Within 2 miles of station; under an hour from town. 400 ft. above sea level in sheltered position facing south with distant views.



ATTRACTIVE PERIOD HOUSE, part reputed to date from the Jacobean period.

6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Esse cooker and boiler. Main electricity and power and water. Central heating. Garages for 3 cars. Lovely old barn, 2 loose boxes and stall, 2 cottages. **ABOUT 4 1/2 ACRES**, comprising tennis and other lawns, partly walled kitchen garden and paddock surrounded by belt of magnificent beeches and the woodland is a mass of hills.

Inspected and recommended by **JOHN D. WOOD AND CO. (C.61,072)**

KENT. Near Picturesque Village

Secluded position between Tunbridge Wells and Hastings.



DIGNIFIED GEORGIAN-STYLE RESIDENCE, COMPLETELY MODERNISED AND IMPROVED 3 reception rooms, playroom, 8 bed and dressing rooms, 3 bathrooms. Central heating. Main electricity, water and drainage. Garages for 3. Outbuildings with squash court.

Modernised Cottage with 3 bedrooms, bathroom and main services. Old-world gardens with lawn and ornamental trees, walled kitchen garden, large paddock.

IN ALL ABOUT 10 ACRES.

PRICE £9,500. OPEN TO OFFER

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.31,825)**

NEAR PETWORTH

At the foot of the SUSSEX DOWNS.



ATTRACTIVE 17th-CENTURY COTTAGE

in unspoilt village. 4 bedrooms, 2 reception, bathroom. All main services, central heating. Small garden, fruit trees.

FREEHOLD £4,000

Agents: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.33,785)**

WEST SUSSEX COAST

Rural situation adjoining private beach. Overlooking the sea and Downs next to the Littlehampton Golf Links.

TOTTISHAM MILL, CLYMPING, SUSSEX



Photo by Aerofilms

A WINDMILL RESIDENCE

Hall, 3 reception rooms, sun room, study, 9 principal and 3 secondary bedrooms, 4 bathrooms, maid's room and modern offices. Main electricity. Main water. Part central heating.

Fitted basins in 10 bedrooms. Barn with double garage.

WOODLAND, ORCHARD, GARDEN, Paddock and modern cottage. **ABOUT 8 3/4 ACRES**

Freehold with Vacant Possession.

FOR SALE BY AUCTION, unless sold privately, at the **TOWN HALL, ARUNDEL, SUSSEX**, on **WEDNESDAY, SEPTEMBER 24, 1953, at 3 p.m.** Solicitors: Messrs. **TRAVERS SMITH, BRAITHWAITE & CO., 4, Throgmorton Avenue, London, E.C.2 (Tel.: MONarch 0237).** Auctioneers: **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**

MAYfair 6341
(10 lines)

FOR SALE BY PRIVATE TREATY

Of interest to Investors.

LOCH FYNE, ARGYLLSHIRE

AN AGRICULTURAL AND SPORTING ESTATE SITUATED ON EAST SIDE OF LOCH FYNE, OF ABOUT

7,500 ACRES

comprising

MANSION HOUSE

5 FARMS let varying from 1 Sheep Farm of 2,100 acres, to 200 acres (Home Farm in hand), numerous crofts, land lets, licensed Hotel, houses, cottages and feuduties, with a

TOTAL ASSESSED RENTAL OF APPROXIMATELY £1,500

Further particulars from **JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.**



Telegrams:

"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

23 MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROsvenor
1441

CLOSE TO THE SUSSEX COAST AND SOUTH DOWNS



Only 10 minutes' walk from the sea; 1½ hours Victoria. 2 first-class golf courses and tennis clubs nearby. Riding on the Downs.

LITTLE ALCES EAST BLATCHINGTON, nr. SEAFORD

An exceptionally attractive Tudor Style House never before in the market.

6 bed and dressing rooms (3 with basins, h. & c.), 2 bathrooms, 2 bedrooms above if required. 3 panelled reception rooms, excellent offices.

MAIN SERVICES. CENTRAL HEATING
NEW GARAGE

Easily run garden.

PRICE FREEHOLD £6,250

Immediate Possession.

Sole Agents: ST. JOHN SMITH & SON, Seaford, and WILSON & Co., as above

BETWEEN MAIDSTONE AND CANTERBURY

High up on the North Downs with fine unspoilt views, 47 miles London; 1 hour from Ashford station. Overlooking and within walking distance of village.



CHARMING LONG LOW CHARACTER HOUSE
6 bedrooms, 2 bathrooms, 3 reception rooms, usual offices. Main services. Central heating. Garages 2-3 cars. Stabling or cowhouse. Picturesque windmill in excellent order. Ideal for artist. Barn. Pretty gardens, orchard. Price freehold £8,250 with nearly 3 ACRES. COTTAGE with 27 ACRES available if required. WILSON & Co., as above.

LOVELY DORSET MANOR HOUSE WITH 45 ACRES

In unspoilt village between Dorchester and Blandford.



A Period Manor House recently modernised and now in excellent order with Home Farm in hand. 6 bedrooms (2 with basins), 3 bathrooms, 3 reception rooms with fine old fireplaces, modern kitchen with Esso, and breakfast room. Main electric light and power. Central heating throughout. Set in lovely timbered grounds with stream. Good farm buildings. Attested cowstalls for 12 dairy, Dutch barn. Piped water to every field. **FREEHOLD. POSSESSION IN OCTOBER.** Sole London Agents: WILSON & Co., as above.

In the Estate of the Rev. M. H. Mallinson, decd.

PICKED POSITION 600ft. UP ON THE MALVERN HILLS

Completely rural with panoramic views. Good bus service. Station 2 miles. Easy reach Birmingham, Worcester, Hereford and Cheltenham.



BEAUTIFULLY APPOINTED GEORGIAN HOUSE, MATHON LODGE, WEST MALVERN. 6 bedrooms, 3 bathrooms, 4 reception rooms, model offices with Aga. Small self-contained flat. Mains. Central heating. Excellent cottage, garages and stabling. Lovely timbered grounds with hard court. Walled kitchen garden. Paddock. Maintained by one gardener. About 8 ACRES. **AUCTION SEPTEMBER 30.** Illustrated details. An opportunity to purchase on very reasonable terms.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen, London"

PICTURESQUE 15th-CENTURY MILL HOUSE

SUSSEX, in lovely country between Tunbridge Wells and the Coast. Away from all traffic noise. Close to village.



Recently the subject of a large expenditure and now having up-to-date requirements installed.

4 bedrooms, 2 bathrooms, 2 reception rooms, modern kitchen. Garage for 2 or 3 cars with EXCELLENT FLAT of 4 rooms and bathroom over. Old Oast House. Timber-built mill. Garden with lawns. Terrace. Orchard and kitchen garden bounded by a stream affording TROUT FISHING.

ABOUT 4 ACRES. FREEHOLD

Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (28,628)

9 MILES BRIGHTON

7 minutes walk station.

ATTRACTIVE HOUSE ON TWO FLOORS. 3 good reception, bath, 4 bedrooms (2 h. and c.). Main services. Aga and Agamatie. Central heating. Garage. Inexpensive gardens.

TRESIDDER & Co., 77, South Audley Street, London, W.1. (28,902)

CHILTERN HILLS

Easy reach Reading and Henley, 360 ft. up.

CHARMING HOUSE (part Queen Anne period). Hall, 3 reception, bathroom, 4 bedrooms (h. and c.). Central heating. Aga. Main water and electricity. Telephone. Garages. Piggery. 2 ACRES gardens and orchard, additional 10 acres available if required. **FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,259)

£4,750 BARGAIN

SAWBRIDGEWORTH 3½ mls. BISHOP'S STORTFORD 6 mls. PICTURESQUE PERIOD VILLAGE HOUSE

Well fitted and in good order. 5 bedrooms, bathroom, 2 reception rooms (one 23 ft. by 21 ft., with beams and panelling), 2 staff rooms and bathroom. Main services. Central heating. Aga. Garage, stabling. Small garden affording seclusion. TRESIDDER & Co., 77, South Audley Street, S.W.1.

AUCTION SEPT. 10, 1953 (unless sold previously).

DAWN COPPICE, OXLEY ROAD, TORQUAY

Best residential position, magnificent sea views. Excellent modern House, divided 2 flats, each containing 2 reception, kitchen, 2 bed., bath., one with garage. Main services. Delightful terraced gardens ½ ACRE. Joint Auctioneers: WILLIAMS AND COX, 16, Strand, Torquay, and TRESIDDER & Co., 77, South Audley Street, W.1.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQUAREY.

NORTHANTS AND BUCKS BORDERS

Grafton country, between Buckingham and Northampton.



DELIGHTFUL STONE-BUILT RESIDENCE, 300 ft. up, south aspect, 6 beds., 2 baths., 3 rec. rooms. Co.'s water and electricity. **DELIGHTFUL TIMBERED GARDENS**, orchard, paddock, STABLING FOR 6. **HUNTING. SMALL RESIDENTIAL PROPERTY OF 24 ACRES**, rich grass land. **FOR SALE**

AGRICULTURAL LAND

WANTED FOR INVESTMENT

TRUSTEE FUND OF £60,000 IS AVAILABLE FOR THE PURCHASE OF A COMPACT BLOCK OF FARMS

As a permanent investment to return 4 per cent. to 4½ per cent. net. OWNER OCCUPIER or Sitting Tenants will not be disturbed. **Good quality land (silt for preference) equipped with well-maintained buildings and cottages essential.**

Particulars, which will be treated in confidence if desired, to Messrs. COLLINS & COLLINS and RAWLENCE & SQUAREY, Westland House, 3, Chesterfield Gardens, Curzon Street, W.1. Tel.: GROsvenor 3641 (6 lines).

WANTED

PERIOD HOUSE REQUIRED TO PURCHASE

in or close to a village.

NORTH HAMPSHIRE, WEST SUSSEX, BERKSHIRE (NEWBURY DISTRICT) £12,000 TO £20,000 WILL BE PAID

For a **REALLY CHOICE PROPERTY**, with Vacant Possession.

A WILLIAM AND MARY, QUEEN ANNE, GEORGIAN OR REGENCY HOUSE of real architectural merit is required, containing 6-10 bed., 3-4 baths., 3 reception rooms. Land up to **100 ACRES** with a small farmery and a cottage. **Fullest particulars to COLLINS & COLLINS and RAWLENCE & SQUAREY**, Westland House, 3, Chesterfield Gardens, Curzon Street, W.1. Tel.: GROsvenor 3641 (6 lines)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



NATAL, SOUTH AFRICA—LAND OF SUNSHINE

Close to Durban and overlooking the beautiful Valley of the Thousand Hills. Close mainline railway and National Durban-Johannesburg Road.

VALUABLE PEDIGREE POULTRY FARM AND HATCHERY



Exterior of incubating rooms.

One of the largest in the Southern Hemisphere. Established 33 years.

FARM

BEAUTIFUL HOUSE with all conveniences, lawns and kitchen garden, poultry pens, numerous modern outbuildings with

10½ ACRES.

HATCHERY

About 500 yards from farm, on 5 acres of valuable land. Hatching all year round. Peak periods producing 20,000 chicks per week. Large quantity of poultry equipment sold.

**TO BE SOLD AS ONE UNIT
AT A LOW PRICE FOR HEALTH
REASONS ONLY**



126,000-egg capacity incubating rooms.

Must be seen to be appreciated. Very large turnover, nett profit for 1952 over £20,000. All records open for inspection

Full details and illustrated brochure from the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (S.A.14,008)

"WESTWOOD," ASCOT

Station 1½ miles.

**DISTINCTIVE FAMILY RESIDENCE IN ABSOLUTELY SECLUDED
GROUNDS OF ABOUT 5¼ ACRES**



4 main bedrooms,
3 secondary bedrooms,
2 main bathrooms,
separate staff suite with
another bathroom,
well-arranged domestic
offices.

All services.

Central heating.

BUNGALOW-LODGE

GARAGE 3 cars and flat.

Moderate-sized pleasure
garden, kitchen garden,
tennis court and much
natural woodland.

FREEHOLD

For Sale by Auction, SEPTEMBER 16 NEXT (unless sold privately).

Illustrated particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

GUILDFORD

About 1½ miles from the station, 10 minutes walk from shopping centre. Where the

Town meets the Downs. Superb Panoramic Views.

MODERN SUSSEX FARMHOUSE-STYLE RESIDENCE

THE GAP

22, Fort Road.

5 bedrooms, dressing
room, bathroom, lounge
communicating with
study, dining room,
cloakroom, well-fitted
kitchen, staff room
TWIN GARAGES

Main services.

Central heating.

BEAUTIFULLY
DISPLAYED

HILLSIDE GARDEN

Freehold with Vacant
Possession.

**For Sale by Auction (unless previously sold) at the Lion Hotel, Guildford,
on Thursday, September 24, 1953, at 2.30 p.m.**

Joint Auctioneers: HAMPTON & SONS, as above, and Messrs. CLARKE,
GAMMON & EMERY, 71, High Street, Guildford (Tel. 22 36-7-8), and branches.



MAIDENHEAD
SUNNINGDALE

ENGLEFIELD GREEN, SURREY

Almost adjoining the Green and close to Windsor Great Park.



**A LUXURIOUSLY FITTED, LABOUR-SAVING
MODERN RESIDENCE**

5 bedrooms and 3 bathrooms (in suites), suite of reception
rooms, staff wing. Complete oil-fired central heating
system. Garages and stabling. Cottage in 2 flatlets.

About 2 ACRES

**Will sell as a whole or exclusive of cottage and
stable block.**

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

GIDDY & GIDDY

WINDLESHAM, SURREY

One of the finest social and golfing neighbourhoods in the
country.



A luxuriously equipped Regency country house
5 principal bedrooms, 3 superb bathrooms, 3 staff bed-
rooms and bathroom, 3 reception rooms, billiards room,
labour-saving kitchen. Central heating. Garages and
stabling. ENTRANCE LODGE. Freehold. 3½ Acres

ONLY £8,250

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

WINDSOR, SLOUGH
GERRARDS CROSS

ON THE HILLS NEAR HEDSOR

Delightfully secluded between Maidenhead and Beaconsfield.
About 4 miles from Taplow main-line station (Paddington
30 minutes).



Fine lounge (32 ft. by 21 ft.)

The acme of comfort and easy running. 5 bed. and
dressing rooms, bathroom, 2 reception rooms, study,
model kitchen. Oak parquet floors. Basins in bedrooms.
Thermostatic gas water heating. Garage. Delightful
orchard gardens. **For Sale privately or Auction Sept. 24.**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

OWNER GONE ABROAD

IMMEDIATE SALE DESIRED

3 miles south of Salisbury. (Waterloo 1½ hours.)

WELL-BUILT FREEHOLD RESIDENCE



Secluded, not overlooked
and in unspoilt setting
5 principal bedrooms with
basins (h. and c.), 2 bath-
rooms, 3 reception rooms,
kitchen with Aga.

2 GARAGES

SERVICE FLAT

Main electricity, estate
water. Part central heating.

8 ACRE Paddock

£6,250. OFFERS INVITED

Would sell without paddock if desired.

Apply Sole Agents: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467-8).

DORSET—SOMERSET BORDERS

Facing south and occupying a commanding position on high ground with uninterrupted
views across Dorset and 3 miles from the historical and scholastic town of Sherborne.

A MOST ATTRACTIVE MODERN COUNTRY RESIDENCE

Hall, cloakroom, lounge
22 ft. by 14 ft., dining
room, study, loggia 5 bed
and dressing rooms, bath-
room, sun roofs compact
domestic offices.

Central heating.

Main electricity, modern
drainage and good water
supply.

DOUBLE GARAGE

Well-kept gardens, tennis
lawn, etc.

**ABOUT 3 ACRES
IN ALL**



FREEHOLD FOR SALE BY PRIVATE TREATY

Further particulars from the Owner's Agents: RAWLENCE & SQUAREY, Sherborne,
Dorset (Tel. Sherborne 597-8)

BOURNEMOUTH
SOUTHAMPTON**FOX & SONS**BRIGHTON
WORTHING*By direction of the Executors of Sir Ernest R. Debenham, Bart, deceased.*

PLEASE NOTE ALTERATION OF DATE OF SALE

**THE BLADEN ESTATE
BERE REGIS, DORSET**

MOOR LANE HOUSE

Including the whole of the villages of
**BRIANTSPUDDLE
AND
AFFPUDDLE**

*Situated within easy distance of Bournemouth,
Dorchester, Weymouth and with all
SPORTING FACILITIES
easily available.*



COTTAGES BRIANTSPUDDLE

THIS EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE

A TYPICAL FARMHOUSE

comprises
**7 EXCEPTIONALLY GOOD
FARMS (ALL LET)**

all let to tenants of long standing.

MOOR LANE HOUSE
A MOST ATTRACTIVE COMPACT RESI-
DENCE WITH VACANT POSSESSION

THE OLD VICARAGE
WITH VACANT POSSESSION

*Numerous cottages, some with vacant
possession.*

Woodlands with a quantity of mature timber

But willow beds of excellent quality.



ANOTHER TYPICAL FARMHOUSE

ABOUT 4 MILES OF FISHING IN THE RIVER PIDDLE (OR TRENT)

BLADEN VALLEY COTTAGES

THE AGRICULTURAL PORTION PRO-
VIDES FIRST-CLASS PASTURE AND
ARABLE LAND, THE WHOLE ESTATE
COVERING AN AREA OF ABOUT

2,787 ACRES

and producing a total rental of about

£5,811 PER ANNUM

Tithe only £12 10s. per annum.



VIEW OF FISHING

**FOR SALE BY AUCTION, AT THE CORN EXCHANGE, DORCHESTER, AS A WHOLE OR IN NUMEROUS LOTS
ON WEDNESDAY, OCTOBER 21st, 1953, or privately beforehand**

Solicitors: Messrs. LEE, BOLTON & LEE, 1, The Sanctuary, Westminster, London, S.W.1.

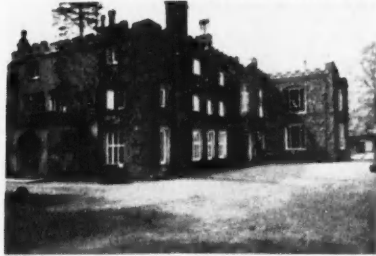
Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300); Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil, Somerset (Tel. 1066).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH DEVON

Bovey Tracey 2 miles, Newton Abbot 8 miles, Torquay 14 miles, Exeter 18 miles.
THE FREEHOLD RESIDENTIAL ESTATE**"YARNER,"
BOVEY TRACEY**
comprising:
**Elizabethan-style
Residence.**Home Farm of 100 acres.
Entrance Lodge, 147 acres
of moorland grazing.
**About 3¼ mile of valu-
able fishing rights in
River Bovey.****About 250 ACRES** in all.
Vacant Possession of
whole (except of one
acre).**TO BE SOLD BY AUCTION** as a whole or in 5 Lots at the **ROUGEMONT
HOTEL, EXETER**, on **OCTOBER 16, 1953** at 2.30 p.m. (unless previously
sold privately).Solicitors: Messrs. GEORGE T. RICHARDS & MORGAN, 67, Southbourne Grove, West
Southbourne, Bournemouth. Joint Auctioneers: HARRODS, LTD., 40, The Avenue,
Southampton (Tel. 2171); FOX & SONS, 44-52, Old Christchurch Road, Bournemouth
(Tel. 6300).**OF PARTICULAR INTEREST TO YACHTING
ENTHUSIASTS***Delightfully situate in a rural position on the outskirts of the old-world village of Birdham
with its excellent yachting pool. About 4 miles from Chichester.***CHARMING
DETACHED OLD-
WORLD COTTAGE**
tastefully modernised.3 bedrooms (1 h. and c.),
modern bathroom with
electric immersion heater.
Attractive lounge with
beamed ceiling, timbered
walls and brick fireplace.
Dining room, modern kit-
chen with stainless steel
sink unit.Easily maintained garden
of about **QUARTER
ACRE.**
GARAGE**PRICE £3,950 FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

By order of the Executors.

NEW FOREST

*Overlooking the open Forest within a short distance of popular village with express
trains to London.***ARCHITECT-DESIGNED MODERN RESIDENCE****Well equipped with oak floors, central heating and all modern conveniences.**6 bedrooms (all with
basins), 3 staff rooms, 3
bathrooms, lounge-hall, 3
reception rooms, cloak-
room, domestic offices.*All main services.***LARGE GARAGE****STABLING**Detached modern cottage,
secluded grounds with pad-
dock, in all about**FOUR ACRES****OWNER ANXIOUS TO SELL, WILL CONSIDER REASONABLE OFFERS**

Apply: FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

NORTH DEVON

*3½ miles Lynton, 21 miles Barnstaple, 62 miles Exeter. Enjoying perfect seclusion in
unspoilt country.***A UNIQUE SMALL SPORTING AND AGRICULTURAL ESTATE WITH
EASILY-RUN RESIDENCE**6 bed and dressing rooms,
bathroom, 3 reception
rooms, kitchen, etc.**COTTAGE****GARAGE 2 CARS**Outbuildings.
Charming gardens, agri-
cultural land and moor-
land. Total area about**278 ACRES.****Fishing, shooting,
hunting available.**
Vacant Possession
residence, cottage and gar-
dens (remainder let).**PRICE £8,500
FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



SUSSEX

4 miles Haywards Heath main line station and occupying a delightful position in rural surroundings on the edge of the village.

FINGLE, WIVELSFIELD GREEN

**A MODERNISED DETACHED FREEHOLD
RESIDENCE**5 bedrooms (h. and c.), luxurious bathroom, wide
entrance hall, cloakroom, lounge, study, dining room,
excellent domestic offices. Good staff accommodation.*Main water and electricity. Central heating. Modern
drainage.***DOUBLE GARAGE AND OTHER USEFUL
BUILDINGS**Delightful gardens with orchard and paddock, in all
about **2½ ACRES.****VACANT POSSESSION****AUCTION AT BRIGHTON, ON SEPTEMBER 29**
(unless previously sold).

Solicitors: Messrs. BUNKER & Co., 9, The Drive, Hove. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).



HOUSE



VIEW SOUTHWARDS

BETWEEN LYNDHURST AND ROMSEY

Close to the New Forest with bus services passing the door.
MODERN FREEHOLD RESIDENCE**4 DOUBLE BEDROOMS,
BATHROOM, 3 RECEPTION
ROOMS,
KITCHEN***Main services.*Attractive garden laid out
by landscape gardener, in
all about**A QUARTER OF AN
ACRE****PRICE £3,750 FREEHOLD**

FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

BRIGHTON

In favoured residential district with excellent views over town to the sea.
DETACHED MODERN HOUSE WITH INTEGRAL GARAGE*South aspect.*4 bedrooms, half-tiled
bathroom, separate half-
tiled w.c., lounge with
large sun trap bay, dining
room, labour-saving kit-
chen with stainless steel
sink unit and ideal domestic
boiler, also modern
streamlined gas stove with
hot closet over.**GLASS-COVERED
SIDE ENTRANCE**Attractive gardens
measuring about 60 ft.
by 101 ft.**PRICE £5,750 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

TALBOT WOODS, BOURNEMOUTH

Overlooking Mayrick Park golf course and about one mile of the town centre.
A RESIDENCE BUILT IN THE TUDOR STYLEstanding in charming, se-
cluded grounds of about
HALF AN ACRE5 bedrooms (all fitted
toilet basins), 2 bathrooms,
3 reception rooms, cloak-
room, kitchen and offices.*Central heating, main ser-
vices. Flush panel doors.***DOUBLE GARAGE****PRICE £7,250 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).



SOUTH HAMPSHIRE

Standing on high ground with pleasant views, Botley 1 mile, Wickham 3 miles.
SMALL COUNTRY RESIDENCE5 bedrooms, bathroom, 3
reception rooms, kitchen
and scullery.*Main electricity and water.***GARAGE****OUTBUILDINGS**Pleasant garden with
lawn, orchard and spin-
ney, in all about**ONE ACRE**

Owner leaving district.

WILL CONSIDER OFFERS ON £3,950 FREEHOLD FOR QUICK SALE
FOX & SONS, 32, London Road, Southampton (Tel. 5155, 4 lines).

41, BERKELEY SQUARE,
LONDON, W.1. G.R.O. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

IN A FOLD OF THE SUSSEX DOWNS

3 miles from Eastbourne with fast electric train service to London in 1½ hours.

ATTRACTIVE MODERN RESIDENCE



£6,475

Hall, 2 reception rooms,
6-7 bedrooms, 2 bathrooms.
Main electricity and water.

Central heating.

In good order and well
fitted.

GARAGE

CHARMING GARDEN

1 ACRE

LOFTS & WARNER, as above. (6,188)

ALDWICK BAY, SUSSEX

CLOSE TO THE BEACH

WELL-FITTED MODERN RESIDENCE

IN LOVELY GARDENS

Hall, 3 reception,
5 bedrooms, 2 bathrooms

All modern conveniences.

GARDENER'S
COTTAGE

GARAGE

2 PADDOCKS

3 ACRES



FOR SALE PRIVATELY AT REDUCED PRICE

LOFTS & WARNER, as above. (5,974)

Owner going abroad. Immediate sale necessary.

SUSSEX-KENT BORDERS

Between Tunbridge Wells and Hastings.

In a secluded position, 300 ft. above sea level with fine views.

3 reception, library and studio, 5 principal and 2 secondary bedrooms, 5 bathrooms.

Main water, main electricity available.

In excellent condition containing some fine panelling.

COTTAGE, STABLE, GARAGE

Timbered grounds with hard tennis court. Kitchen garden. **IN ALL 10 ACRES.**

£8,000

VACANT POSSESSION

All reasonable offers will be considered.

Sole Agents: LOFTS & WARNER, as above. (6,183)

SURREY

Between Aldershot and Farnham.

SMALL MODERN RESIDENCE

in secluded wooded surroundings, yet within short distance of main road.

2 RECEPTION, 3 BEDROOMS, BATHROOM

GARAGE

MAIN SERVICES

FOR SALE £4,250

LOFTS & WARNER, as above. (6,099)

DEVONSHIRE

A BEAUTIFUL OLD HOUSE

Of great character with many interesting features.

Part Queen Anne, part Tudor.

Hall, 3 reception, Justice's Hall, 5 principal bedrooms, 2 modern bathrooms.

Additional rooms if required.

PANELLING

BEAUTIFULLY DECORATED CEILINGS

Useful outbuildings. Old walled garden.

92 ACRES

FOR SALE WITH VACANT POSSESSION

£8,750

Sole Agents: LOFTS & WARNER, as above. (6,186)

ALSO AT DURSLEY
Tel. Dursley 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
Tel. Stroud 675-6

COTSWOLDS

In a sheltered position on the lower slopes of the Cotswolds close to the Severn Vale and the centre of the Berkeley Hunt. Golf at Stinchcombe.

COOMBE HOUSE, ULEY



A FINE QUEEN ANNE PERIOD RESIDENCE. Hall, cloakroom, 3 reception rooms (one 32 feet long), 5-7 bedrooms, 2 bathrooms. Staff flat. Main electricity, water, and gas. Central heating. Garage and stabling. Charming garden. **IN ALL 1 ACRE**

PRICE £5,750

COTSWOLDS

On the edge of Rodborough and Minchinhampton Commons (National Trust). Stroud 2 miles (Paddington 2 hours), Cirencester and Gloucester 12 miles and Cheltenham 15 miles.

COTSMOOR, RODBOROUGH COMMON



A SMALL RESIDENTIAL PROPERTY. Hall, cloakroom, lounge, 3 reception rooms, domestic offices with Aga cooker, 5 bedrooms with fitted basins, 2 bathrooms, 2 attic bedrooms. Main electricity, gas and water. Central heating. Well-matured grounds with tennis lawn. Garage. **IN ALL 1 ACRE. PRICE £7,000**

COTSWOLDS

Occupying a quiet position overlooking the beautiful Golden Valley and close to Minchinhampton Common. Stroud 4 miles (Paddington 2 hours) and Cirencester 8 miles.

OLD FARM HOUSE, HYDE



A PICTURESQUE RESIDENCE. Hall, cloakroom, 3 good-sized reception rooms, domestic offices with "Aga" cooker, 4 bedrooms, bathroom, 2 secondary bedrooms. Main water. Electricity. Sheltered garden, orcharding. Garage and stabling. **IN ALL OVER 7 ACRES**

PRICE £5,250

TO BE LET MARSTON TRUSSELL HALL

3 miles from Market Harborough in Fernie and Petchley Hunt area.
MODERNISED PERIOD HOUSE



RENT £300 EXCLUSIVE

Cottage and further land available if required.

OWNERS: All Souls College, Oxford.

Particulars from:

DONE, HUNTER & CO., Chartered Surveyors, 1, Broadway, Cricklewood, N.W.2. Tel.: Q1Adstone 5421.

3 reception rooms, 5 bedrooms, 2 bathrooms.

EXCELLENT
STABLING AND
LOOSE BOXES.

GARAGE
FOR 3 CARS.

Lawns, flower and
vegetable gardens.

Selected tenant only.

OLD WORLD, HYTHE, KENT

Charming position, facing south. Lovely sea views.

London 1½ hours. Folkestone 5 miles.

A BEAUTIFULLY BUILT HOUSE IN MELLOWED BRICK, WITH TILED ROOF

6 bedrooms (2 small), 2 bath, 3 reception, polished oak floors and staircase.

Fitted basins.

OIL-FIRED CENTRAL
HEATING.

MAIN SERVICES.

LARGE GARAGE.

TERRACED GARDEN.

WOULD EASILY
DIVIDE INTO TWO.



BARGAIN PRICE FREEHOLD £5,000, OR NEAR OFFER, WITH ½ OR 1 ACRE

IMMEDIATE POSSESSION

Apply: GRIMSTON, Helmwood, Hythe. Tel. 67809.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGent 2481
and 2295

SOUTH HILL FARM, EASTCOTE, NEAR PINNER, MIDDLESEX

CHARMING SMALL QUEEN ANNE HOUSE, CIRCA 1711

In secluded setting 15 miles north-west of London in a quiet backwater well away from main roads; one mile station with good train services to Baker Street reached in 30 minutes.



Skilfully modernised.
Lounge hall and cloakroom, 2 reception rooms, 4 principal bedrooms, 2 bathrooms, 2 secondary bedrooms. Aga cooker.

All main services.
400-year-old barn.
Garage accommodation for 2 cars, 2 loose boxes.
Delightful well-established gardens with new hard tennis court; orchard and paddock about 8 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER

Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: REGent 0911) and F. L. MERCER & Co., as above.

HINDHEAD, SURREY

A HOUSE IN THE 'SUPER' CLASS
for quality of construction and general appointments.



Of good modern architecture and improved with much discrimination by present owner. 3 reception, plus intriguing hall with small gallery; 6/7 bedrooms (basins), bathroom. Central heating, Aga cooker and Trianco boiler. Main services. Double garage. Adequate garden 1 ACRE

FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

SOUTHERN EDGE OF DORKING

Much favoured part of Surrey.

EXTREMELY WELL BUILT, DETACHED HOUSE

In quiet cul-de-sac. High ground and very pleasant surroundings. Few minutes from shops and buses. 2 reception, 4 bedrooms, bath. Connected with all mains. Built-in garage. Old-established garden with numerous fruit trees. Owner has vacated and is anxious to sell.

OFFER INVITED NEAR £5,000

Agents: F. L. MERCER & Co., as above.

AT HEATHFIELD, EAST SUSSEX

Easy reach Tunbridge Wells and Eastbourne.

A PLEASANT HOUSE OF THE OLDER TYPE

In a secluded garden; ABOUT 3/4 ACRE. Bright, sunny and well-decorated interior. 3 reception, 4 bedrooms, bath. On the top floor is a bed-sitting room and kitchenette. Main services. Garage. In quiet residential road on the fringe of this small country market town.

FOR SALE AT £4,600

Agents: F. L. MERCER & Co. as above.

NEAR SALCOMBE AND HOPE COVE

*In a lovely S. Devon Valley.
A REAL BEAUTY SPOT.*



STONE-BUILT AND COMPLETELY MODERNISED HOUSE of cottage character. Recently re-decorated and with many appealing features. Lounge, dining room, 3 bedrooms, bath. Labour-saving kitchen; main electric light and power. Garage. Old-world and partly walled garden, 1/4 ACRE. Very low outgoings.

AVAILABLE AT £3,500

Agents: F. L. MERCER & Co., as above.

THE OLD RECTORY, Acrise, Near Folkestone

A CHARMING COUNTRY HOUSE OF CHARACTER

Quiet and secluded position 350 feet above sea level in well-wooded country 2 1/2 miles Elham, 5 miles Folkestone, and 12 miles Canterbury.



Interesting Old House with Georgian characteristics. On two floors only.

Hall and cloakroom, 4 reception rooms, 7 bedrooms, 2 bathrooms.

Main water and electricity.

GARAGES & STABLE.

SMALL COTTAGE.

Well-timbered and easily maintained grounds.

For Sale by private treaty at a very tempting price, or by Auction at a later date.

Sole Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel.: REGent 2481.

IMPORTANT RESIDENTIAL AND FARMING ESTATE IN WEST SUSSEX

Amidst the beautiful Downs between Pulborough and Steyning.

ATTRACTIVE MODERNISED RESIDENCE

Lounge hall, 3 reception rooms, 10 bedrooms (basins in most), 5 bathrooms. Oil-fired central heating.

Main electric light and power.

Aga cooker. Garages. Detached garden room. 4 cottages.

Delightful grounds, 2 hard tennis courts and squash court. Excellent T.T. attested farmery. Trout lake.

Estate includes downland and other pasture; arable and woodland.



ABOUT 230 ACRES

FOR SALE WITH VACANT POSSESSION

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1, Tel.: REGent 2481.

S. DEVON

OVERLOOKING FISHING RIVER

In the lovely South Hams country. Near Kingsbridge and within easy reach of the coast.

VERY PICTURESQUE STONE-BUILT COTTAGE RESIDENCE

2 sitting rooms, 3 double bedrooms (2 with basins), bathroom. No electric light but completely wired for it. Garage. Outbuildings. Pretty garden and a really enchanting situation.

£2,850 WITH 8 ACRES

Agents: F. L. MERCER & Co., as above.

HERTS

BETWEEN HATFIELD AND KNEBWORTH EXCELLENT MODERN RESIDENCE EASY TO RUN

Hall and cloaks, 2 living rooms, 4 bedrooms, bathroom.

Central heating. Main services.

2 GARAGES.

Large machine shed, fruit store and workshop. Well-stocked pleasure garden and about 5 acres of excellent fruit. **IN ALL 6 ACRES**

FOR SALE

FARNHAM COMMON, BUCKS

NEAR STOKE POGES GOLF
Easy daily access London.



A two-floored House newly decorated and modernised; few but spacious rooms; unique sitting hall with gallery, 2 reception rooms, 4 bedrooms, sun balcony and bathroom. Main services. Detached building convertible to larger garage and rooms over. Tennis court and level garden. **ONE ACRE**

GENEROUS VALUE AT £5,150

Agents: F. L. MERCER & Co., as above.

WEALD OF KENT

In lovely rural surroundings easy reach Tenterden, Ashford and Maidstone.

CHARMING SMALL COUNTRY HOUSE FACING SOUTH

Hall and cloaks, 2 reception rooms, 5 bedrooms, dressing room, bathroom, 2 or 3 secondary bedrooms. Main electric light and water. Garage. Secluded well-timbered gardens with tennis court and large ornamental pond.

£6,750 WITH 1 1/2 ACRES

Adjoining orchard available if required.

UNIQUE MINIATURE ESTATE

Within confines of village yet quite secluded; easy reach Maidstone, Ashford and the coast.

LAVISHLY APPOINTED RESIDENCE OF PERIOD CHARM

Magnificent lounge hall, 3 reception rooms, 8 or 10 bedrooms, 3 bathrooms. Mains. Garage, stable. Gardener's cottage.

LOVELY GROUNDS OF 19 ACRES WITH SMALL LAKE.

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

HAMPSHIRE BORDERS

*Bus service passes property.*MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL
PROPERTY

AGA COOKER, STABLING AND GARAGE. Most attractive and well-timbered grounds.

VACANT POSSESSION (except 1 cottage).

Joint Sole Agents:

Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and
Messrs. MYDDLETON & MAJOR, 40, High Street, Salisbury, Wilts. (L.R.21,872)

comprising a medium-sized Residence, a T.T. and Attested Farm (home of a well-known Jersey herd), modern farm buildings, lodge and 4 cottages (1 let).

ABOUT 100 ACRES

Lounge hall and 3 sitting rooms, 8 bedrooms (some basins), 3 bathrooms, gentlemen's cloakroom.

Main electricity and power. Central heating (oil-fired boiler). Main water. Independent hot water.

By direction of Lt.-Col. E. B. Studd.

WEST SURREY

FOR SALE BY AUCTION (unless sold privately) AT THE LOW UPSET
PRICE OF £8,500

"OLD RICKHURST," DUNSFOLD

A lovely old residence of character, modernised, in splendid order, and situated in the beautiful Fald country, 6½ miles from Godalming, 10 miles from Guildford and Horsham respectively; 1 mile from village, with bus services to Godalming, Haslemere, Petworth; about 40 miles from London.

Accommodation: Hall and 3 sitting rooms, 8 bedrooms (basins), 3 bathrooms, excellent offices including maids' sitting room and butler's pantry. Main electricity and power.

Company's water. Central heating and domestic hot water from oil-fired boiler. Modern drainage. Garage for 2 cars. 2 first-rate cottages. BEAUTIFULLY TIMBERED GROUNDS and several enclosures of land (13 acres let) in all nearly 20 ACRES. Messrs. JAMES STYLES & WHITLOCK WILL SELL THE ABOVE BY AUCTION (unless sold privately) AT THE INCORPORATED SOCIETY'S AUCTIONEERS SALE ROOMS, 16, Berkeley Street, W.1, on TUESDAY, SEPTEMBER 29, 1953, at 2.30 p.m.

Illustrated particulars, with plan and conditions of sale, may be had from the Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne, or from the Auctioneers at 44, St. James's Place, London, S.W.1 (Tel. HYDe Park 0911-2-3-4).



WEST SUSSEX

300-ACRE DAIRY AND MIXED FARM
WITH SMALL GEORGIAN FARMHOUSE

4 COTTAGES WITH BATHS.

2 GOOD RANGES OF BUILDINGS.

Main water and electricity.

SHOOTING AND TROUT FISHING

FREEHOLD £19,750 including timber

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

KENT

VALUABLE FRUIT, DAIRY AND ARABLE FARM
FINE FERRIS HOUSE, 4 COTTAGES
GOOD BUILDINGS.

Main electricity and water.

188 ACRES

FREEHOLD £16,500

Agents:

FINN & SONS, Faversham, and
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.GLOS. ONE OF THE FINEST
POSITIONS IN ENGLAND

550 feet up and enjoying panoramic views.

EXCELLENT T.T. AND ATTESTED ESTATE
OF 113 ACRES

Hall, 3 large reception rooms, 6 bed and dressing rooms, 2 bathrooms, staff flat. Electric light, central heating. Adequate farm buildings. Cottage and flat. Beautiful natural gardens, market garden, rich farm and woodland.

FREEHOLD FOR SALE

Sole Agents: JAMES STYLES & WHITLOCK, as above.

EAST ANGLIA

Between Colchester and Ipswich, in the renowned Constable country.

IMPORTANT MODERNISED COUNTRY
RESIDENCE

For Sale, containing: 12 bedrooms, 4 bathrooms, 5 reception rooms, as a whole, but would be sold as already divided.

(a) 5 bedrooms, 2 bathrooms, 2 reception rooms.

(b) 4 bedrooms, bathroom, 3 reception rooms.

(c) 3 bedrooms, bathroom, 2 reception rooms.

EACH WITH OWN GARDEN AND GARAGE

Illustrated particulars on request.

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (Reference S.G.)

KENT

In that lovely part of the county between Canterbury and Folkestone; 430 ft. above sea level and 12 miles from Sandwich.

FOR SALE, THIS LOVELY OLD COUNTRY RESIDENCE
QUEEN ANNE AND WILLIAM AND MARY PERIODS, IN FIRST-CLASS
ORDER

Modernised, but retaining characteristic features.

Hall and 3 sitting rooms, cloakroom, 5 principal and 3 attic bedrooms, 2 bathrooms, excellent offices.

Main electricity and power.

Partial central heating.

New Agamatic hot water boiler. Stabling and garage.

Cottage with bathroom and electric light. Charming old gardens and orchard and 13½ acres of land.

TOTAL AREA ABOUT 16 ACRES

Inspected and thoroughly recommended by Sole Agents, as above. (L.R.25,811)

WILTSHIRE

Chippenham 3 miles, Malmesbury 7 miles, Bath 16 miles.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY
KINGTON MANOR, KINGTON ST. MICHAELcomprising:
A fine and fully modernised Stone Residence.

having 4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing room, 4 bathrooms, 5 secondary bedrooms.

Modern offices. Main electric light and power. Main water.

New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout.

Main drainage.

Excellent range of garages and stabling. 3 first-class cottages, all with basins.

IN ALL ABOUT 16 ACRES

FOR SALE PRIVATELY OR, IF UNSOLD, BY AUCTION AT THE
ANGEL HOTEL, CHIPPENHAM, WILTS., AT 3 P.M., FRIDAY,
SEPTEMBER 18, 1953

Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. HYDe Park 0911-2-3-4); Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5).

HORSHAM
311/312

RACKHAM & SMITH

HENFIELD
22

HORSHAM, SUSSEX

A 15TH-CENTURY HOUSE OF EXCEPTIONAL CHARM AND
CHARACTER

Within easy walk of shops. Station under 1 mile.



A house of historic interest, modernised with every possible convenience.

3 RECEPTION, 5 BEDROOMS
2 BATHROOMS.

All main services.

Oil fuel central heating.
GARAGES.Very charming garden in character.
Paddock.

IN FINE ORDER THROUGHOUT

Apply: RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311/312) and at Henfield (Tel. 22).

WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING. Reading 2920 and 4112.

AN HOUR SOUTH-WEST FROM WATERLOO

Quiet and preserved position close to small old-world market town.

A BARGAIN AT £5,950

All main services. Central heating throughout. Basin in each bedroom.

Hall, cloaks, 3 sitting, 5 bedrooms, 2 bathrooms.

GARAGE, etc. Very pretty well timbered garden.

1 ACRE. FREEHOLD



HIGH HAMPSHIRE. INCOMPARABLE VALUE AT £6,550

350 ft. up with fine southern views. Beautifully fitted and on most labour-saving lines. 3 reception, cloaks, sun parlour, 6 bedrooms (basins), 3 bathrooms. Parquet floors. Main services. Central heating. Double garage. An excellent cottage. Finely timbered garden, orchard and paddock. 6 ACRES. FREEHOLD



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEovil, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BEAUFORT HUNT

Between Bath and Malmesbury.

REALLY DELIGHTFUL QUEEN ANNE HOUSE IN PERFECT ORDER



6 bedrooms, 5 bathrooms,
3 reception rooms, 3 attics.

Main electricity and water.
Oil-fired central heating.

Hunter stabling.

2 COTTAGES.

MODEL FARMERY.

30 ACRES

Lease for disposal, 14
years to run, at £200
per annum.

Premium required for payment of tenant's fittings, etc., and premium value of the lease at such a low rent.

Full particulars from the Sole Agents: JACKSON-STOPS, Cirencester
(Tel. 334-5).

DEVON

Kennford 1 mile, Exeter 5.

THE AGRICULTURAL AND RESIDENTIAL PROPERTY KNOWN AS WOODLANDS ESTATE, KENNFORD

comprising:

WOODLANDS HOUSE (11 bedrooms), 11 acres; Home Farm, T.T. buildings and
45 acres; 2 cottages being the ENTRANCE LODGE AND TURNPIKE COTTAGE.
Parcel of arable land (8 acres) and 59 acres of woodland and heath, adjoining
Haldon Racecourse.

IN ALL EXTENDING TO 124 ACRES

VACANT POSSESSION

FOR SALE BY AUCTION as a whole or in 6 Lots (unless previously sold
by private treaty) at the ROUEMONT HOTEL, EXETER, on FRIDAY,
OCTOBER 23, 1953, at 3 p.m.

Solicitors: Messrs. VERTUE & CHURCHER, 18, Woburn Square, London,
W.C.1 (Tel.: Langham 7074).

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel.
1066), London and Provinces.

ST. ALBANS, HERTS

MODERN LUXURY HOUSE BUILT IN 1935

and situated some 330 ft. up and about a mile from the station.



Hall, 3 reception rooms,
good domestic offices with
maid's sitting room, 7 bed-
rooms, 2 bathrooms.

MAIN SERVICES

DOUBLE GARAGE

Lovely gardens with tennis
lawn.

ABOUT 2 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

FOR SALE BY PRIVATE TREATY

By direction of Mrs. E. S. Borthwick-Norton.

THE HISTORIC LANDS AND RENOWNED SPORTING ESTATE OF GLENFIDDICH, BANFF

Inverness 50 miles, Elgin 26 miles.

This MAGNIFICENT ESTATE extends to some
28,000 ACRES and comprises:

GLENFIDDICH AND BLACKWATER LODGES

Grouse moors and deer forests extending to some 22,000
acres. Extensive woodlands and 28 agricultural holdings,
feus and stances producing £457 per annum.

*The 2 lodges and the sporting rights over the whole estate
are at present let.*

For further particulars please apply to: JACKSON-
STOPS & STAFF, 14-15, Bond Street, Leeds
(Tel. 31941-2-3).

BETWEEN TUNBRIDGE WELLS AND THE COAST

*In a delightful secluded position with charming views over undulating country. Excellent shopping town and station
about 1½ miles.*



Personally inspected by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel. MAY. 3316/7)

EAST SUSSEX

COMPACT AND EASILY RUN OLD GEORGIAN RESIDENCE

*Standing well back from the road in
sheltered grounds partly walled.*

½ ACRE

Large hall, cloakroom, lounge, dining
room, breakfast room, 4 bedrooms,
bathroom.

GARAGE 2 CARS

Greenhouse.

£4,700 FREEHOLD

JACKSON-STOPS & STAFF,
8, Hanover Street, London, W.1
(Tel.: MAY 3316/7).



By direction of the Executors.

COTSWOLD CHINE

*(adjoining Minchinhampton Common)
Box, Gloucestershire.*

FINE COTSWOLD RESIDENCE

*in unrivalled position. Of special interest to Hoteliers, Institutions, Schools and for
conversation.*

Lounge hall, office, cloak, 2 lounges, dining room, 19 bedrooms (h. and c.), staff
bedrooms, 7 bathrooms, private suite, modern kitchens.

MAIN SERVICES. CENTRAL HEATING.

7 GARAGES. OUTBUILDINGS.

Delightful gardens of

ABOUT 1½ ACRES

FREEHOLD AND POSSESSION

AUCTION (unless sold privately), OCTOBER 5, 1953.

Full details from the Auctioneers: JACKSON-STOPS, Dollar Street House,
Cirencester (Tel. 334/5). Solicitors: Messrs. ROBERTSON, MARTIN
AND CO., 41, Kingsway, London, W.C.2.

RUTLAND

STAMFORD DISTRICT

A MODERN MANOR HOUSE-STYLE RESIDENCE

and small farm, well timbered and sheltered on a south slope.

The Residence, of local
stone and Collyweston
slate, comprises 4 reception
rooms, 9 bedrooms and
4 bathrooms. Ornamental
garden, small lake, and
kitchen garden. Recently
constructed farm buildings.

GOOD GARAGE AND
STABLING FOR 4

2 COTTAGES

3-ACRE spinney



TOTAL AREA 72½ ACRES APPROXIMATELY

FOR SALE BY PRIVATE TREATY. PRICE £17,000 OR NEAR OFFER
The Owner would be prepared to consider the sale of this Residence and
Pleasure Gardens as a separate unit.

Agents: JACKSON-STOPS & STAFF, Bridge Street, Northampton.
(Folio 8689)

A MOST ATTRACTIVE PERIOD HOUSE carefully modernised and in excellent order.

4 bedrooms, bathroom, 2 reception rooms, dining
hall, compact kitchen.

ELECTRIC LIGHT. MAIN WATER.
SEPTIC TANK DRAINAGE
AMPLE FARM BUILDINGS

Good arable and pasture and 2 acres woodland
in all about 23 ACRES

FREEHOLD FOR SALE.

REDUCED PRICE £9,250

MAPLE & CO.

£3,250 FREEHOLD FOR IMMEDIATE SALE ESSEX VILLAGE 7 MILES FROM COLCHESTER



ATTRACTIVE PERIOD HOUSE

Tastefully restored by experts in centre of historic village.

Panelled lounge on 2 levels (28 ft. by 16 ft. and 18 ft. by 14 ft.), dining room, sun lounge, kitchen-breakfast room, 3 bedrooms, studio, modern bathroom.

Walled-in garden.

MAIN SERVICES

IDEALLY SUITABLE FOR
ANTIQUA SHOP OR
RESTAURANT

WEST SUSSEX COAST

Fine position facing south with frontage to seashore and own foreshore. 8 miles Chichester.

ATTRACTIVE MODERN RESIDENCE

Hall, cloakroom, fine lounge with cocktail bar, study, dining room, kitchen, staff room, 7 bedrooms, 3 bathrooms.

CENTRAL HEATING
FIXED WASHBASINS
wood block floors, etc.
DOUBLE GARAGE
Attractive and easily maintained gardens of
1½ ACRES



FREEHOLD £7,500

MAPLE & CO., LTD., 5, GRAFTON STREET, OLD BOND ST., W.1 (HYDe Park 4685), and Tottenham Court Road, W.1.

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID-SUSSEX

Delightful situation outskirts village. Haywards Heath main line station (Victoria 45 mins.) and Lewes 7 miles.

"THE RED COTTAGE" AND "OAST COTTAGE," FLETCHING COMMON, NEWICK



Charming Modernised
Old-World Cottage and
Detached Converted
Oast House.

"RED COTTAGE"

4 bedrooms, bathroom,
2/3 reception rooms.
Garage. Small walled
garden.

VACANT POSSESSION

"OAST COTTAGE"

2 bedrooms, living room,
kitchen and garden. Let.
Main electricity and water.

For Sale privately or by Auction during September.
Apply Uckfield Office.

MID-SUSSEX

Beautifully situated with fine views of South Downs. Haywards Heath main line station (Victoria 45 mins.) and Lewes about 7 miles.

The Residential and Agricultural Property BEECHLAND, NEWICK

The Residence with 3
reception rooms, 7 principal,
9 secondary bedrooms,
4 bathrooms. Main
electricity and water. Beautiful
garden and grounds at the low
upset price of £3,000.

A most attractive Small
Residence with walled
kitchen garden, 2 cottages.
Farm buildings and grass-
land. Accommodation
land and building plots.

In all about 64 ACRES
Vacant Possession (except
one cottage).

For Sale by Auction as a whole or in 10 Lots at The White Hart Hotel,
Lewes, on Monday, September 14, at 3 p.m. (unless previously sold).
Solicitors: Messrs. PHILIP CONWAY, THOMAS & CO., 19/20, Bolton Street, W.1.
Joint Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.
(Tel.: MAYfair 3771) and Messrs. ROWLAND GORRINGE & CO., Uckfield.



SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

CLOSE TO ASCOT

On a southern slope over 300 ft. above sea level with
extensive views.



A CHARMING AND SPACIOUS BUNGALOW
RESIDENCE. 5 bed and dressing rooms, 2 baths,
2 rec. Double garage with maid's bedroom and bath-
room adjoining. Central heating. Main services.
Delightful garden about 2½ ACRES with swimming
pool. FREEHOLD £6,500.

Sole Agents: CHANCELLORS & Co., as above.

BETWEEN ASCOT AND SUNNINGDALE

On bus route. 1½ miles station.



A REMARKABLY ATTRACTIVE COUNTRY
HOUSE on two floors. 6 beds, 3 baths, 3 rec., compact
offices. Central heating and all main services. Garage
for 2 cars. Lovely garden about 1½ ACRES. PRICE
FREEHOLD £7,500. Additional meadowland adjoining,
up to 7 acres available if required.

Recommended by CHANCELLORS & Co., as above.

A BARGAIN AT £6,000 ST. GEORGE'S HILL, WEYBRIDGE



A MODERN HOUSE IN THE GEORGIAN STYLE
5 bed. (3 with basins), 2 baths, 3 rec., 4 secondary
rooms (suitable staff flat). Central heating. All main
services. Garage 3-4 cars. Attractive inexpensive garden
about 2 ACRES. FOR SALE FREEHOLD.

Recommended by Owner's Agents: CHANCELLORS & Co
as above.

And at
WALCOTE CHAMBERS,
WINCHESTER

ALFRED PEARSON & SON

And at
FARNBOROUGH
and ALDERSHOT

ON THE BORDERS OF HAMPSHIRE AND BERKSHIRE

Close to residential town and main line station, on a bus
route and handy for shops and church.

A COMPACT RESIDENCE

Having excellent light and lofty rooms.

4 bedrooms, bathroom, 3 reception rooms (one 18 ft. 7 in.
by 16 ft. 9 in.), kitchen. Garage.

Main electricity, gas and water.

SECLUDED GARDEN planned for easy maintenance.
IN GOOD DECORATIVE ORDER

AUCTION SEPTEMBER 23 (or privately
beforehand).

Hartley Wintney Office.

HARTLEY WINTNEY THIS COTTAGE-STYLE RESIDENCE

Occupies a high and quiet position in this favourite north
Hants village. Few minutes bus route, shops, church, etc.



CENTRAL HEATING AND ALL MAIN SERVICES
4/3 bedrooms, bathroom, cloakroom, 3/2 reception rooms,
kitchen and garage. Very pleasant garden. ½ ACRE.

AUCTION SEPTEMBER 23 (or privately
beforehand).

Hartley Wintney Office.

By order of Miss M. Leveson Gower.

NORTH HAMPSHIRE

With fine open views to the south.

THE GREY COTTAGE, VICTORIA ROAD, FLEET

The well-placed small Freehold Residence. Very
convenient for shops, churches, station and golf. 4 bed-
rooms, bathroom, hall with cloaks and w.c., drawing
room (17 ft. by 15 ft. 9 in.), dining room.

Part central heating. All services. Easily kept garden.

AUCTION LATER OR PRIVATELY NOW

Fleet Office.

WANTED. Applicant due to retire WISHES TO PUR-
CHASE A RESIDENCE (preferably farmhouse style) in
an isolated position (a village house is no use). Prefers
MEON VALLEY but would consider other areas in
HAMPSHIRE. 5-7 bedrooms. 2-20 acres. Good price
paid for suitable property.

Winchester Office.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

OXFORD SIX MILES

Occupying a pleasantly rural position, in no way overlooked, and enjoying very fine views of the Chiltern Hills, yet within a quarter of an hour's driving distance of the city of Oxford.

"COURT LEYS," TOOT BALDON THE FINE OLD FAMILY HOUSE

Superbly constructed, mainly of stone, with a tiled roof, and in an admirable state of maintenance, contains, briefly, the following lofty, well-proportioned rooms

Beautiful drawing room, dining room, morning room with south loggia adjoining, very fine library or music room (approx. 40 ft. by 18 ft.), well-planned domestic offices including kitchen with Aga cooker, and maids' sitting room, 7 principal bedrooms (5 having basins), 2 modern bathrooms and 4 secondary bedrooms (which would simply convert to a self-contained flat, if required).

MAIN ELECTRIC LIGHT (with ample lighting and power points). EXCELLENT WATER SUPPLY. CONSTANT HOT WATER supply by Agamatic boiler. CENTRAL HEATING THROUGHOUT by independent boiler.

Admirable outbuildings, including double and single garages. Walled old-English garden, well-stocked kitchen garden, orchard and small paddock, in all about **4½ ACRES**

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Joint Sole Agents: JAMES STYLES & WHITLOCK, Oxford Office, and E. J. BROOKS & SON, Gloucester House, Beaumont Street, Oxford.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 518)

SUNNINGHILL, BERKSHIRE

On omnibus route. Convenient for daily travel to London.
AN ATTRACTIVE SMALL COUNTRY HOUSE



6 bedrooms (2 with h. and c. basins), 3 bathrooms, 3 reception rooms, labour-saving domestic offices. Central heating. Main services. Garage for 2 cars. Outhouses. **1½ ACRES. FREEHOLD £7,250.** A further 5¼ acres including paddock and woodland can be purchased if required.

BRACKNELL, BERKSHIRE

Close to station and shops, in an excellent residential district.

A CHARMING MODERN HOUSE



4 bed and a dressing room (2 with h. and c. basins), modern bathroom, 2 reception rooms and lounge hall, good kitchen. Main services. Garage. Outbuildings. **¾ ACRE. FREEHOLD £5,750**

NEAR FARNHAM, SURREY

On omnibus route, convenient for station.
A BEAUTIFUL COPY OF A GEORGIAN HOUSE



6 bedrooms (all with fitted cupboards), 2 bathrooms, 2 reception rooms, modern kitchen with dining recess. Central heating by gas boiler. Main services. Large garage. **3 ACRES. FREEHOLD £8,000.** This unique property has just been completed and is for sale at the controlled selling price. Highly recommended.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

COMMANDING MAGNIFICENT VIEWS

DETACHED FREEHOLD RESIDENCE

In superb position with every convenience and well arranged on two floors.

5 bedrooms, bathroom, lounge, dining room, study, good domestic offices. Garage, greenhouse.

ABOUT 3½ ACRES

CENTRAL HEATING.

OUTBUILDINGS. ALL MAIN SERVICES.

VACANT POSSESSION

Mann & Co., in conjunction with Hampton & Sons, will offer for Sale by Auction (unless sold previously by private treaty) at the Albion Hotel, Woking, on Wednesday, September 16, 1953.

Solicitors: Messrs. CRANE & HAWKINS, 2/3, Norfolk Street, Strand, W.C.2.

Fuller details from Joint Auctioneers: MANN & CO., 3, High Street, Woking (Tel.: Woking 3800/3) or HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (Tel.: REGent 8222).

ESHER—ON HIGH GROUND SUPERBLY APPOINTED TUDOR STYLE RESIDENCE

15 miles London. 2¼ minutes bus and Green Line routes.



4 principal bedrooms (basins), maid's bedroom (separate stairs), 2 bathrooms, galleried landing, beamed lounge 21ft. 10 in. by 16 ft., paneled dining room, study, beautiful kitchen, maid's room, cloakroom. Excellent double garage, central heating, enchanting garden **1 Acre. FREEHOLD £12,500.** MANN & CO., 70, High Street, Esher. Tel. 3537.

CHARMING BRICK RIVERSIDE BUNGALOW

FOR SALE AT BARGAIN PRICE

Close to Shepperton Lock.

**LUXURIOUS SMALL PROPERTY WITH
WINTER AND SUMMER GLAZED VERANDAHs**

20-ft. beamed lounge, dining room, 5 bedrooms (4 with washbasins), fully tiled kitchen with Esse cooker, tiled bathroom.

½ ACRE delightful walled garden.

**DOUBLE GARAGE AND GOOD RANGE OF
OUTBUILDINGS**

PRICE £4,500 FREEHOLD

Mortgage available.

MANN & CO., 38, High Street, Walton on Thames (Tel. 2331-2).

JOHN C. ALLWORK, F.A.I.

LAND AGENT, STORRINGTON, SUSSEX. Tel.: Storrington 114.

EXCEPTIONAL OPPORTUNITY FOR GARDEN LOVER

About 2 miles from Storrington, 6 miles Pulborough Station.

A CANADIAN CHALET RESIDENCE



3 reception rooms, 4 bedrooms, labour-saving kitchen with Aga.

Central heating throughout by Agamatic.

Main water and electricity.

**INTERESTING
GARDEN**

specially laid out with specimen conifers and other trees and shrubs. Undulating greensand

ABOUT 3 ACRES

VACANT POSSESSION. FREEHOLD. PRICE £5,500

Full particulars from JOHN C. ALLWORK, F.A.I., Storrington, Sussex.

MESSENGER, MORGAN & MAY

8, QUARRY STREET, GUILDFORD. Tel. 2902-4.

A DELIGHTFUL COTTAGE STYLE RESIDENCE

Guildford 4 miles. Clandon Station 1¼ miles.

DESIGNED BY AN ARCHITECT FOR HIS OWN OCCUPATION

Hall, lovely lounge, dining room, modern kitchen, 4 bedrooms, bathroom, separate w.c., workroom.

Main services.

Charming garden.

Summerhouse, garage and other outbuildings.



PRICE £5,750 FREEHOLD

Full particulars sent on request from the Agents, as above.

104, HIGH STREET,
DORKING

WHITE & SONS

Telephone:
Dorking 3255

BETCHWORTH, NEAR DORKING, SURREY

AUCTION MONDAY SEPTEMBER 21, 1953, 3 P.M., AT THE RED LION HOTEL, DORKING
IN SEPARATE LOTS

COTTAGE FARM

A COMPACT SMALL FARM

On the main Dorking-Reigate Road.

With

COTTAGE AND SUBSTANTIAL
BUILDINGS

83 ACRES

MAIN WATER AND ELECTRICITY

VACANT POSSESSION



BLACKLANDS

BEAUTIFULLY APPOINTED
MODERN RESIDENCE

At the foot of the North Downs.

7 bed and dressing rooms, 2 bath., 4 reception
rooms, modern offices.SELF-CONTAINED FLAT
GARAGE FOR 3 CARS

Mature garden of 2 ACRES

MAIN GAS, WATER AND ELECTRICITY
CENTRAL HEATING

VACANT POSSESSION

Illustrated particulars can be obtained from the Auctioneers: Messrs. WHITE & SONS, 104, High Street, Dorking.

YEovil, SOMERSET
Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS
Tel. 1234

A XVIIth CENTURY SOMERSET GEM

In a charming setting near Castle Cary.

THIS LOVELY OLD HOUSE

has few rivals and will
always maintain its
value to a connoisseur.
Hall, cloaks (h. and c.),
2/3 sitting rooms, 4/5 bed-
rooms, 2 bathrooms.Main water and electricity.
Central heating.Stone mullions, leaded
casements, beamed ceilings
and inglenook fireplaces.
GARAGE (2).
STABLES AND
WORKSHOPSimple old-world garden,
tennis court and prolific
orchard, 2½ ACRES

£7,250 FREEHOLD

Particulars from Yeovil Office.

PERIOD COTTAGE IN UNSPOILED POSITION

Outskirts of Whitechurch, Hants, between Basingstoke and Andover.

Large lounge, dining room,
kitchen, 3 bedrooms, bath-
room, separate w.c.

Main electricity.

Pretty garden ABOUT
½ ACREFishing usually available
in River Test.

PRICE £2,950 FREEHOLD WITH POSSESSION

Particulars from Basingstoke Office.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET
FARNHAM (Tel. 5274-5)

SURREY—HAMPSHIRE BORDER

Delightful rural situation; southerly aspect. Farnham town and station (electric
to Waterloo) 4 miles.

PICTURESQUE MODERNISED COUNTRY RESIDENCE

4 bedrooms, 2 bathrooms,
2 reception rooms (20 ft.
by 14 ft. plus recess, and
14 ft. by 14 ft.) oak par-
quet floors, complete offices
with Rayburn; Hursel
central heating.Main water, electric light
and power.Delightful Old Oast
House and Granary,
used as garden room and
garage, ideally suitable for
conversion into Cottage
or secondary Residence.

GROUNDS including paddocks (one let off), in all 10 ACRES.

FREEHOLD £6,950 WITH POSSESSION

Farnham Office.

WEST SURREY

In picturesque village, on bus route to Godalming, 3 miles. Main line station 1 mile
(Waterloo 55 minutes).

CHARMING OLD-FASHIONED COTTAGE with Georgian features

Woodcroft Cottage,
Witley.4 bedrooms, bathroom,
hall, 3 reception rooms,
offices. Range of stabling
and garage. Fully walled
garden nearly ¼ ACRE.

Freehold with possession.

For SALE by AUCTION
SEPTEMBER 17 (or
privately meanwhile).

Chartered Auctioneers, Godalming Office.

BETWEEN HASLEMERE AND HINDHEAD in sylvan setting, 3 miles station.
Waterloo 1 hour. PICTURESQUE HALF-TIMBERED HOUSE commanding
views to the Downs. 4 beds. (3 basins), bath., 2 rec., hall, cloak, offices; main
services. Cottage attached with 2 beds., bath., living room and kitchen; garage and
outbuildings, greenhouse. Charming grounds of 1½ ACRES, including woodland.
FREEHOLD £5,750 WITH POSSESSION. Haslemere Office.

ROWLAND GORRINGE & CO.

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)HURSTPIERPPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

MID SUSSEX

Occupying a very convenient position 7 miles from Haywards Heath and 10 miles
from Brighton.

A DESIRABLE T.T. AND ATTESTED FREEHOLD DAIRY FARM

Charming 18th-Century
Modernised Residence5 bedrooms, bathroom,
3 reception rooms.Model Farm Buildings
including cowstalls for 22,
Sussex barn, implement
sheds, loose boxes.Lucrative Horticultural
Section with 3 large
heated greenhouses.MODERN COTTAGE
40 ACRES (4½ acres mar-
ket garden land).MAIN ELECTRICITY AND WATER. VACANT POSSESSION
STRONGLY RECOMMENDED £12,500Particulars from the Joint Sole Agents: Messrs. CLEMENTS & PARTNER, 53, Bell
Street, Reigate (Tel. 4401), and ROWLAND GORRINGE & Co., Hurstpierpoint
(Tel. 2333).

ORMISTON, KNIGHT & HUDSON

BROCKENHURST (Tel. 3320)
AND AT RINGWOOD, HIGHCLIFFE, FERNDOWN, BARTON-ON-SEA AND
BOURNEMOUTH

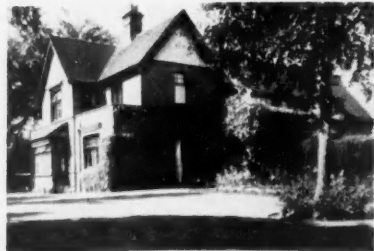
"WAYSIDE,"

RHINEFIELD ROAD, BROCKENHURST, HANTS

Ideally placed close to the village centre and main line station.
AN ATTRACTIVE RESIDENCE PLANNED ON 2 FLOORS ONLYHaving the advantages of
all main services and with
central heating through-
out. Hall, cloakroom, 3
reception rooms, 7 bed-
rooms, dressing room,
2 bathrooms, compact
domestic offices, staff sit-
ting room, etc.

DOUBLE GARAGE

GREENHOUSE

Well-kept sheltered and
secluded garden grounds of
ABOUT 1 ACREFOR SALE BY PUBLIC AUCTION ON SEPTEMBER 22, 1953
together with an adjoining parcel of valuable Freehold Land fronting
Brookley Road, Brockenhurst.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5281)
HINDHEAD (Tel. 63)

CUDWORTH MANOR, NEAR DORKING

PRICE £8,750 ONLY

CHARMING MOATED MANOR HOUSE

WITH 9 ACRES GARDEN & Paddock

FULLY MODERNISED AND MAINTAINED.

3 RECEPTION ROOMS, 6 PRINCIPAL BEDROOMS, STAFF ROOMS.

AUTOMATIC CENTRAL HEATING.



IF REQUIRED THE ADJOINING FARM WITH MODERNISED BUILDINGS UP TO T.T. STANDARD

ABOUT 45 ACRES

WITH POSSESSION AND 3 COTTAGES (let).

EXCELLENT BAILIFF'S COTTAGE (vacant).

LARGE PARCELS OF ACCOMMODATION LAND.

Details from Joint Sole Agents: Messrs. JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1, and Messrs. CUBITT & WEST, London Road, Dorking. (D.383)

WEST SURREY

Haslemere Station walking distance.

FIRST TIME IN THE MARKET FOR 30 YEARS



Always well maintained. Due south aspect with view.

Hall, 3 reception rooms, 11 bedrooms, 4 bathrooms, good domestic offices with Aga and staff sitting room. Garage for 3 and workshop.

Main water, electricity and drainage.

TWO COTTAGES.

Lovely garden, specimen trees and shrubs.

Good kitchen garden with glass which could easily be run commercially.

ABOUT 13 ACRES

Strongly recommended by CUBITT & WEST, Haslemere Office. (H.485)

WEST SUSSEX BORDERS

Haslemere Station and shops 1½ miles. Waterloo 60 minutes.

A MOST ATTRACTIVE SMALL MODERN HOUSE IN LOVELY SURROUNDINGS WITH STREAM AND LAKES

Delightfully situated, rural yet convenient, fully protected by its own charming grounds.

Maximum sunshine.

Hall, cloakroom, 2 reception rooms, small study, modern kitchen with Aga and Agamatic, 4 bedrooms (3 with basins), bathroom.

Main gas, water, electric light and power. Central heating.

DOUBLE GARAGE AND OUTHOUSES.



ONE VIEW FROM HOUSE

The grounds, including stream and TWO BEAUTIFUL LAKES, are a feature of the property and must be seen to be appreciated and extend in all to ABOUT 7 ACRES. The whole property is kept in excellent condition.

CUBITT & WEST, Haslemere Office. (H.484)

66-67, HIGH STREET,
LYMINGTON
Tel. 26.

HEWITT & CO., F.A.I.

STATION ROAD,
NEW MILTON
Tel. 43

NEW FOREST, SWAY, NEAR LYMINGTON, HANTS

On the Hants and Dorset bus route 14 miles from a main-line station.

THE COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE EXTENDING TO 104 ACRES

ARNEWOOD MANOR

AND

ARNEWOOD MANOR FARM

Including the conveniently planned MODERN RESIDENCE of 4 reception, 3 principal bedrooms, 3 bathrooms, etc. Excellent outbuildings.

2 LODGES

T.T. ATTESTED DAIRY AND MIXED FARM. Picturesque farmhouse. Modernised buildings. 3 cottages.

Freehold with Vacant Possession.

For Sale by Auction as a whole or in 2 Lots at the ANGEL HOTEL, LYMINGTON, on WEDNESDAY, SEPTEMBER 16, 1953.



MANOR HOUSE

Solicitors: Messrs. BLATCH & Co., Cumberland Place, Southampton (Tel. 3210). Auctioneers: HEWITT & Co., F.A.I., 66-67, High Street, Lymington (Tel. 26) and at New Milton (Tel. 43).



FARM HOUSE

SKINNER & ROSE

Chartered Surveyors, Auctioneers, Estate Agents.
REDHILL (Tel. 3555). REIGATE (Tel. 4747). HORLEY (Tel. 77)

By order of the Venerable N. K. Anderson.

KINGSWOOD



In a secluded, favourite residential position within 10 minutes walk of Kingswood station (Southern Electric), and close buses and Green Lane.

The Charming Detached Modern Cottage-Style Residence known as "Marywood,"

Copt Hill Lane.

Entirely on two floors and comprising 4 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

LARGE GARAGE. ALL MAIN SERVICES.

Attractive easily maintained garden of about THREE-QUARTERS OF AN ACRE Auction (unless previously sold by private treaty), September 18, 1953.

Particulars of Conditions of Sale of the Solicitors: Messrs. PARKER, GARRETT & Co., St. Michael's Rectory, Cornhill, E.C.3 (Tel. MANSION House 5071).

Auctioneers: Messrs. SKINNER & ROSE, Redhill, Reigate and Horley, as above.

CROWE, BATES & WEEKES

CRANLEIGH (Tel. 200), 183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5 and 5137) and at HASLEMERE

SURREY—SUSSEX BORDERS

A SMALL PROPERTY OF REAL CHARM AND CHARACTER IN A PERFECT SETTING

Beautifully planned and appointed. Close to village, church, omnibuses and station.

Entrance hall and cloakroom, 3 reception rooms, kitchen with Aga, 3 bedrooms (2 h. and c.), bathroom, tiled bathroom.

Central heating throughout.

Main electricity and water.

Brick garage and useful outbuildings.



GARDEN AND Paddock OF ABOUT 2 ACRES. MORE LAND AVAILABLE

Cranleigh Office.

WARWICKSHIRE—MORETON PADDOX ESTATE*In the heart of the Warwickshire Hunt. Leamington Spa and Warwick 7 miles. Banbury and Coventry 16 miles.***IMMEDIATE POSSESSION OF THE MAJOR PORTION**

LITTLE PADDOX FARM of 132 acres with fine modern stone-built Residence of convenient size. 3 cottages, extensive stabling and modern farm buildings.

ATTENDED DAIRY FARM of 183 acres including farmhouse, 4 cottages and excellent buildings.

203 ACRES OF ADDITIONAL ARABLE AND PASTURE LAND in two lots.



LITTLE PADDOX

FINE TUDOR STYLE MANSION AND GROUNDS at present let on lease, but possession could be arranged.

Market gardens and glasshouses with cottages. 4 detached modern houses with possession.

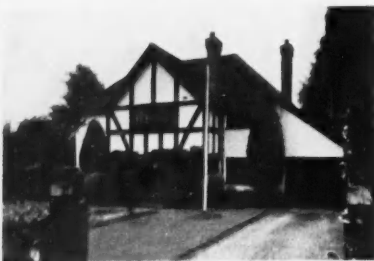
TO BE OFFERED BY AUCTION IN 12 LOTS AT STRATFORD-ON-AVON ON TUESDAY SEPTEMBER 15, 1953

Joint Auctioneers: FLEETWOOD & CO., F.R.I.C.S., F.A.I., 29, Newhall Street, Birmingham 3.
EDGAR WHITTINDALE & SON, F.A.I., 19, Warwick Row, Coventry

BEACONSFIELD (Tel. 600/1)
 BURNHAM (Tel. 1 00/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
 FARNHAM COMMON (Tel. 300)

GERRARDS CROSS*Close to open country and under one mile from station.***A COMPACT MODERN HOUSE OF CHARACTER****"Woodlands," Woodhill Avenue.**

Comprising lounge hall, 2 sitting (one 18 ft. 6 in. long), light and well-fitted kitchen, 4 bedrooms, bathroom.

ALL MAIN SERVICES.

Brick-built garage, second garage. Matured but inexpensive garden.

By Auction on September 26 or privately.

Auctioneers: A. C. Frost & Co., Gerrards Cross. Tel. 2277/8.

GERRARDS CROSS*Overlooking Green Belted Parkland. Station 10 minutes.***A MODERN GEORGIAN RESIDENCE****"Dormers," South Park,**

including entrance hall, 4 recep., modern offices, 4 principal bedrooms, dressing room and staff accommodation, 3 bathrooms. Partial central heating.

ALL MAIN SERVICES.

Large garage. Outbuildings. Very attractive garden extending to about

1½ ACRES

By Auction on September 26 or privately.

Auctioneers: A. C. Frost & Co., Gerrards Cross. Tel. 2277/8.

STRIDE & SON, LTD.

SOUTHDOWN HOUSE, CHICHESTER (Tel. 2626/8).

CHICHESTER HARBOUR PROPERTIES**BIRDHAM***With facilities of a jetty.*

Beautifully appointed modern Residence. Cloaks, large lounge, dining room, kitchen, 3 beds, 2 baths. Radiators. Garage, etc. Attractive and secluded garden of **1 ACRE. FREEHOLD £4,950.**

ITCHENOR*Five minutes' walk from the Harb and Yacht Club.*

Charming cottage-style Residence. 3 rec., 4 beds, kitchen, bath. Garage. Secluded garden **¼ ACRE.** Brick and stone outbuilding (23 ft. by 14 ft.), suitable yacht store. **FREEHOLD £5,850.**

BIRDHAM**MODERNISED FARM HOUSE with 7½ ACRES**

Cloaks, hall dining room, lounge, kitchen (23 ft. by 12 ft.), bathroom, 3 bedrooms. Outbuildings. **FREEHOLD £4,250.** One mile from Birdham Pool.

DARTFORD
 Tel.: 2214/6

PRALL & PRALL

(Chartered Surveyors & Auctioneers)

BEXLEY
 Bexleyheath 6242/3

A Small Residential Property of Distinction.**"ABBOTTS PARK," CHISLEHURST, KENT***Adjacent to National Trust Woodlands.***FREEHOLD TUDOR-DESIGN RESIDENCE**

3 reception rooms, 4 principal bedrooms, 2 bathrooms, usual offices, servants' wing, 3 rooms and bathroom.

Ample garage accommodation.

EXCELLENT OUTBUILDINGS.

Grounds of **2½ ACRES**

Including hard tennis court. Central heating.

All main services.

For Sale by Auction on Wednesday, September 23, 1953 (unless sold previously).

D. W. BATCHELOR & PARTNERS,

F.A.L.P.A., F.V.A.

WORTHING. CLOSE DOWNS AND SEA PICTURESQUE MODERNISED 16TH-CENTURY COTTAGE*Set in delightful old-world garden.*

Of brick and tile construction, oak beams and polished wood floors.

3 beds, (2 h. and c.), bathroom, w.c., large dining hall, lounge with easement doors to garden. Kitchen with small dining recess.

AMPLE SPACE FOR GARAGE.



PRICE £4,850 FREEHOLD

EARLY VACANT POSSESSION

Apply: D. W. BATCHELOR & PARTNERS, 44, New Broadway, Tarring Road, Worthing. Tel.: Worthing 9323/4.

WINCHESTER

JAMES HARRIS & SON

HAMPSHIRE

Tel. 2355

2 miles from Winchester in a quiet position, with due south aspect.

AN ATTRACTIVE OLD COUNTRY MANOR HOUSE

2 RECEPTION ROOMS
17th-CENTURY HALL, 22 ft. 6 in. by 16 ft.
7 BEDROOMS
BATHROOM, ETC.



MAIN ELECTRICITY, GAS AND WATER
GARAGE
OLD WALLED GARDEN
IN ALL ABOUT
ONE ACRE
FREEHOLD
VACANT POSSESSION
£3,000

Apply: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

HAMILTON AND HAMILTON (ESTATES) LIMITED

17 DAWSON STREET, DUBLIN

ABBNEYVILLE, MALAHIDE, CO. DUBLIN, IRELAND

GENTLEMAN'S MAGNIFICENT RESIDENCE ON 123 ACRES AND STUD FARM
SALE BY PRIVATE TREATY OR, IF UNSOLD, BY AUCTION ON WEDNESDAY, SEPTEMBER 30, 1953. FREEHOLD

THE RESIDENCE

Situated 7 miles from Dublin, 2 miles from Malahide.

Residence is in perfect repair with every modern convenience.

CENTRAL HEATING THROUGHOUT

6 reception rooms, billiard room, games room, cloaks, 5 family bedrooms (one with bath and dressing room en suite), 4 other bathrooms, nursery wing, 4 bedrooms.

Excellent staff quarters and domestic offices.



THE STUD FARM

THE LANDS ARE OF FIRST-CLASS QUALITY

The majority are railed, well watered and sheltered.

25 LOOSE BOXES, GROOM'S ACCOMMODATION FOR 7 AND USUAL RANGE OF FARM BUILDINGS

3 COTTAGES

2-STOREY RESIDENCE LET AT £140 P.A.

Inspection by arrangement on our order to view. Solicitors: Messrs. HORAN & DEVINE, 12, Dame Street. HAMILTON AND HAMILTON (ESTATES), LTD., Auctioneers, Estate Agents, Valuers, 17, Dawson Street, Dublin.

Also at 7, Broad Street, Wokingham (Tel. 777), and High Street, Bracknell (Tel. 118).

MARTIN & POLE

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266).

Also at 4, Bridge Street, Caversham (Tel. Reading 72877), and 96, Easton Street, High Wycombe (Tel. 847).

GENUINE TUDOR FARMHOUSE IN 2 ACRES

In perfect rural surroundings high on Oxon Chilterns. Reading 4 miles.



4 good bedrooms, 2 rec., bath., modern kitchen, etc.
FINE BARN AND OUTBUILDINGS
Walled garden and pasture.
MAIN ELECTRICITY AND WATER. £6,750
Apply to Reading Office.

A PERFECT GEORGIAN EXAMPLE BETWEEN READING AND NEWBURY IN 2 ACRES, on edge of village.



5-6 bedrooms, 3 bathrooms, 3 reception, Garage for 3.
All services. Central heating. Perfect order.
£6,500
Apply to Reading Office.

SOUTH BUCKS

On the hills above the Thames Valley, immediately overlooking and adjoining a golf course.



4 bedrooms, bathroom, 3 reception rooms, playroom, etc.
GARAGE, CENTRAL HEATING
Secluded easily maintained gardens.
FREEHOLD £5,850
Apply High Wycombe Office.

OLD BANK HOUSE,
SAXMUNDHAM,
SUFFOLK

FLICK & SON

Telephone: SAXMUNDHAM 301-2

EAST SUFFOLK

AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE enjoying outstanding marine view, first-class golf and yachting immediately to hand.

"KINGS LEGEND," ALDEBURGH

Completely secluded in its own grounds, built in 1930 without regard to cost and containing: Lounge, study, dining room, flower room, cloak, modern kitchen, etc., 5 bedrooms, dressing room, 3 bathrooms. Central heating, main water and electricity. Delightful grounds in natural condition and easy to maintain.
FREEHOLD. PRICE £6,750 FOR QUICK SALE

GENTLEMAN'S SMALL FARM of 53 acres with Attested Status
A MODERNISED FARMHOUSE OF CHARACTER, containing: Lounge, study, dining room, cloakroom, 5 bedrooms, 2 bathrooms, kitchen with Aga, etc. Main electricity, water automatically pumped from bore. Good farm premises, 2 cottages and well-farmed lands forming a capital unit for occupation and profit.

A PICTURESQUE MODERNISED COUNTRY HOUSE set on the outskirts of one of Suffolk's most attractive residential villages.

"THE WINDMILL," EARL SOHAM

Conveniently situate only 4 miles from Framlingham and 14 miles from Ipswich, occupying a delightful setting on the site of an old mill and in excellent condition. The whole very well maintained with every modern convenience and ready for immediate occupation, 3 reception rooms, cloakroom, excellent kitchen, 4 bedrooms (each with basin), bathroom, etc. Central heating, main electricity, water from bore. Garage, garden or play room, old Mill House. Attractive gardens, summer house, paddock, etc., 6½ ACRES. FREEHOLD. PRICE (including fixtures), £4,500.

BRADLEY & VAUGHAN

HAYWARDS HEATH, SUSSEX. Tel. 91 (2 lines)

BETWEEN HAYWARDS HEATH AND HORSHAM

MODERNISED AND RESTORED.

13th-CENTURY COUNTRY RESIDENCE

4 bedrooms, bathroom, 2 reception rooms. Garage for two.

CHARMING GARDEN WITH TENNIS COURT AND SWIMMING POOL

PRICE £10,000 FREEHOLD

CUCKFIELD, SUSSEX

Within easy reach of main line station (London 45 minutes).

PART OF A LARGER HOUSE

For conversion at low cost: 3, 4 or 5 bedrooms, 2 or 3 bathrooms, 3 reception rooms. Spacious rooms.

MAGNIFICENT VIEWS.

PRICE £5,250 FREEHOLD

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

IN A VILLAGE NEAR MAIDENHEAD



PLEASANT COUNTRY HOUSE ON TWO FLOORS
8 bedrooms, 2 bathrooms, 3 reception rooms, staff sitting room. Central heat. Detached brick garage for 3, stabling and rooms over (would convert into excellent cottage). Attractive house; would readily divide.
PRICE £7,500 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

FRONTING THE THAMES

ON BEAUTIFUL REACH AT COOKHAM

DELIGHTFUL SMALL RIVERSIDE HOUSE

4 bedrooms, 2 good bathrooms, magnificent living room (about 31 ft. 9 ins. by 16 ft. 9 ins.), dining room, modern kitchen with Agamatic.

GARAGE. CENTRAL HEATING

GOOD DIRECT RIVER FRONTAGE (no tow path).

All in first-class condition.

BARGAIN PRICE £5,250

WITH IMMEDIATE POSSESSION

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BEAUTIFULLY SITUATED IN A PARK

Unique situation; 2 miles Maidenhead, near bus route.



CHARMING COUNTRY COTTAGE

3 bedrooms, bathroom, delightful lounge, dining room, breakfast room and kitchen. Low upkeep garden. Main services. Excellent order throughout.

ONLY £4,500 FREEHOLD

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

PERRYMOUNT BUILDINGS,
HAYWARDS HEATH.

VINCENT PENFOLD & WOOTTON

Telephone:
HAYWARDS HEATH 17

IMPORTANT AUCTION SALES OF SUSSEX PROPERTIES

Centrally in village, convenient to shops, bus routes and daily help. Hassocks 1½ miles. London 55 minutes. Haywards Heath 8 miles. Brighton 8 miles.

A Georgian village House of considerable character in perfect order throughout.

"BIELDSIDE," HURSTPIERPOINT



4 bedrooms, with modern bathroom, 2 reception rooms etc. All main services. Garage adjoining. Small garden. Rateable value only £35. Vacant possession.

FREEHOLD

The above For Sale by Public Auction (unless previously sold) at The Hayworth Hotel, Haywards Heath, on Tuesday, September 15th, at 3 p.m.

On the edge of this unspoilt old village. Haywards Heath 5½ miles. London 45 minutes.

A charming, well-appointed Residence of character "BROOK COTTAGE," SLAUGHAM

6 bedrooms, 2 bathrooms, 3-4 reception rooms, etc. Main services and central heating. Double garage, studio and outbuildings. Lovely walled garden, about 2 acres. Vacant possession. **FREEHOLD.**

Joint Auctioneers: WILSON & Co., 23, Mount Street, London, W.1 (Tel.: GROsvenor 1441), and VINCENT PENFOLD & WOOTTON, as above.

Close to village, yet in quiet secluded position. Hassocks 1½ miles. London 55 minutes. Haywards Heath 8 miles. Brighton 8 miles.

An attractive, well-appointed House.

"AMWELL COTTAGE," HURSTPIERPOINT

3 bedrooms (with wash basins), bathroom, 2 reception rooms, etc. All main services. Small garden Cottage, garage, and sheltered garden. Vacant possession. **FREEHOLD.**

Joint Auctioneers: ROWLAND GORRINGE & Co., Hurstpierpoint (Tel. 2333), and VINCENT PENFOLD & WOOTTON, as above.

On the Cuckfield-Burgess Hill Road, Haywards Heath 4 miles. Brighton 10 miles.

A most attractive 16th-century Residence, recently modernised and in very good order.

"BRIDGE FARM," ANSTY



5 bedrooms, 3 bathrooms, 2 reception rooms. Central heating. Main services. STAFF BUNGALOW. Attractive garden, outbuildings and paddock, about 4½ acres. Vacant possession. **FREEHOLD.**

For Sale by Public Auction at a later date (unless previously sold).

BARNSTAPLE
Tel. 4131

BRIGHTON GAY, (F.A.L.P.A.)

NORTH DEVON

BIDEFORD
Tel. 1053

BETWEEN BARNSTAPLE AND BIDEFORD

Near the Taw.

ATTRACTIVE GEORGIAN RESIDENCE: PENHILL HOUSE, FREMINGTON



Hall, 3 receptions, cloak room h. and c., kitchen with Aga, compact domestic offices, 6 bedrooms, dressing room, 2 bathrooms.

STABLES, BARN, RANGE OUTBUILDINGS, SHIPPOON.

GARAGE FOR 2.

HARD TENNIS COURT.

APPROX. 10 ACRES

Orchard, garden and paddock.

FOR SALE WITH VACANT POSSESSION

Vendor's Agents: BRIGHTON GAY, F.A.L.P.A., Barnstaple.

JOHN BRAY & SONS

11, WARRIOR SQUARE, ST. LEONARDS-ON-SEA. Tel.: Hastings 312/3.

HASTINGS

ONE OF THE TOWN'S MOST ATTRACTIVE SMALL RESIDENCES

Occupying a convenient position close Alexandra Park with frequent buses to Town Centre and Sea Front.

Exceptionally well built with pleasing elevations and fine interior appointments.

This Modern Detached Freehold Semi-Bungalow comprises: Lounge with inglenook, dining room, 4 bedrooms (3 basins, h. and c.), bathroom, good domestic offices and extensive sun verandahs.

Garage.

Excellent garden.



Auction, Hastings, September 16.

Illustrated particulars of the Auctioneers, as above, 11, Warrior Square, St. Leonards-on-Sea. Tel.: Hastings 312/3.

SWETENHAM, WHITEHOUSE & CO.

5, ST. WERBURGH STREET, CHESTER. Tel. 20422.

By direction of the Executors of the late David L. Miln, Esq.

FREEHOLD

VACANT POSSESSION

CRABWALL HALL, MOLLINGTON, NEAR CHESTER

Carriage drive from Chester-Parkgate road, 2½ miles from Chester; within easy reach of Merseyside.



A gentleman's medium-sized Country Residence of particular charm and distinction.

Carefully modernised, extensively appointed, and decorated.

Entrance and lounge halls, cloakroom, 2 fine reception rooms, 5 good bedrooms, dressing room, 3 bathrooms, good domestic offices and self-contained quarters.

Main services. Central heating.

Useful outbuildings.

Splendid gardens and grounds, in all about 11 ACRES of which about 6 acres is subject to tenancy.

Shortly to be offered by Auction (unless previously sold) by SWETENHAM, WHITEHOUSE & CO., 5, St. Werburgh Street, Chester. Tel. 20422.

CASTLE & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
1523-5, LONDON ROAD, NORBURY, S.W.16. Tel.: POLlards 1218.

HARROW-ON-THE-HILL

"ROSELYON," MOUNT PARK ROAD, HARROW. £6,500 FREEHOLD

Very conveniently situated, with extensive views covering a wide area, yet only 11 miles from London. Excellent transport facilities nearby.

The accommodation affords 7 principal bedrooms, 3 smaller bedrooms, 2 bathrooms, 2 w.c.s., 3 reception rooms, study, strong room, basement, good domestic quarters. Central heating is installed. All main services. Garage and well laid-out gardens, orchard, etc.



This very attractive Residential Property stands in ABOUT 13½ ACRES of land.

OUTSIDE FRUIT STORE ON 2 FLOORS. RATEABLE VALUE, £167.

INSTITUTIONAL USER PERMITTED

Full particulars from the Sole Agents, as above.

ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36 HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton
West Byfleet
and Haslemere

EAST SUSSEX

Glorious unspoilt country within easy daily reach of town.
GENTLEMAN'S ATTESTED DAIRY AND PIG FARM
OF ABOUT 22 ACRES
 With possibility of further 8 acres rented.



Complete set post-war T.T. buildings including tyings for 6 range of sties, farrowing pens (infra-red, etc.), Main electric light and water, with troughs in fields.

Compact Sussex style farmhouse, 2 reception rooms, 4 bedrooms (all with h. and c.), good kitchen and offices. Constant hot water. Central heating and power points. Plans passed for cottage. Owner moving to larger farm.

PRICE FREEHOLD £7,750. EARLY POSSESSION
 HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 807).

SUFFOLK

In the rural country between Woodbridge and Ipswich.
Outskirts of the village. On a bus route.
A DELIGHTFUL SMALL GEORGIAN HOUSE WELL MODERNISED



Gentleman's cloakroom, 3 reception, 4 beds (3 h. and c.), bathroom. Separate w.c. Main electricity and water.

GARAGE

Garden, soft fruit, orchard and meadow, in all about **3 ACRES**

FREEHOLD

POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 809).

IN A FOLD OF THE SOUTH DOWNS

Beautiful and healthy situation, about 2 miles sea and within easy reach of Beachy Head.
A CHARMING MODERN COUNTRY RESIDENCE



Hall, lounge, dining room, 7 bed and dressing rooms, 2 bathrooms.

Main services.

GARAGE AND USEFUL OUTBUILDINGS

Easily maintained garden with double tennis court, kitchen garden, etc., in all about **1 ACRE**

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 807).

ON A DEVON ESTUARY

Excellent yachting facilities and only about 6 miles from the renowned Thurlstone Golf Links.



AN EXCELLENT MODERN RESIDENCE
built of stone with Delabole slate roof.

3 reception rooms, 6 bedrooms, dressing room, bathroom.

Main electric light and water.

GARAGE 2 CARS

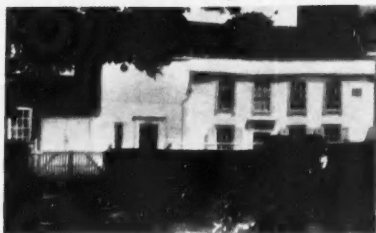
The garden has a variety of flowering shrubs and other features and extends to **ABOUT 1 ACRE**

Low Price for a Quick Sale

Recommended by the Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Etn. 807) and MESSRS. PAGE AND CHANT, Fore Street, Salcombe, South Devon.

ENFIELD, MIDDLESEX

Buses 3 minutes walk. Piccadilly Line 7 minutes by bus.
IN A QUIET POSITION AMIDST OTHER CHARACTER HOUSES
A charming 16th-CENTURY RESIDENCE



with many unusual features. Lounge hall, 2 reception rooms, 4-5 bedrooms, bathroom.

Partial central heating.

GARAGE

Large walled garden.

£4,950 FREEHOLD

POSSESSION

Must be seen to be appreciated.
 HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 827).

BERKS AND OXON BORDERS

10 miles from Oxford, 3½ miles from Abingdon. Main line half 5 minutes' walk. Main line junction 2 miles.

16th-CENTURY CHARACTER COTTAGE RESIDENCE with later additions in keeping.

Entrance hall, modern kitchen with Ideal boiler, 3 reception rooms, downstairs cloakroom, 4-5 bedrooms (basins h. and c.), bathroom (immersion heater).

2 GARAGES AND USEFUL OUTBUILDINGS

Attractive walled garden within the "L" shape of the house. Tennis court, kitchen garden, paddock and orchard, in all **ABOUT 2¼ ACRES**

Co.'s electric light and abundant water supply by electric pump. Oak beams and other attractive features.

ONLY £5,950 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 806).



SURREY—HAMPSHIRE BORDERS

Set in its own attractive but inexpensive grounds of ABOUT 2¼ ACRES
A CHARMING FREEHOLD RESIDENCE ON TWO FLOORS ONLY

Easy reach of buses and within a mile of station (London 1 hour) and golf course. Lounge hall, 3 reception rooms, 5 bedrooms, and 2 dressing rooms (4 h. and c.), bathroom. Double garage.

Main services. Central heating.



POSSESSION. £5,200

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 809).

BERKSHIRE

Only 35 minutes from Town, on high ground, close to picturesque village.
FASCINATING BLACK AND WHITE RESIDENCE

with large lounge hall, 3 good reception rooms, 8 bed and dressing rooms, 2 bathrooms, 2 staircases.

Model offices.

All Co.'s mains. Central heating. Aga cooker. Independent hot water supply. Good garage and stabling, and other useful outbuildings.

Delightful pleasure grounds, well matured with good trees, large lawn, tennis court, kitchen garden, etc., in all just **OVER 2 ACRES**

ONLY £6,750

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Etn. 806).

POTTERS BAR

Choice situation overlooking golf course.
ARCHITECT-DESIGNED RESIDENCE ON LABOUR-SAVING LINES

and replete with every conceivable convenience. Lounge hall, 2 good reception rooms, downstairs cloakroom, 5 bedrooms, bathroom, complete offices.

All Co.'s mains.

GOOD GARAGE

Secluded and attractive garden, with lawns, herbaceous borders, etc., in all **ABOUT ½ ACRE**

ONLY £6,750

FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
 (Telephone: KENsington 1490. Etn. 806).



ON THE SUSSEX HILLS

About 700 ft. above sea level and near a well-known golf course and open common land.

A most attractive Freehold Residence.

Entrance hall, 3 reception rooms, 5 bedrooms, dressing room, bathroom.

Main services.

LARGE GARAGE

The gardens are a pleasing feature with tennis and other lawns, productive kitchen garden, fruit trees, paddock, in all about **2 ACRES**

FOR SALE FREEHOLD



Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone: KENsington 1490. Etn. 807).



MELTON MOWBRAY PIES

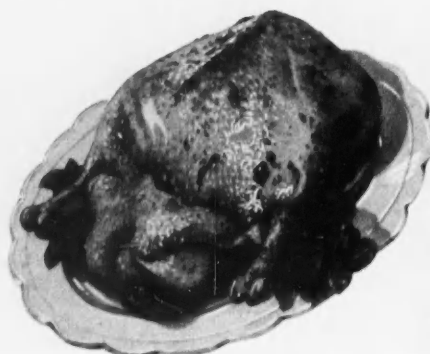
are "raised" in the heart of the hunting country and filled with pork that must be cut up and not, whatever you do, minced. A Melton Mowbray pie is well worth drawing the shops for. When run to earth, serve it cold, preferably with Guinness.

Guinness Guide to Country Dishes



LOVE IN DISGUISE

is a West Country delicacy, and somehow there's a West Country flavour about the very name. Stuff a calf's heart with veal forcemeat and bake very slowly. Served with bacon and brown gravy nothing can disguise its savoury excellence.



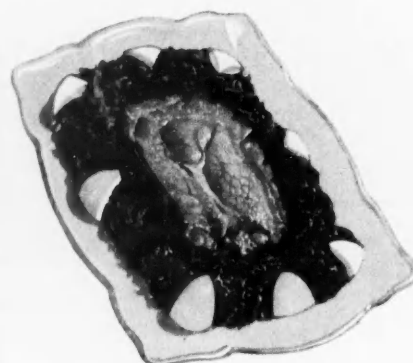
MICHAELMAS GOOSE

is a great country tradition. "Who eats goose on Michael's Day Shan't money lack his debts to pay"; but no such excuse is needed when the imprisoned juices burst forth at the knife's entry. Perhaps only Guinness could make the appetite any keener then.



COCKIE LEEKIE

Scotland's great chicken soup, must be five hours a-simmering. Leeks, prunes, herbs and a bay leaf, besides a fowl, all contribute something to this noble broth. Follow it with a Guinness and see if you don't feel like taking on the Douglas and the Percy both at once.



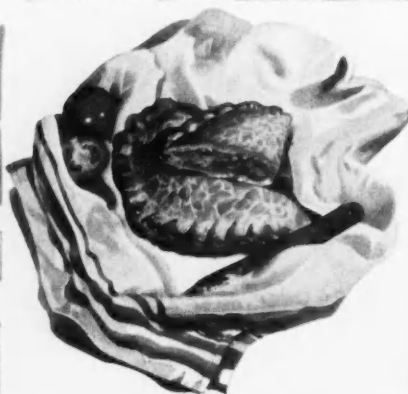
GAMMON & SPINACH

is but one of many good things traditionally provided by "the gentleman that pays the rent". Another farm-house way with ham is to bake thick slices with sharp apples and brown sugar. Superb hams have been cured with stout, which can also be used for cooking them.



HODGE PODGE

Hotch Potch or Hot Pot—there's no more agreement on the name than on the ingredients. But countrymen, from Sussex to Lancashire, agree that no dish is tastier, or stays a man better. Oysters are sometimes included in Lancashire Hot Pot.



CORNISH PASTIES

are distinguished—and that is undoubtedly the word—by the fact that the meat and vegetables are sealed raw into their pastry portmanteau. The beef, liver, potatoes, onion, turnip and carrot cook there in their own incomparable juices.



—AND GUINNESS IS GOOD FOR YOU

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COUNTRY LIFE

Vol. CXIV No. 2955

SEPTEMBER 3, 1953



Dorothy Wilding

MISS TESSA BROWNING

Miss Tessa Browning, elder daughter of Lieut.-General Sir Frederick Browning and Lady Browning, of Menabilly, Par, Cornwall, is engaged to be married to Captain P. P. J. de Zulueta, only son of the late Señor Don Pedro de Zulueta and the late Marchioness of Bristol

COUNTRY LIFE

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London



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Postal rates on this issue: Inland 3d. Canada 1½d. Elsewhere abroad 4d. Annual subscription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

CHURCH, STATE AND ART

THAT St. Paul's was built with a tax on coal, and Westminster Abbey is disintegrating from the effects of smoke, concisely illustrates how Britain emerged from Atlantic mists to greatness on the combination of sea and coal. The death-toll of last winter's smoke-laden fog, which is liable to be repeated so long as open fires prevail, was the grim human side of the account now given by Canon Fox of the condition of the Abbey. Closed at present for the dismantling of the scene on which the world gazed with delight and awe, the great church, so lately acclaimed the focal point of Church and State, may need to be closed again because of the danger of falling masonry. Carved stonework well preserved a century ago has disappeared, walls encrusted with grime are flaking in the acid-laden air, vaulting ribs are breaking away. The sculptured parapet threatens to collapse, the leadwork leaks, the buttresses are mouldering.

This is not an alarmist report. The main structure of the Abbey is sound—at present—and the £300,000 already collected towards the million Endowment Fund required is near the estimated cost of £330,000 needed for first-aid measures. The Canon is simply specifying some of the details that prompted the Archbishop's less particularised appeal in January, and Sir Winston Churchill's warning that "decay and ruin" are foreseeable unless the facts are faced by everyone now. A million pounds is about the cost of four million average meals—and what is the population of England and the Empire? Indeed, if all we at home subjected ourselves to a voluntary coal-tax, going fireless for but one chilly autumn evening, and sent the shillings saved to the Dean, the actual damage that our smoke has caused could be paid for in a night.

But although the needs of Westminster Abbey exert a particular call on every Briton, they also belong to the category of national commitments. The extent of the State's interest in its preservation can be expressed by visualising the situation that would arise if the next coronation—far distant though we trust that that will be—could not with safety be held in the Abbey. The notion is not fantastic. For there is no regular mechanism imposing on the State a degree of responsibility for a great deal, the Abbey included, that the nation recognises as its artistic and historic heritage. The breakdown between popular will and administrative performance caused by this constitutional gap is recurrently evident. There exist the increasingly effective architectural activities of the Ministry of Works, the wide advisory and preventive powers of the Ministry of Housing and Local Government, and the feebly endowed assiduity of the Royal Fine Art Commission. But the gaps in this network yawn so wide that Westminster Abbey could fall down through

them, and a Bucklersbury House can arise. In the wide view of our governmental set-up which such great anomalies as these demand, the main gap can be seen to be caused by the Royal Fine Art Commission's weakness. There will always be this unfortunate gulf—calamitous may not be too strong a word—between acknowledged duty and actual deed, until a Ministry of Fine Arts is brought into being, endowed with a voice in framing national policy and a call on national revenue where the safeguarding and promotion of the artistic heritage of the nation are concerned.

RENT REFORM

"EIGHT million of the 13,250,000 houses in this country are rent controlled. Can we afford to allow many of those eight million to fall into dilapidation and eventually to become slums, so placing a further burden on local rates and taxation?" This pertinent question is posed

LATE SUMMER

DO not regret the rose full-blown,
The golden hours that will not stay,
That spoil the treasure of the bending bough
And in a rain of blossoms slip away.
Though the bird-haunted glades are mude
And the swifts, screeching in the sky,
Set their course southward, robin redbreast pipes
A prelude to the autumn rhapsody.
Do not regret the wells drawn dry;
Where one stream fails, another flows;
Through the sere grasses springs the winterbourn,
To feed the flowering of the Christmas rose.

FREDA C. BOND.

in a report on Rents, Rates and Reality just issued by the Rent Reform Committee. This Committee represents many of the leading women's organisations. Established in June, 1952, by the National Council of Women (to which some 90 organisations are affiliated) the Committee is supported, in addition, by the Conservative and Liberal women's organisations, the League of Jewish Women and the Royal College of Nursing. The chief value of the report lies perhaps in the evidence it affords that politicians have tended to be unduly fearful of popular reaction to any amendment of the Rent Restrictions Acts. Reform of the present system of rent control in order to establish, in the words of the Committee, "equal rents for equal amenities" is an aim which should satisfy the most ardent advocate of social justice. So, too, should proposals to allow increases in rent to conform with increases in the costs of repairs and improvements; to impose penalties for unreasonable neglect of property, whether by landlord or tenant; and to provide an adequate return on capital for those who build dwellings for letting. As things are, the present artificiality of rents is slowly ruining the good landlord and is giving the bad landlord every incentive to be worse.

IMPROVING OLD HOUSES

APART from the urgent need to reform the Rent Acts it is becoming increasingly obvious that further action is necessary if a proper balance is to be struck between building new houses and refurbishing the old. Considerable interest has been aroused by recent experiments by private firms at Stockton-on-Tees and Croydon in the improvement and conversion of old houses. The object of the schemes is to demonstrate that sub-standard houses may be reclaimed and provided with council house amenities at a much smaller cost than is involved in the building of new ones, and at a cost that owner and tenant may bear. At Croydon, Federated Foundries bought at £142 each a terrace of six houses which were built in 1880. The improvements cost between £107 and £260 per house and entail an increase in weekly rent, on the basis of 8 per cent. of the expenditure as permitted by the Rent Restrictions Acts, of between 3s. 4d. and 8s. There were also resulting increases in rateable values of from £1 to £3, yielding an additional rate income to the local authority of £6 14s. 8d. per year. The new inclusive weekly rentals are now from 15s. 11d.

to 21s. 11d., substantially below the rents of local authority housing accommodation. A notable feature of these experiments is that they show how adaptations may be adjusted not only to suit each individual structure, but to the ability of the sitting tenant to provide the extra rent. Tenants may also be expected to welcome the opportunity of having better homes without being forced to move from the district where they have spent all, or most, of their lives.

IRREGULAR FORESTRY

FOR the past 30 years the word forestry has been associated in most people's minds with even-aged plantations of trees (usually conifers) of one species set in straight rows. But some changes are now perceptible. Though the "regular" systems of forestry are not likely to be wholly superseded, "irregular" systems are winning greater favour. The alteration is perhaps partly due to a change in fashion or the climate of opinion, but more to different circumstances. The State's major afforestation projects (the planting of large areas of bare land) are likely soon to be slowing down, and more attention is already being given to smaller areas and to the rehabilitation of existing woodlands. On private estates the main emphasis is on rehabilitation or re-afforestation—on mending and restoring rather than on making. And where small areas have to be handled, and existing woodlands have either a nucleus of standing timber or some natural regeneration from the war years, the case for an irregular system of forestry is likely to be stronger than on a 5,000-acre sweep of marginal sheep pasture. Natural regeneration, mixed species, uneven ages, a broken or irregular canopy and selective felling (as opposed to clear felling) are among the features commonly to be observed in irregular systems of silviculture.

RURAL ELECTRICITY

THE difficult problem of supplying electricity to remote rural areas is touched upon in the latest report of the Friends of the Lake District. The origin of the comment is that plans to provide current in Borrowdale and Langdale have been indefinitely postponed. In the whole of Cumberland and Westmorland, says the report, there are nearly 4,000 potential consumers who could receive supplies. To connect them would cost £360 in each case, compared with a cost of £40 per house on a new estate. But that is not all: even those that have been connected consume only £28 worth of electricity, on a yearly average, so that the prospect of the Electricity Board's getting its money back is not very rosy. Yet developments such as these must be put in hand if the flight from the land is to be checked, and few will quarrel with the report's contention that this is a matter in which the town must subsidise the countryside from which it draws its sustenance.

SCIENCE AND THE SWINGING BALL

EMINENT persons who play with various kinds of balls and eminent people who write about the balls' mathematics are rather apt to get across one another. Many years ago the late Professor P. G. Tait, of Edinburgh, wrote a learned paper on the flight of the golf ball—a gutty in those days—and said that it could not carry more than a certain distance. Thereupon his son, the famous Freddie, went out and hit the ball beyond that distance at St. Andrews. These statements were not precisely accurate, but here was a good stick with which the game players could beat the men of science. Now comes the question of the cricket ball swinging in the air. That it swings farther in damp air has been attributed to the higher density or viscosity. One scientist, who first threw down the gauntlet, declares this to be all rubbish; but now there comes another from Sydney University, where they ought to understand cricket, who declares that while humidity has "little effect on the relevant properties of the air," it has great effect on the ball itself by making the seams swell. This he says is the true explanation of a phenomenon generally accepted by cricketers. The commentators and the writers on cricket have become so appallingly erudite of late years that it would be a little soothing if they got a mild rap on the knuckles,

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A READER of COUNTRY LIFE, who has written to me previously about the migration of swallows and martins, has sent me some translated extracts from an article on these birds that appeared recently in a Spanish newspaper. He mentioned that he was pleased to find so much space devoted to swallows in a newspaper published in a country where one sees so few birds, and for a reading public whose sole interest in them seems to be to consume them with a dressing of garlic. The article begins with a description of the arrival of the birds from the south in the spring of the year, and goes on to state that the swallow is the most musical (*filarmónico*) of birds, since it will stay on its nest in the day-time listening to music for as long as that music may last. The author of the article cites a case of this that he witnessed in a private house in Seville, when someone was playing the piano in a room opening on to the *patio*, and the swallows that were busy with their nests under the balcony remained motionless until the music ended. When the playing ceased all the birds took flight with a great twittering as if to show their appreciation of the entertainment.

It would be difficult to test the swallow's love of music in England, since amateur pianists, of whom there were two or more in almost every family during Edwardian days, are now, like the duckbill platypus, almost extinct, and one would hesitate to switch on the wireless for the birds' benefit unless one was certain of the programme. The moaning American love dirges and the saccharine sonnets that are so popular to-day would probably addle the eggs in the nests, while the ear-splitting crashes of discord which announce the beginning or end of a turn might cause the birds to change their spring migratory route and desert the area for all time.

* * *

ANOTHER item of interest in the article is the author's reference to the swallow's speed when in flight, and also to the bird's homing instinct, which apparently is almost equal to that of the carrier pigeon. It is stated that swallows' speed on the wing has been clocked at 300 kilometres, about 180 miles an hour, and that because of their speed they were used in Roman days to carry messages.

A certain Cecina, who lived at Volterra and who owned a large stable of horses that ran in the chariot races in the Circus, always took some swallows off their nests at his home estate when he went to a race-meeting in Rome. These he released after each race, having tied to their legs an appropriate colour to indicate the winner, and the birds flew back immediately to their nests so that Cecina's family and friends knew the result less than an hour after the chariots had passed the winning-post. I suppose one may take it for granted that they took advantage of this by backing the winners heavily with the local bookmaker before he had heard the results, but possibly the bookmaker fraternity also employed swallows to run a "blower" service for them to keep them informed of what was happening on the race tracks. A recent incident at Bath suggests that it may be comparatively easy to cut the telephone line between the race-course and the office, but in the days of the bow and arrow it would have required a quite exceptional marksman to bring down a homing swallow carrying race results.

* * *

I HAVE lent a 1-acre field which I do not wish to cultivate myself to a neighbouring smallholder who cannot acquire more land adjoining his existing small plot, as he desires, because there is none available. Owing to the activities of the local gravel companies around



Joan Wickes

A GEORGIAN FRONT AT RIPLEY, SURREY

his cottage he now lives and works on what may be described as a small peninsula, since according to my dictionary a peninsula is land so surrounded by water as to be almost an island.

Having thoroughly ploughed, harrowed and rolled the field on three occasions to free it of weeds, he planted half of it with brussels sprouts, cauliflowers and cabbages for the local market, and during the first week after they were put out a rabbit, or at most two of them judging from the tracks, cut off or gnawed the hearts out of more than half the plants. These he replaced, and he is endeavouring to protect the plot from the vermin by means of a strand of binder string about 5 inches above ground level which he smears with creosote from time to time. This proved to be effective for about a week, but the rabbits have now learned that it is possible to jump over the offensive smelling strand, which they have discovered has no effect on the succulence of the plants within the enclosed area. Unless he encircles the field with wire-netting, which is sold at approximately 1s. a yard to-day, it looks as if he will suffer an almost complete loss of his crop and the best part of 2,000 plants will be destroyed. When one considers the petrol consumed by the tractor while cultivation was in progress, the working-time of the smallholder and the cost of the plants eaten, one realises that the rabbit has cost him a good bit more than the 4s. it fetches in a butcher's shop to-day. Like the control of sheep-raiding dogs, the elimination or thinning out of the pestilent rabbit is one of the difficult farming problems, and so far there seems to be no solution of it.

THERE was some correspondence recently about the rabbit's palate and the few growths in the garden or field that the animal would not touch, but whenever a reader mentioned a plant that in his experience the rabbit would not eat he was immediately contradicted by someone living in another part of the country who did not agree about the growth's immunity. In this particular case the raiding animal has apparently no use at all for savoy cabbages, for not a single plant of this variety has been touched, although the ordinary cabbages and cauliflowers on either side of them have been practically eliminated. I imagine that this immunity is only temporary.

* * *

IT is most unfortunate that this smallholder should suffer this loss after the work he has put into the field; he deserves a better fate. His one desire is to own a 50-acre holding which he can run single-handed, but he cannot do so owing to lack of capital. With the three-acre plot by his cottage and my field he cannot make both ends meet, and so has obtained employment as a factory-hand. He rises every morning at 5 to milk his three cows and to feed his poultry and pigs. He is at work at the factory from 8 a.m. until 5 p.m., and returns immediately after knocking-off time for the evening's task in the dairy, and to attend to the other stock. Then, after a high tea, he really starts work on the land, and I hear the rattle of his tractor's engine in the field until darkness at 9 o'clock brings his day to a close, except when, with the aid of a dazzle lamp, he endeavours to catch the raiding rabbit off its guard.

DEER-STALKING WITH A DIFFERENCE

Written and Illustrated by RICHARD PERRY

STALKING deer—mainly red but also roe—with a camera has given me as much pleasure and as intimate contact with my subject as any of my previous more orthodox experiences as a naturalist, though "stalking" is not a completely accurate description of my technique. True, I have very often employed the stalker's methods of approaching deer, that is, taking advantage of the lie of the land and worming my way up to them over dead ground and through the friendly cover of water-courses, but, except with solitary stags sleeping or wallowing, I have not found orthodox stalking methods to produce satisfactory results for my particular purposes. However carefully a stalk may be conducted, one's almost invariable experience is to find that as one nears that last vital fifty yards or so a certain uneasiness is making itself felt among one or two members of the herd. This may arise from nothing more complex than their hearing my movements, or from some wind-eddy that I have not detected; but their slight uneasiness, which causes them to do no more than feed slowly away from me, reminds me strongly of that similar uneasiness which used to spread through a flock of pink-footed geese when I was stalking them on a Solway fresh-marsh.

Whatever may be the origins of this nervousness, it does not occur when I employ another technique and allow the deer to approach me. A notable instance of this is illustrated by the behaviour of a herd of stags in the old Glen Feshie pine forest in Inverness-shire, which is a favourite retreat of several hundred stags, until they finally leave for the Cairngorm mosses above three thousand feet at midsummer, the laggards pushed out by the keepers.

On a hot day of young summer the stags are in and out of the forest at all hours of the day: now up to feed in the bogs and water-courses of the heather moors above the forest; now down to cool off in the snow-cold waters of the river, or to crop the new grass on the juniper flats alongside the river. At this season the deer are plagued by warble-flies. Their defence against them is either to go into a high-headed huddle, a score of stags milled up together (when perhaps their acrid "fried-bacon" aroma repels the flies), or to canter down into the green twilight



A TEN-POINTER STAG IN GLEN FESHIE, INVERNESS-SHIRE



A HERD OF STAGS CROSSING THE RIVER FESHIE IN MAY



PART OF A HERD OF 200 STAGS BELOW THE WESTERN CAIRNGORMS

of the park-like forest, where each great pine stands at a respectful distance from its fellow, and the forest floor is carpeted with blaeberry, a favourite food of theirs.

Thus, observing some of the stags following the latter procedure, I took up a strategic position, one forenoon, against the broad bole of a pine and awaited events.

Cropping the blaeberry avidly, the stags fed this way and that among the trees. Heedless of danger in their sanctuary, seldom did one even lift its head. That a man should be leaning up against one tree was a possibility of which only their infallible noses could inform them; but there was no wind in the forest. Soon they were ringing me round in a circle—great shaggy, long-legged, wolf-like creatures, without their antlers—until the nearest was only five paces distant. Yet neither those in front nor those behind saw me, notwithstanding that one young staggy (antlers still intact) stood cudding broadside on, just beyond the nearest stag, apparently eyeing me reflectively with his large black and yellow eyes. Nor was it as if I were a frozen statue, for, not being prepared for a subject at such close quarters, I had to raise my right hand in order to adjust the camera range, and did not hesitate to turn my head and look at the nearest stag on my left side, some ten paces distant.

Even if eyes did not register the presence of a strange object, surely the human scent would be strong when the range was in feet, even in a wood. But no, all the stags fed on until there were a dozen within 30 yards of me.

Which should I photograph—the one to the side, or that great wolf which almost filled my viewfinder to the front? I decided on the latter, for beyond him was the cudding staggy, and beyond him again four or five others, at the edge of the sunlit moor. This, surely, would be the shot of the century.

With camera at eye, I



A YOUNG STAG AND HIS MOTHER ON THE WILD SLOPES OF THE CORRIEYAIRACK, INVERNESS-SHIRE

waited for the big beast, still with its head down and cropping, to step forward into a pool of sunlight. Minutes seemed to pass, and still he cropped obstinately in one place. And then I heard a sudden commotion among those stags farthest away at the edge of the moor, and before I could press the shutter-release, the view-finder was empty. What alarmed them—and those farther away at that—after so long an interval? Did the camera glint in a ray of sunshine?

Hinds are much warier than stags, quite apart from the fact that at all seasons, except snow-bound winter, they get themselves away to the most inaccessible of the high moors, but nevertheless they, too, suffer from this inability to detect man without the help of their noses. Perhaps my most vivid experience of their "blindness" was on a fair late-June evening when, after a day among the herds on the

a forefoot; two rearing up and snapping, grinding teeth viciously, as they drew their faces aside. By the time they had grazed up the strip to within 75 yards of me, I felt that I ought to put down my vacuum flask and "freeze." Even so, I was still in full view of, and on a level with, the bowed heads of the feeding hinds, who still came steadily forward—to within a range of 50 yards, and then 35 yards.

At this point one hind twice raised her head and looked directly at me, sitting broadside on to her with legs outstretched. I put down my sandwich, and she resumed feeding after only a second's gaze. Another five yards closer, with the breeze blowing directly across their front, and two hinds looked at me briefly; but still the eye had no message for the brain, and they fed on up to within 25 paces, when I could hear the click of grating teeth and the tearing of grass.

Then a pipit uttered a loud "peep-peep,"

distances and more precisely than red deer. A sitting buck, and sometimes a doe, will, without moving, allow one to walk along a moor road across its front at a range of 100 yards; but if, after passing into dead ground, I then leave the road with intent to circle round behind the roe, it is seldom that I can catch a buck still sitting, and never a doe.

Nevertheless, if the wind is not in their favour, roe also have their limitations. In the winter not only do our Highland roe feed mainly on the open moors in family groups and small herds (seldom including more than eight or nine individuals), but also both does and bucks have their solitary resting-places well out on the moors, and often among the stags, which ignore them for the most part, though a roe bounding away in alarm is often the stags' first warning of danger, and one that they recognise. To these resting-places, which they will occupy day after



STAGS ON THE CAIRNGORM MOORS IN HARD WEATHER

Alpine mosses of the Cairngorms, I went down into one of the more inaccessible glens, and on rounding a corner of the gorge on to a green strip alongside the river, perceived four hinds grazing at the far end of the strip. They, however, had seen me first, though it was with much reluctance that they left this choice grazing and climbed a little distance up the hillside.

However, above them and half a mile distant on the high moors was another small herd of 12 hinds with two calves. So I sat down to await events and watched this herd come plunging eagerly down to this favourite feeding-place. True, they stopped frequently, to snatch a bite and to sniff the breeze very briefly; but these precautions, such as they were, would have availed them nought had I been the killer in wait. They were too eager to begin their evening feed, and within half an hour of my first sighting the green they were down and feeding. And now, to my astonishment, I saw that the other four had already forgotten—after so short an interval—my presence, and had also turned back again to join their fellows.

Avid for the fresh grass, the 16 hinds grazed forward steadily, and jealously, towards me; one occasionally striking at another with

and six heads came up instantly, and were up for a little longer this time, long working jaws in full profile; but all ultimately went down again to that excellent grass.

The nearest hinds were now only 20 paces distant, but in order to obtain a full view of them over the rocky lip of the hollow in which I was sitting I was forced to raise myself a little; and this slight movement attracted the attention of the oldest hind, who fixed her eyes on me, while I stared back at her. She was very old, 20 or 25 years perhaps, and from all appearances most ill-tempered, with her protuberant, "short-sighted" brown eyes sunken in the rounded skeletal cavities of her wasted pale-grey face.

For three or four minutes we stared at each other fixedly. And then at last she did wake up to the realisation that everything was not as it should be and gave a single hoarse bark. At this, the rest of the hinds moved off in a bunch, though, after trotting off with them for a few yards, the old hind lingered for a second searching look with those puzzled old eyes.

Roe, especially the does, are warier than red deer, looking up much more often when feeding, and, like the semiferal hill sheep, appear to recognise the human form at greater

day in the early afternoon, the roe come bounding in great leaps, like impala, clearing the ground by three or four feet at each stride.

Once settled in its form, a roe may be comparatively easy to approach; and I remember one occasion when, with the sun behind me, I was able to crouch forward very noisily over half-frozen snow to within 20 paces of a sitting doe, who was apparently staring straight at me throughout this manoeuvre. When she did finally realise that all was not well and got to her feet, she gave me ample time for a "shot"; but, as luck would have it, this was the one occasion when I miscalculated the range.

So far I have not obtained a satisfactory photograph of roe. For this, one must be within 30 yards, if the very small original image is to be enlarged without total loss of sharpness. Fifty or sixty yards is the extreme limit for individual red deer, and with these I have had more success, though not one photograph that satisfies me, except, perhaps, a running shot of a young stag and his mother, taken on a grey October afternoon on the Culachie slopes of the Corrieyairack, but I am not without hope that one day I shall bring off the perfect shot in this most interesting and enjoyable form of stalking.

A GRAND HARVEST DAY

By IAN NIALL

A STARLING piping on the chimney opposite reminded me of a remark often used in my boyhood, "It's a grand harvest day." Harvest was a long way away, of course, but that old comment on the beauty of a morning went well with the song of the starling, the sunlight touching the beech tree, the out-of-season, high, blue heavens and the sound of the stream. Sometimes we used the expression ironically when the firwood up the hollow was obscured in driving rain and the barrel at the byre gable overflowed and made a stream in the court, but generally the words were used for the kind of morning that uplifted the heart and made the most unmusical want to sing whether harvest was at hand or not.

At some time every summer, between May and September, it was remarked that it was a grand harvest day. Perhaps the corn was still green, perhaps we stood on the peat moss watching the cotton grass swaying, perhaps the morning sun glinted on the river and a big trout rose in the pool below the bridge, but there was a wonderful mixture of delight and relief when the harvest day arrived and the oats had turned yellow and the breeze rustled the tall corn. That day began before milking time when the air was chill, fields were wet with dew and the last star was lingering above the turnip-field. It began when the kitchen door opened and one of the family stepped out to take a breath of air, listening to the whispering of small birds and glancing up to see a solitary curlew going westwards after the retreating night. Across the court the family of cats would come running from barn and cartshed for their plate of porridge and milk, the collie dog would stalk stiffly to report for work and, at the sounds of activity, the hens would begin to croon and talk among themselves as the light filtered through the cobwebs and dust of the fowlhouse window.

At milking, those who expected to be recruited for work in the field would speculate about the heavy dew, but without doubt about the weather ahead, for when such a day dawned there was no denying that it had been born for harvest. There was no cloud. The hills were not magnified by humid air, but lying low, defined by the sun coming up behind them with the brilliance of a mass of marigolds. Before the dew had started to lift one knew that the straw would crackle at noon and the grasshoppers sing when waistcoats were draped over stooks, and the pail of meal and water was almost empty.

Above my bed there used to hang a picture of Ruth and Naomi in the harvest field. The picture was full of sunlight. The gleaners were there, and strange, Egyptian-looking harvesters cut the corn with sickles. There was something very foreign and Oriental about the people in the field, but the corn was the same, the scene familiar, for the artist had stood in a field of oats on a grand harvest day and set his scene. It was a pity he had had to put those outlandish headdresses on the brown-faced harvesters when I knew the background so well, for I might have enjoyed his work more had he shown me Wee Jimmie and Bella and Maggie stooking, Mick the Irishman laying back the sward with a long pole and Clyde and Mary stamping beside old Jean as the binder went perilously across the big hill, thrusting out sheaves at every yard.

When the dog had barked the milking cows back to the pasture everyone and everything seemed to move towards the field of corn. One man carried the knives in their wooden case, another a scythe and sharpening stone, a rake, a fork, a length of chain, a rope. These and other things went with Mick O'Hare and Daniel Kelly, imported harvesters from "across the water," Bella, the lass from the roadend, the team of Clydesdales and their jingling trace chains. "Put a step on, boys," someone would urge and the pace would quicken until feet were among the stubble and the dew-drenched clover undergrowth. The canvas of a binder cannot be risked on wet corn, the knives would clog, the knoter fail to work, so that the most eager harvest team has to await

the smile of the sun to take the dew away and dry the fine grass at stubble height. Once the dew had gone the binder would begin to move. Sometimes a tilting reaper worked as well where the corn had folded over with the wind. Jack would swing his scythe to open awkward corners, Mick run with his pole to keep the heads from the horses' feet, and young and old, wearing mittens to save their hands from thistles, would toss sheaves back and stook. The sight of the bobbing heads of three strong Clydesdales in a binder thrills me yet. Often

it before the tilting reaper was round again, laying out more sheaves to be tied.

By late afternoon no one would remark about the harvest day. Backs would be sore, arms stung with the butts of sheaves and clothing sticking to backs already uncomfortable with the dust and little seeds of the field. The horses plodded on, the Irishmen looked for a rising moon so that, with a change of horses, the cutting could go on into the night until the dew fell again. The ripening was not always at harvest moon, however, and those who were



I sat up there, handling the lines and raising the knifeboard above protruding boulders. Often I worked the tilting reaper and sang to my heart's content, for no one could hear my voice in the clatter of the machine.

There was no escape on such a day. The sun might bless a hill of gorse, or the drystone wall might be a place in which a man could doze, listening with only half an ear to the distant noise of the cutting and the voices of the stookers, but no one was allowed to stretch in the scent of the gorse or sleep in the shade of the wall. Too many days of the year the grey clouds rolled up out of the south-west and hid the hills. Too often in the past had the stooks rooted and the uncut corn turned black, fit only to be ploughed in, like weeds. When the sun climbed a cloudless heaven and the cattle sought the shelter of the thorn hedge, it was not a day for dreaming, but a day for toil.

In the field the hardest workers were the Irishmen, for they made a contract and hoped to finish early on one farm to make a new contract on another where the ripening of the corn was late. Tea would come at mid-morning, tea in blue cans, scones from a big round basket. The binder stopped and the horses tugged at the heads of sheaves while the driver balanced scone on one hand and a bowl of hot tea on the other, but often the Irishmen worked on while the sun rose and glared upon the whitewash of farms along the course of the river. The hot rays scorched the sheep pasture, turning it from fawn to brown, but no one had time to do more than glance at a neighbour's harvesting. Willie would brush the perspiration from his eyebrows, and examine his palm for a thorn, but have no chance to remove

weary longed for the quietness of the kitchen, the coolness of the water in the pump trough and the luxury of a chaff bed. To-morrow the mist might come over from the sea or the hills sit with a curtain of cloud above them, but everyone was too exhausted to think much of to-morrow. Some would be half asleep at the supper table, fumbling with the last oatcake and slab of cheese, or absently stirring a cup of tea while the court outside filled with shadow and bats flew to and from the stable.

The workers who did not sleep in the loft would go back to their cottages, plodding down the road together in the darkness. Now and then one might pause to scratch some uncomfortable spot between his shoulders, for a fragment of straw can make the wearing of a shirt a devilish discomfort, and his companions would call, "Haste you home, Tam. The old man will be lookin' for his harvest the morn, and your bed's cryin' for you!"

On the hill the binder would sit under a sheet, waiting for the cutting to begin again. All the sheaves would be stooked. The knives would be back at the steading to be sharpened before the dew lifted on a new harvest day. That did not always mean to-morrow, but a morning when the swallows were high. The first of the family to awaken would lift a skylight, peer out at the night and say, sleepily, "Come on, get up, it's a grand harvest day!" and the day of stooping and straightening, lifting and tying, would begin again, with everyone making a little prayer that it would soon be over and those who had to work in the field might find life less strenuous in the black earth among the potatoes with an autumn breeze about them.

COLLECTORS' QUESTIONS



A CIRCULAR TABLE, ASSOCIATED WITH THE EMPEROR NAPOLEON, WHICH, WHEN OPENED, DISCLOSES A CHAIR AND WRITING-DESK

See question: A Remarkable Table

A REMARKABLE TABLE

I ENCLOSE two photographs of a table which belonged to Napoleon I and which I recently acquired from a lady who bought it from a dealer who perished in the Lusitania disaster. When it is opened a chair and a writing-desk are disclosed. I suppose that Napoleon took it about when he travelled.—E. E. COOK, I, Lion Hill Place, Bath.

This curious piece of furniture, by its style, appears to be of early-19th-century date. The mounts designed with heads with a feather head-dress look more Italian in character than French. The piece was evidently made to a special order. No similar table *cum* desk and chair has been recorded so far as we know.

J. D. CROOME

The enclosed portrait of my ancestress, Ann Strangman, is reputed to have been painted by "the head of the Waterford Art School" about a hundred years ago. This school was opened in 1852, largely through the influence of Mr. Joshua Strangman, "a benevolent Quaker gentleman," who provided the necessary accommodation rent free over his bank. It is recorded that in the first year there were 140 students, comprising: "governesses and city merchants, manufacturers, engineers, smiths, printers, bookbinders, lithographers, paper stainers, ship and house carpenters, merchants and attorneys' clerks, stucco-plasterers and others, besides 40 schoolboys, 17 schoolgirls and 13 female students of no particular occupation."

The first master was J. D. Croome and the portrait, which is unsigned, is of Mr. Strangman's daughter. But the National Gallery of Ireland has no example of this painter's work and the contemporary records of the Hibernian Society were destroyed in 1916. The Royal Academy lists include Croome between 1844 and 1850, but not as a portrait painter.

I wonder if any reader has a portrait by Croome which might assist in the identification of this one.—JOHN WATSON, 51a, Lincoln's Inn Fields, London, W.C.2.

Little is known of the personal history of J. D. Croome, and, as an artist, he is remembered almost solely

for the figure subjects and incidents taken from romantic literature which he exhibited between 1839 and 1852 at the Royal Academy and other galleries. He was apparently living during those years in London at Albany Street. After his appointment in October, 1852, as master of the newly-formed Waterford School of Art, he was probably fully occupied with his duties, as little of his work after that time has come to light. If the portrait of the girl, who seems to be engrossed in the study of Thomson's *Seasons*, can be attributed to Croome he showed himself to be a painter of skill and imagination and one with a great aptitude for rendering the texture of fabrics.

Although one would suppose other portraits to be in existence, none has been traced. The Waterford School is said to have ceased after some years and to have been re-established in

1881 as part of the Waterford Central Technical Institute.

A YORKSHIRE TRADERS' TOKEN

I have been given a small yellow-coloured coin about the size of a silver threepenny piece. It has on one side the inscription:

**I N
STOXLEY
1665**

On the other side there is a crowned head and inscription round the edge: "God Save the King." I shall be glad to know what this coin is. It is worn and very thin.—J. BUTTERFIELD (Miss), Sandy Nook, Sutton Lane, Brotherton, Leeds.

This coin is a Stokesley traders' token of the value of one farthing. In the scarcity of small coinage, tokens were issued in fairly large numbers in Yorkshire, the earliest at Pontefract in 1649, and the latest in 1672, when the stringency was somewhat alleviated with the issue of the first copper halfpennies by Charles II and, likewise, farthings. There were no copper pennies until 1797, and the copper coinage was replaced by bronze in 1860.

Yorkshire tokens are mostly circular. They might carry the signs or arms of incorporated trade companies of London, often used by persons of a similar trade; there are others which bear the coats-of-arms of private families; others again have shields bearing the arms of one or other of the Yorkshire Abbeys. In this instance the token shows the King's head.

BENJAMIN HERRING

I have a painting of a horse and dog that belonged to my great-grandfather's elder brother and has never been out of the family. It is signed "Benj^m Herring 1828." We have always understood in the family that this painter was the son of J. F. Herring, but when reading a little about the sporting artists of that period recently I have noticed that J. F. Herring's dates are given as 1795-1865. It is therefore inconceivable that a son of his painted a picture in 1828.

Was there another, and older, J. F. Herring who had a son, Benjamin? Or, alternatively, did J. F. Herring have a younger brother who



A PORTRAIT BELIEVED TO BE BY J. D. CROOME, HEAD OF THE WATERFORD ART SCHOOL

See question: J. D. Croome

Painted?—A. H. G. RICKETTS (Brigadier), 2, Officers' Quarters, Ford, Salisbury, Wiltshire.

There were two Benjamin Herrings who painted. According to Walter Shaw Sparrow (*A Book of Sporting Painters*, p. 218), the elder Benjamin is believed to have been a brother of J. F. Herring Senior (1795-1865) and is said to have lived from 1806 to 1830, but the dates of his baptism and burial have not been verified. This Benjamin did not exhibit, but Mr. Shaw Sparrow noted about eight of his pictures, all dated in the 1820's. One, dated 1828, was a copy of Ben Marshall's picture of the race-horse Longwaist. Brigadier Ricketts's picture is, no doubt, by this artist. The younger Benjamin Herring was a son of J. F. Herring senior, born in 1830. Four pictures by him, not of sporting subjects, were exhibited at the British Institution between 1861 and 1863.

AT THE HARPSICHORD

Can you suggest the name of the painter of the picture shown in the accompanying photograph or identify the family who are portrayed?

The coat-of-arms (per chevron ermine and or, a chevron and in base three crosses bottonny fitchy, one and two gules impaling sable, a martlet between six crosses, crosslet argent) has not been fully identified. The wife's side may be intended for the coat of the Puttenham or Putnam family. No member of this family can be identified in 1750, the probable date of the painting. The ship is a heavily armed merchantman. The harpsichord with two keyboards is in all probability an Italian harpsichord.

The finger of the man, apparently the father of the three young ladies in the picture, rests on the part of the globe representing the West Indies. Might he be some Bristol merchant owning the ship in the picture, which he employed in trade with the New World?—T. R. C. GOFF, 46, Pont Street, S.W.1.

The impaled coat-of-arms is almost certainly that of the family of Puttenham or Putnam, as Mr. Goff suggests. The arms on the dexter side of the shield are not to be found in any of the recognised books of reference, but Berry's *Hampshire Genealogies*, page 288, giving a section of the Puttenham family tree, includes the marriage of a Puttenham lady to a member of the family of Edwards, of Bristol, and this latter family bore ermine a chevron per pale or and sable. This is considerably different from the coat in Mr. Goff's picture, but it is conceivable

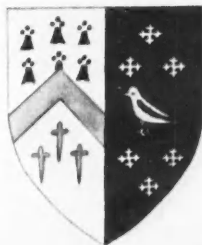


PORTRAIT GROUP OF A FAMILY BY AN UNKNOWN ARTIST, CIRCA 1750. The father may have been a Bristol merchant

See question: At the Harpsichord

that this coat was a different Edwards coat, possibly belonging to a cadet branch of the family. It is true that it follows none of the recognised rules of differencing, but these rules seem to be honoured more in their breach than in their observance.

We agree with Mr. Goff that the date of this charming group is about 1750, but no definite suggestion

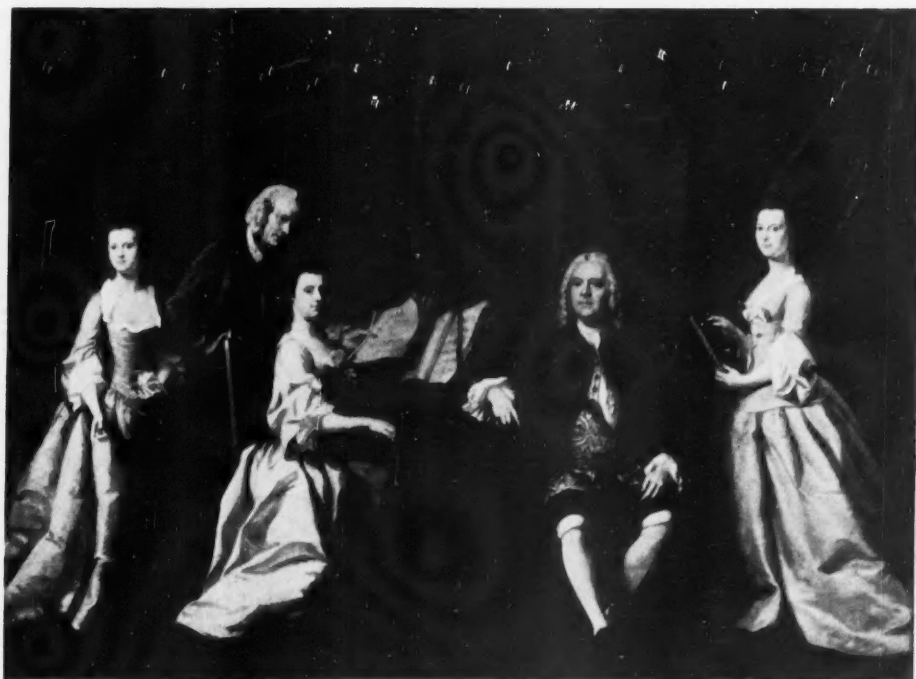


THE IMPALED COAT - OF - ARMS PAINTED ON THE PILASTER

about the artist can be offered. He may have been a pupil or provincial follower of Francis Hayman, although the resemblance to Hayman's work is not very close. The chain of flowers held by the sisters may be seen in other portrait groups. Reynolds made use of it in the National Gallery picture of the three Montgomery sisters represented as the Graces adorning a term of Hymen.

For comparison we reproduce a contemporary but more sophisticated portrait group of a family in which one of the daughters is also seated at the harpsichord. It was painted by Andrea Soldi and is signed and dated 1750. This large composition—so large that it is in two portions, measuring overall 8 ft. 8½ ins. by 11 ft. 10½ ins.—was painted for a panel in a room at the Hermitage, near Rochester, and depicts Sir Francis Head, 4th baronet (1694-1768), with his three daughters and William Defesch, the composer and music master. Defesch, after being organist and chapel-master of the church of Notre Dame at Antwerp, settled in London about 1732; he is shown holding a copy of *Joseph*, one of his oratorios. The painting is reproduced by kind permission of Sir Francis Somerville Head, Bt., who has lent it to the Corporation of Birmingham. It is now exhibited at Aston Hall.

Soldi, a Florentine by birth, came to England about 1735 and found many patrons as a painter of portraits and "histories." Through his extravagance, as Vertue noted in 1744, having "lived well, kept house, a Madam &c.," he ran heavily into debt and was then lodged in the Fleet Prison. His sitters included James Gibbs, the architect, and the sculptors, Roubiliac and Rysbrack. A separate portrait of Defesch, which he painted, is recorded. There was a family group by Soldi, painted in 1741, at Duncombe Park; another, of Mary Assheton, wife of Sir Nathaniel Curzon, 4th baronet, and her two sons, was formerly at Kedleston and now hangs at Parham Park, Sussex.



SIR FRANCIS HEAD, 4TH BART., WITH HIS THREE DAUGHTERS AND WILLIAM DEFESCH, THE COMPOSER, BY ANDREA SOLDI, SIGNED AND DATED 1750

See question: At the Harpsichord

Questions intended for these pages should be forwarded to the Editor, COUNTRY LIFE, 2-10, Tavistock Street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.

THE MOST EFFECTIVE ROSE GARDEN

By A. G. L. HELLYER

IN June I visited what I think is one of the loveliest rose gardens in England. It is at Kiftsgate Court, on the edge of the Cotswolds, not far from Chipping Campden, and it has the benefit of good soil and a moist climate, both of which encourage vigorous growth. Full use has been made of these natural advantages and the garden has been planted almost exclusively with roses that can be left very much to their own devices. No pruning in the ordinary sense of that word is ever carried out—only such thinning as is necessary to get rid of old and worn-out wood. I have never seen roses that looked healthier or happier; nor do I think I have ever seen finer specimens of some of the varieties grown. The old purple-flowered moss rose William Lobb has made great bushes eight or ten feet high and as much through, and one of them has found its way into a neighbouring coppery-pink Albertaine, with charming results. There are equally large bushes of that lovely but little-known deep rose-pink hybrid musk, Vanity, and magnificent plants of the copper and carmine *Rosa chinensis mutabilis* admirably displayed against a background of the blue-grey foliage of *R. rubrifolia*.

My own favourite floribunda rose, Natalie Nypels, grows in this garden into the most splendid bushes that go on producing their clear pink flowers from June to October, and are a delight in foliage even when they are not in bloom. And there is a bush of the old white



THE OLD HYBRID TEA ROSE, MRS. WEMYSS QUIN, GROWING AS A LARGE BUSH IN A BORDER OF HERBACEOUS PLANTS AND SHRUBS AT JULIANS, HERTFORDSHIRE. Many other roses can be used in the same way

(Left) THE GARDEN AT KIFTSGATE COURT, GLOUCESTERSHIRE, WHERE ROSES ARE GROWN WITH LITTLE OR NO PRUNING AND ARE ALLOWED TO FORM BIG BUSHES CARRYING LARGE NUMBERS OF FLOWERS



floribunda Yvonne Rabier so big that I did not recognise it for what I had previously regarded as a rather dwarf bedding rose.

The wild musk rose in various forms rambles over the walls or up into the trees, and there is one huge specimen that is competing with a Russian vine and winning the battle. Finally, for good measure, there is an unnamed climbing rose, a little like a musk rose in character but twice as big in all its parts as any rose of this type I have previously seen. It would deserve the name "gigantea" and, like all the roses at Kiftsgate, it has been permitted to develop to the full.

This seems to me to be the ideal way to grow roses. We are all too apt to forget that they are shrubs and to treat them as something separate and apart. At Kiftsgate that mistake is never made, and the roses grow side by side with escallonias, mock oranges, and even the giant *Viburnum rhytidophyllum*, under similar conditions and treatment.

Another garden that I have visited this summer in which roses are treated in much the same manner is Juliens, near Buntingford in Hertfordshire. There is, I think, a little more curbing here, perhaps a little more deference to tradition, but nevertheless there are plenty of fine big plants and they are not confined to the rose garden.

Mixed borders of herbaceous plants and shrubs are a great feature at Juliens and roses are included among the shrubs. One of the most effective is that grand old yellow hybrid tea, Mrs. Wemyss Quin. Despite all the promising yellows that have been raised since—and I am not forgetting the admirable but slightly glaring Spek's Yellow—I do not think there is one to beat Mrs. Wemyss Quin at this type of thing.

Incidentally, William Lobb is another of the very successful roses at Juliens, and so is

Albertine, which here is planted profusely to cover whole walls or ramble up the wrought-iron railings that enclose the garden in front of the house. What a magnificent climbing rose this is! I do not know one to touch it for freedom and cheerfulness, and its coppery pink is far more satisfactory to my eyes than the rather harsh colour of Chaplin's Pink Climber.

Another interesting feature at Julians is a boundary hedge of hybrid musk and other roses. Several of the familiar Pemberton varieties are here: Penelope, which is creamy pink and not much more than a single but, at its best, one of the most charming of all roses; Prosperity, cream white and the most shapely of all the hybrid musks; and the rather disappointing Robin Hood, which looks like a diminished Crimson Rambler. New Dawn, with its pale pink, shapely flowers, and the much deeper pink, thornless Zephyrine Drouhin are also used

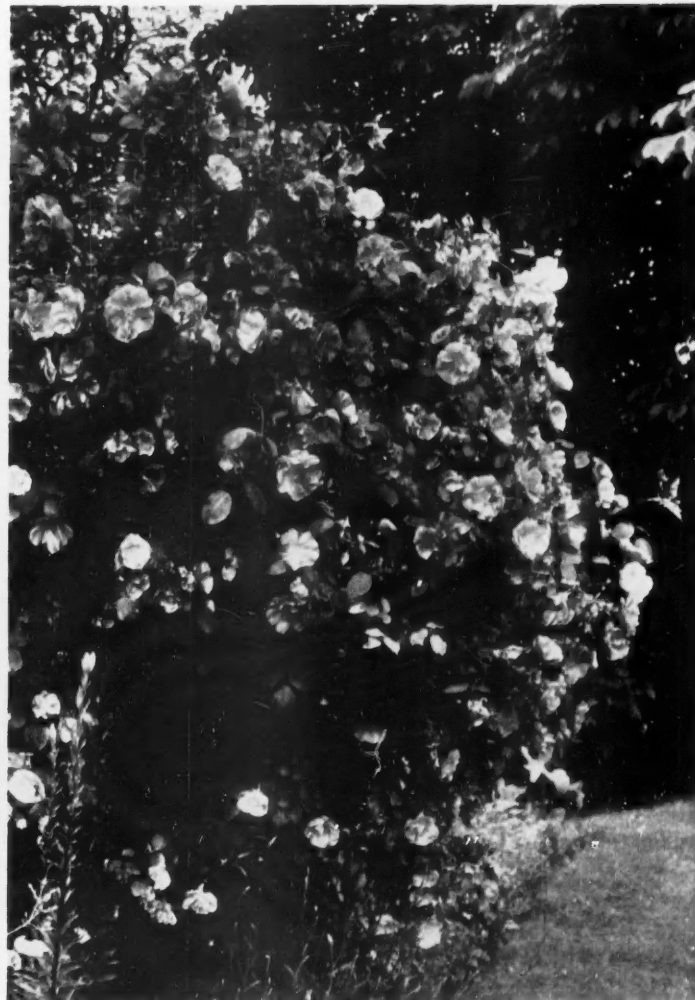
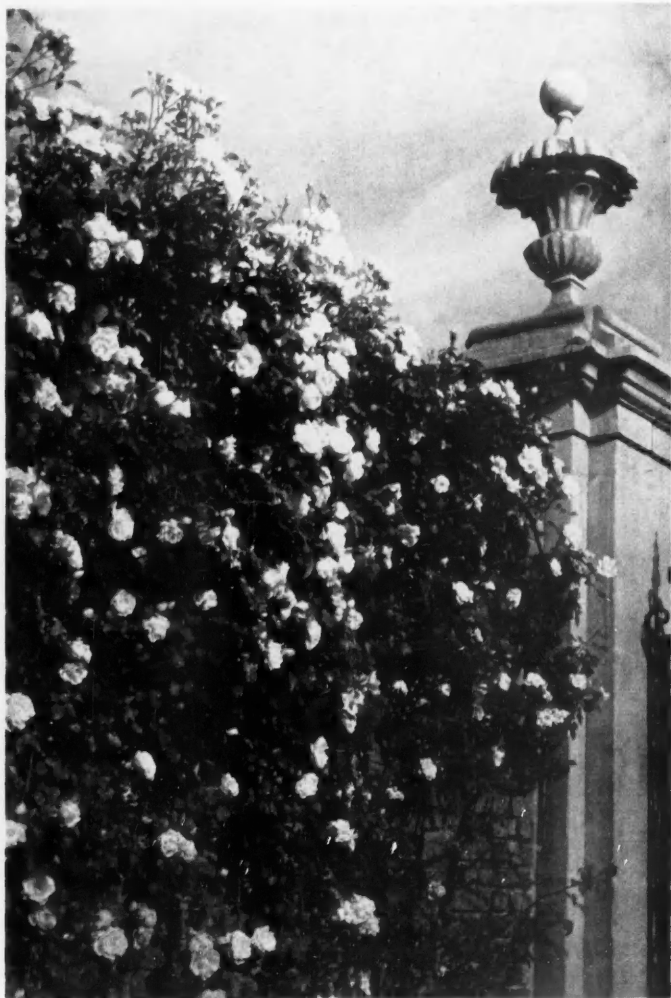
sometimes gets mildew rather badly, but the plants I saw bore no trace of ill health. It may well be that it is the awkward name of this rose that has prevented it from becoming popular, and that may also be true of Natalie Nypels.

A rose expert tells me that it is the name which holds back another good rose, United Nations, but this I find hard to believe. While I think that this is rather a stupid name to give to a rose, it is at least easy to remember and I cannot believe that many gardeners would refrain from ordering a good rose simply because they thought it had a rather unsuitable name. And a good rose United Nations certainly is. It is another of the really pleasing floribundas that have not lost all their grace in an attempt to produce bigger but clumsier trusses of bloom. The colour is delightful—a glowing pink with an undercurrent of yellow—

It is one of the show-pieces at Kiftsgate Court.

I find it difficult to make up my mind about three greatly applauded roses of recent introduction, Fashion, Masquerade and Spek's Yellow. Fashion, as everyone now knows, introduced a new colour into roses, a shade of slightly yellowish salmon which is certainly very attractive by itself, but does not seem to fit in very well with any other rose colour. Yet few gardeners would wish to grow any rose to the exclusion of all others, so the problem of where to put Fashion can become acute. I must confess that I have yet to see it where it looks quite right, but perhaps some readers have solved the problem of its happy association.

Masquerade also set a new fashion in that it starts by being one colour and finishes by being another. Of course *Rosa chinensis mutabilis* does something like this, but its



CLIMBING ROSE ALBERTINE AT JULIANS. THIS COPPERY-PINK ROSE IS ONE OF THE LOVELIEST OF ALL CLIMBING VARIETIES. (Right) THE DEEP ROSE-PINK HYBRID MUSK ROSE VANITY, ONE OF THE VARIETIES THAT DOES EXTREMELY WELL AT KIFTSGATE COURT. THE BUSH SHOWN IS EIGHT FEET OR MORE IN HEIGHT

in this fine hedge. All these roses have been planted in long drifts of a kind, trained to horizontal wires, and at present hardly sufficiently grown to produce their full effect. But in two or three years' time the rose hedge at Julians should be famous among rose lovers.

How odd it is that certain roses seem to be overlooked despite their obvious merits. I have already referred to Natalie Nypels, a rose without a peer in its own class and far and away the most refined of the floribundas. Yet few know it and it must be sought in the gardens of really knowledgeable rosarians, such as those who have made Kiftsgate Court and Julians.

Another, not unlike it, which I stumbled on this year, is Fortschritt. It is a paler pink and the flowers are more double, but I think it lacks a little of the grace which makes Natalie Nypels such a desirable variety. Nevertheless, it is immensely free flowering, and undoubtedly a very good rose. I have been told that it

and it has nice foliage into the bargain. Whenever I point it out to people at shows they always admire it, yet it is seldom mentioned in articles or recommended in catalogues. I hope it is not too late to save it from the semi-oblivion of Natalie Nypels and Fortschritt.

So much fuss is made nowadays of big roses that it is pleasant to turn away to one that is pleasing just because its flowers are tiny. It is a Chinese species named Sweginzowii (now there is a name that might well put gardeners off) and it has tiny, rounded, grey-green leaflets which have a fern-like charm. It would, in fact, be worth growing purely as a foliage shrub. But for full measure it also produces in early summer great masses of tiny, single mauve-pink flowers that hang down in long wholly delightful trails. They are followed by showy hedges, so that this is really a three-decker shrub. As it is perfectly hardy it should be in every garden in which good shrubs are prized.

change from copper to carmine is nothing like so startling as the pale yellow to carmine progression of Masquerade. I saw a large bowl of this variety a short while ago which really deceived me into believing that it contained two different roses. And I must confess that, despite my early distaste for Masquerade, I found this bowl quite charming. If it can be used as effectively in the garden it should certainly be useful.

Finally there is the problem of Spek's Yellow, undoubtedly one of the brightest and purest yellow roses ever raised. And it is tremendously free with its flowers, which are often produced in clusters so large as to suggest a floribunda rather than a hybrid tea rose. But is the colour a shade too strong and unrelenting and is the habit a little too erect and what a friend expressively describes as "bony"? I am not quite sure yet, and so Spek's Yellow remains on my probationary list.

BACK TO THE NURSERY

By DARE WIGAN

BY the time these notes are published, the first of this year's nursery handicaps for two-year-olds will have been run. These races, designed to give opportunities to animals that have little or no chance when pitted against others of their age on equal terms, are looked upon with suspicion by the student of form, who is apt to say to himself: "Here are 14 animals, at least nine of which have probably been bottled up for months with the sole object of being leniently handicapped for just such a race as this, so what chance have I, or, if it comes to that, has the handicapper, of knowing how they stand in relation to one another?"

Up to a point, this sceptical attitude is justified by happenings on the race-course. Certainly nursery handicaps run over five and six furlongs produce some peculiar results. But those run over seven furlongs or a mile do not present anything like the same problem. Indeed, I am prepared to go farther than that, and to suggest that long-distance nursery handicaps offer the discerning backer as good a chance as he will get during the flat-racing season of finding winners at remunerative odds.

The grounds for such an hypothesis are logical enough. There are, each year, a large number of late-developing two-year-olds, sired by proven stayers, who are quite incapable of covering five furlongs on brick-hard going in July or August in approximately 60 seconds. But from September onwards, given seven furlongs or a mile and a yielding surface, they are a vastly different proposition. Moreover, the fact that they have probably run several times without distinction gives the handicapper no option but to allot them a low weight. Nevertheless, weight is of secondary importance to stamina when it comes to assessing the chances of an animal entered for a mile nursery handicap, and on occasion it is possible to reduce the list of possible winners of such races to two or three merely by studying the pedigrees of the entries.

Unquestionably the best-known example in late years of a two-year-old coming into his own when raced over a mile in the autumn was supplied by the Buggins Farm Nursery Handicap run at Haydock Park on September 8, 1951. The going that day was described as yielding, and the winner was a brown colt by the war-time St. Leger winner, Tehran, from the Nearco mare, Neocracy, who, in spite of being denied a clear run, prevailed by three-quarters of a length. Nor could it be said that this colt, whose name was Tulyar, was thrown into the handicap, for although his best performance in three previous outings had been to finish third, beaten a long way in a five-furlongs race at Ascot in July, he carried top weight of 9 st. 2 lb.

But although the subsequent career of Tulyar made it inevitable that he should be singled out as the outstanding example of a two-year-old coming into his own when raced over a mile in the autumn, the result of the Buggins Farm Nursery Handicap does not do much to support the contention that it is sometimes possible to detect the likely winner of a long-distance nursery handicap by studying the breeding of the runners. Certainly, Tulyar was likely to stay a mile and to improve on the form that he had shown over five furlongs. But, short of clairvoyance, there was no means of knowing that he would develop into one of the greatest horses of the century, and so far as stamina was concerned, Bondage, the favourite, who was by the Manchester November Handicap winner, Pappageno II, from a mare by the Gold Cup winner, Felicitation, was unlikely to fail on that score. And there were several other stoutly bred two-year-olds in the race.

Indeed, it is not until a two-year-old has run once over seven furlongs or a mile that one can be confident about its prospects, since although its breeding may suggest that it is certain to stay, stamina, without a modicum of speed, is not sufficient to win races. But once a two-year-old has run prominently in a long-distance nursery handicap, the odds are that sooner or later it will win a race of this description. Moreover, such is the shortage of staying two-year-olds that when an animal wins such a

race, in all probability it will go close to winning another, even if it has been re-handicapped, or is carrying a penalty.

For instance, in 1951, the year Tulyar came into prominence by winning the Buggins Farm Nursery Handicap at Haydock Park, 31 nursery handicaps of seven furlongs or a mile were run. Of these, four animals each won twice and these four two-year-olds, Tulyar, Bondage, Ballechin and Bold Admiral, between them ran in 11 long-distance nursery handicaps and not once did any one of them finish more than two lengths behind the winner. But what is far more remarkable, and, I suggest, proves that the long-distance nursery handicap offers the backer as good a chance of finding winners as he can reasonably hope for, is that the 27 winners of the 31 long-distance nursery handicaps run in 1951 between them ran 70 times in this type of race and on 25 occasions only were they unplaced. Statistics, I know, are apt to be tedious, but they can also be extremely revealing, and this record, bearing in mind that on many occasions the animals referred to were competing

own making, I am going to risk being hanged, drawn and quartered by submitting a list of six two-year-olds that I think may show improved form when they come to race over seven furlongs or a mile this autumn. They are, in alphabetical order: Bird Song, a bay colt by Chanteur II from Tweets, a Tiberius mare; Boreas, a chestnut colt by Borealis from Lilliesleaf, by Trimdon; the oddly named Dingy Poos, a grey filly by Migoli out of Balancelle, by Canot; Garter, a bay colt by that dour stayer, Auralia, out of Lord Rosebery's gallant little Fairway mare, Ribbon; Tarjoman, a bay colt by Tehran, from Neocracy, who, though he will never be in the same class as his full brother, Tulyar, should be capable of winning a long-distance nursery handicap; and Staghound, a grey gelding by Devonian, from Queen of the Chase, by Foxhunter. It will be seen that the pedigrees of these six two-year-olds are bristling with stamina, and all six have shown promise on the race-course at one time or another.

In a normal year, I should, in this issue, be concerned with assessing the prospects of entries for the St. Leger rather than devoting the bulk of an article to nursery handicaps.



NIGHTMAN, A FRENCH-BRED COLT THEN OWNED BY THE BEGUM AGA KHAN, WINNING THE ESHER CUP AT SANDOWN LAST YEAR. In 1951, Nightman, after being unplaced behind Tulyar in the Buggins Farm Nursery Handicap at Haydock Park, ran in four long-distance nurseries, winning once and being second twice and third once

against each other, is proof of quite extraordinary consistency. To take but one example, Nightman, a French-bred colt then owned by the Begum Aga Khan, after being unplaced behind Tulyar in the Buggins Farm Nursery Handicap, ran in four other long-distance nurseries, winning once and being second twice and third once.

I stressed earlier in these notes that it is not until a two-year-old has run at least once over seven furlongs or a mile that one can be confident about its prospects the next time it runs. But although, obviously, one is on safer ground if one adopts a wait-and-see policy, one cannot expect a long price about an animal that form indicates as the probable winner, and there is a temptation—it may, perhaps, be described as an inducement—to try to spot the winner of a long-distance nursery handicap by a combination of its breeding, such promise as it may have shown over shorter distances, and, if one goes racing regularly, its conformation. In fact, whether one bets or whether one's interest in racing lies on the breeding side, a great deal of amusement can be had by making up a list of, say, half a dozen two-year-olds that one has reason to believe will come into their own in the autumn, and following their fortunes.

Having thrust my head into a noose of my

This year, however, the St. Leger looks comparatively cut-and-dried and it seems certain that Sir Victor Sassoon's Pinza will start an odds-on favourite. Indeed, it would be surprising if he did not in view of his emphatic win in the Derby and his subsequent victory over the best horses in Great Britain and on the Continent in the King George VI and Queen Elizabeth Stakes at Ascot. I, for one, have no intention of putting up anything to beat him. One has learned from bitter experience that there is no such thing as a racing certainty, but it is difficult to see where the danger is coming from, unless it be from M. M. F. Dupré's Grand Prix de Paris winner, Northern Light, and he, on a line through the Aga Khan's Shikampur, who finished seven lengths behind Pinza in the Derby, has something to find. I had thought that there might be a more serious threat from France, for when I visited the Baron Guy de Rothschild's stables at Chantilly a few days after the Derby, his trainer, Geoffrey Watson, told me that he hoped to send Dragon Blanc, last year's leading French two-year-old, over for the St. Leger. But this colt, a truly magnificent dark chestnut by Brantôme, out of La Dame Blanche, a mare by Biribi, proved impossible to train and has been scratched from the race.

A CRAB SPIDER'S BANQUET

By C. N. BUZZARD

ACCORDING to a modern standard work, *British Spiders*, by Lockett and Millidge (Ray Society), there are nine genera of crab spiders, embracing about three dozen species, in this country. Yet, although my interest in watching living insects has led me to spend much time in observing plants and shrubs visited by social and solitary bees and wasps, never till quite lately had I seen in England what for me was a common sight near my former home in the South of France, a bee, while in the act of collecting nectar or pollen from a flower, instantaneously killed or paralysed by a crab spider.

Being neither an araneologist nor a collector of spiders, I never shake bushes and plants over receptacles, as directed by experts, to find specimens of the various species. On the other hand, the sight of a murdered bee on a flower quickly attracts my attention. The immobility of death contrasts sadly and obviously with the restless, almost terpsichorean movements of other foraging insects near by.

In France I had seen many of my own bees thus killed, although the assassin, glued to her prey by her poison fangs, often was so cleverly camouflaged as to need a close-up view for identification. And it is surprising to me that, in spite of the great variety of crab spiders listed as existing in this country, it has taken me, here, so many years to be present at, so to say, my first kill. That this is so may merely be due to inequalities in the local distribution of the *Thomisidae*, the family name of these *Arachnida* in the United Kingdom.

It was on a small plant of catmint in a rock garden in my present home that I saw the stabbed bee, and, to my great surprise, it was a humble, not a honey bee. Hitherto, abroad, I had seen only honey bees and butterflies grabbed by such spiders.

Although the victim was a small specimen, a worker bee of the species *Bombus hortorum*, she seemed a powerful antagonist to an assailant so delicate in appearance, for no creature of her size can look more ethereally fragile, and few are more daintily attractive. In writing of her, Fabre hinted that even women and children, who are allergic to the very sight of most spiders, will handle these little bandits without horror or trepidation.

My little assassin was milk-white all over. Her silky skin bore none of the fanciful designs in colour displayed by members of many other species. She belonged, I think, to the genus *Misumena*, the members of which, according to Savory, author of another book on British spiders, are the only kind capable of altering their colour to suit the background they are on. Savory describes how, when kept in captivity, and placed on backgrounds of various colours, these spiders will change their hue to pink, or green, brown or white, accordingly. This trick they will take about two days to perform.

Why my spider was white when seen on catmint was possibly because she may have been hiding among some large marguerite

daisies which overhang the plant in the rockery, and thence may have viewed and pounced on her prey. The little leap of an inch or two is a lightning performance. The bulk of the spider's frame probably does not fall actually on the bee, but the upper portion, the cephalothorax, armed with the poison fangs, must do so. Otherwise the victim might be knocked off the plant, or the vital stroke be bungled and the aggressor possibly stung.

The spot selected on the back of the neck is the cervical ganglia of nerves. It would be interesting to know whether my spider changed dishes indiscriminately from honey bee to humble bee, and vice versa. If so, surely, to strike the nerve centres accurately on specimens of two genera of bees, so different in size and covering, seems to imply a fairly accurate knowledge of the anatomy of both.

The spider, according to my experience, may sometimes spring from a position face to face with her victim, or from behind her. Much depends on the position of the bee when it alights on the flower. In this case I judged, from the assailant's position after the blow, that she was face to face. Let us hope that the poison from the fangs causes instantaneous death, not merely paralysis.

Crab spiders are known to be fond of that daily flowering shrub, the white cistus, the flowers of which cast their delicate white petals in the afternoon of the day on which the buds have opened. I had my suspicion that my white spider may have come originally from a nest in a white cistus shrub situated only some

40 or 50 yards from the rockery. Her white skin had the texture and sheen of the petals which every afternoon breeze sends fluttering over the lawn. What perfect camouflage when lying in wait! When, eventually I killed her for purposes of illustration, the spider turned light brown within 24 hours. Perhaps this was her original colour.

Having cut the spray bearing the assassin and her victim, I watched the spider drop slowly on her own thread, but without relaxing her grip on the bee. This movement was due only to my having disturbed her, as in all previous cases I had seen the assailant finish her meal without moving the prey. The meal appeared to continue in mid-air till she landed, without any change of position in relation to the victim. The poor humble bee was rapidly losing her comfortable rotundity, which the spider appeared to be absorbing, and she became double her preprandial size by the end of the repast. The bees are not eaten but sucked dry.

However shocking such murders must appear to anyone who has kept bees, one is obliged to admit that this spider shows some compensating virtues as a mother. After mating, the female chooses a site for her nest, generally in the upper branches of a shrub. She may or may not have eaten or sucked dry her spouse; his fate often depends on whether he is quick in taking his departure. Once the nest is begun the future mother never leaves it, taking no further interest in husbands, nor in bees, and thereafter tasts for the remainder of her life.

The nest, the only construction this spider ever spins, is of conical form, fixed to small twigs and old leaves, and quite white. Inside she lays her eggs, closing the nursery carefully by fastening a silk lid on to her inverted cone, and on this she sits for the few weeks which remain to her. If attempts are made to dislodge her with a straw, she will, like a fencer, gallantly riposte, using a leg in place of a foil.

After five or six weeks of this fasting vigil, the mother becomes conscious of the birth of her offspring in their silken home beneath her. It is then that she plays the last movement in her maternal symphony. In the side of the conical nest the spider bites a hole, a very necessary place of exit for her swarm of tiny cannibals. Soon after, exhausted and emaciated, she dies.

Thereafter the minute creatures soar forth, climb to the highest points in reach, exude long and almost invisible threads from their microscopic spinnerets, and are carried away by a breeze, high in the air, on these self-made parachutes. After this glorious exodus, the airborne family are scattered far and wide. Sometimes they may fly great distances before making hazardous landings in unpredicted destinations.

But how these helpless animalculae feed themselves and survive the ensuing winter before becoming fully fledged crab spiders in the spring, fit to cope even with humble bees, is so far as I know, a secret hidden from us.



A CRAB SPIDER WITH A HUMBLE BEE IT HAS STABBED. A scraper-board drawing by J. Yunge Batman

ASTON HALL, WARWICKSHIRE—III

THE PROPERTY OF THE CORPORATION OF BIRMINGHAM

By ARTHUR OSWALD

The elaborately decorated rooms on the first floor culminate in the long gallery, one of the finest examples of its kind. In recent years the interest of this splendid house as a museum and art gallery has been much enhanced by appropriate furnishing.

SIR THOMAS HOLTE in the inscription over the entrance of Aston Hall has set on record the fact that the house, begun in 1618, was not completed until 1635, so that much or perhaps most of the elaborate decoration of the interior must belong to Charles I's reign. All the exuberance and extravagant fancies of the Flemish and Dutch designers which had for so long dominated our domestic architecture were still allowed unrestricted sway at a time when Inigo Jones was already demonstrating at Court the true principles of Renaissance design learned in Italy. In the chimney-pieces and ceilings at Aston carvers and plasterers indulged in an orgy of scrolled and jewelled strapwork which was among the last celebrations of its kind. If to-day it is not easy to recapture the Victorians' unfeigned delight in Jacobean decoration, we



1.—FROM THE SOUTH-EAST. THE DESIGN OF THE FORECOURT WALLS WAS COPIED BY HORACE WALPOLE AT STRAWBERRY HILL



2.—THE GREAT CHIMNEY-PIECE IN THE LONG GALLERY

can admire its richness and vigorous invention, and it can be refreshing, when one has seen too many academic Palladian exercises of the Georgians, to turn to such a boisterous exhibition of carving as the great chimney-piece in the long gallery provides (Fig. 2). This and its fellows in other rooms, three of which are illustrated in Figs. 9-11, show considerable technical accomplishment, warranting their ascription to one or more of the leading Anglo-Flemish sculptors who turned out so many of the church monuments of the time.

The full resources of the band of craftsmen who worked on the house were reserved for the first-floor rooms, which are illustrated this week. Since the war, through the enterprise of Mr. Trenchard Cox, Director of the Birmingham Museum and Art Gallery, and Dr. Mary Woodall, Keeper of the Department of Art, a great deal has been done to revivify the interior by introducing appropriate furniture, pictures and tapestries, either belonging to the City or placed on loan. Though in these articles we are concerned mainly with the house itself, the photographs show how much the rooms gain in interest and atmosphere from their furnishings, only a few of which can be noted as we make our tour.

Opening off the landing of the main staircase is the Great Drawing-room (Fig. 4). This occupies the space above the chapel in the middle of the south side, which has the deep projection seen on the extreme left of Fig. 1, and as the room extends the full width of the wing, it has windows to light it at both ends. Attention at first is almost monopolised by the profuse strapwork decoration of the ceiling and the deep frieze, below which there is plain panelling and an early-18th-century dado. The interlacing scrolls of the frieze are interrupted at intervals by niches containing figures of warriors, perhaps intended for heroes of antiquity, done in high relief (Fig. 5); their Roman armour, it should be noted, goes with



3.—THE LONG GALLERY, LOOKING NORTH

Jacobean trunk hose. The chimney-piece (Fig. 11), carved in stone with contrasting ornaments in black marble, is a two-tiered composition with superimposed pilasters, if that is the word for the tapering pedestals out of which the capitals raise their heads. Framed in the overmantel is a naive picture of the last two baronets as small boys; the dog in the right foreground has "Lady Holte" inscribed on his collar. Sir Charles, the little boy on the left, appears again on the opposite wall in the oval portrait by Gainsborough which, with Romney's portrait of his wife, was illustrated last week. The large mahogany library table in the middle of the room is a loan from Earl Howe. Dating from the 1750s, it must have come from one of the leading cabinet-makers of the time and is notable for the fine quality and Rococo elaboration of its handles and escutcheons. The tapestry seen in the photograph, *Feast of Flora*, Brussels second half of the 17th century, has been lent by Mr. Anthony de Rothschild.

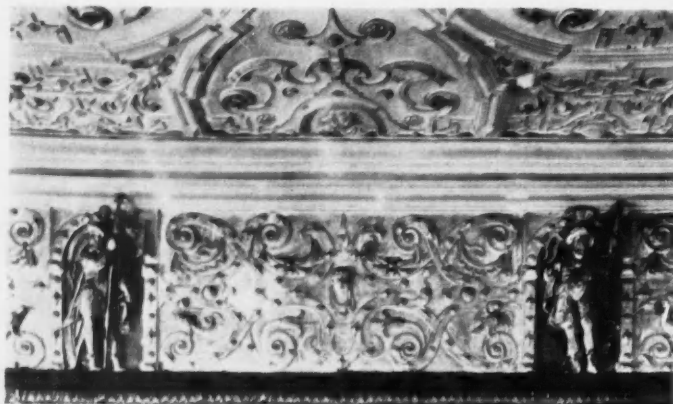
Adjoining this room to the east is the bedroom in which Charles I is supposed to have slept when he stayed in the house in 1642 (Fig. 8). A fine Elizabethan bed with needlework coverlet and valances

occupies the recess. The ceiling, somewhat more restrained than that in the Great Drawing-room, has strapwork designs framed in panels of a variety of patterns, but what takes the eye is the frieze of animals below. A lioness and a bear

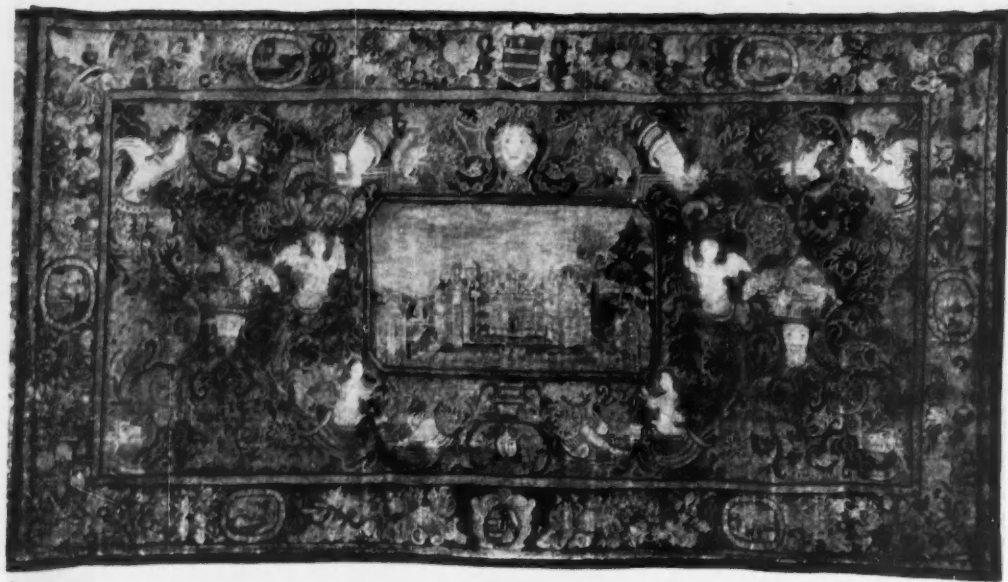
separated by a fruit tree (Fig. 6), a camel, lion, dog, cat and stag, all occur in company with some mythical beasts, including a unicorn, and there are also a number of birds and (between the windows) a chameleon. Below the tapestry is one of those elaborately



4.—THE GREAT DRAWING-ROOM



5 and 6.—DETAILS OF PLASTER FRIEZES IN THE GREAT DRAWING-ROOM (left) AND IN KING CHARLES'S BEDROOM



7.—NEEDLEWORK HANGING WITH A VIEW OF ASTON HALL. One of a pair worked by Mary Holte in 1744



8.—KING CHARLES I's BEDROOM

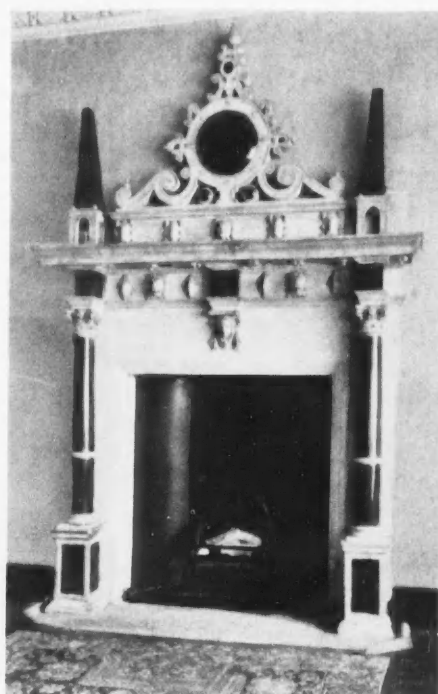
inlaid chests of Baltic origin, displaying fantastic buildings formerly thought to represent Nonesuch; this is an excellent example of its kind.

If we retrace our steps across the Great Drawing-room, we can look next at Lady Holte's room, which is on the west side of it. Two of the walls are hung with needlework hangings made for the room by Mary Holte, sister of Sir Clobery, the 4th baronet. Worked into one of them is the inscription:

God be the Guide
And the Work will Abide
MARY HOLTE Spinster Aged
LX
Anno Dom MDCCXLIV.

Thanks to Providence and good workmanship they are still in excellent condition. The one illustrated (Fig. 7) has in the middle a carefully worked view of the front of Aston Hall, and it is interesting to note that between the lodges there runs the iron palisade with wrought-iron gates which also appears in the view of the house introduced into the 18th-century portrait of Sir Thomas Holte reproduced in the first of these articles. The Holte shield is placed in the middle of the border at the top and in the medallions there are little landscape views of buildings that formerly stood in the park. The groundwork of the main panel is made up of a design of scrolling foliage out of which figures of angels, cherubs and birds emerge. In the middle of the other panel there is a view of Brereton Hall, the Cheshire property which came to the Holtes through inheritance in 1722.

The hangings make an attractive background for some interesting 18th-century furniture of various dates now arranged in the room. The ceiling is another elaborate Jacobean example. The chimney-piece (Fig. 10) is said to have come from Duddleston Hall, the Holtes' earlier home, and it certainly differs from the other examples illustrated. It is of a more architectural character, and in its treatment and some of its features, notably the obelisks, shows closer analogies with contemporary church monuments; on the other hand, the same materials—freestone, alabaster and black marble



9, 10 and 11.—THREE CHIMNEY-PIECES. (Left to right) IN THE SMALL DRAWING-ROOM; IN LADY HOLTE'S ROOM; IN THE GREAT DRAWING-ROOM. The two small boys in the panel picture are Sir Lister (right) and Sir Charles Holte, the last two baronets

—are used as in other chimney-pieces in the house, and there is one of a rather similar type in a room called the Garden Hall under the long gallery. A beautifully carved head in a coil serves as a corbel to the central projection of the entablature. Above, the strapwork decoration surrounds a medallion of black marble highly polished like a dark convex mirror.

West of this room is the antechamber to the long gallery, formed about 1730 by building out over the south-west loggia. The corbelled stonework which supported the original oriel window at the south end of the gallery can be seen under the ceiling of the loggia protruding from its back wall. The long gallery (Fig. 3) supplies a grand climax to the series of state rooms. Having a length of 136 ft., it is among the longest of surviving examples, although some of those destroyed exceeded 200 ft. and the one at Buckhurst measured no less than 254 ft. It is also one of the best preserved, lacking only the three embrasures originally provided by the bay windows on the west front. Elizabethan and Jacobean plasterwork was admirably suited to a long gallery, where, as here, the repetitive pattern enhances the long perspective without becoming too obtrusive. The wainscot, divided into sections by pilasters which are ornamented with the favourite "jewel-work" of the time, is composed of arched panels, rather small in scale for a room of such length, but the tapestries now hung at intervals effectively break up the wall area and counteract any sense of monotony. The chimney-piece (Fig. 2), of carved stone below and alabaster above, is the most elaborate of any in the house, depending for its effect on a plethora of scrolled strapwork and inset "jewels" of black marble to catch the high lights and

culminating in a display of family heraldry in the cresting. A chimney-piece in a room below known as the Small Drawing-room (Fig. 9) was evidently designed by the same hand.

As now furnished, cleaned and with its floor kept beautifully polished, this gallery looks exceedingly handsome. It is at its best on a bright afternoon when the sun streams in through the windows and brings out responsive gleams in the polished woodwork. The tapestries, lent by Colonel Hugo Meynell, are part of a set, probably French, illustrating the Acts of the Apostles after Raphael's cartoons. A rare and interesting piece of furniture is the Elizabethan square table with a marble top of *intarsia* work, having a radiating pattern that gives an intriguing effect of receding perspective when you look

down on it (Fig. 12). Many of the tables figured in the illustrated inventory of Lord Lumley's furniture, drawn up in 1590, have inlaid marble tops, showing that the interest of Georgian *virtuosi* in importing Italian marble slabs for side tables was no new thing. The description that occurs in an inventory of 1588, listing furniture belonging to the Earl of Leicester at Leicester House, might be applied to this table at Aston: "a square table layd in with marble stone standing upon a frame"—only the frame was "broke & defaced." The low relief carving on this table suggests a West Country origin for the frame.

Two of the first-floor rooms in the north wing have been furnished to show an 18th-century bedroom and an early Victorian room. At the east end of the wing there is a Georgian panelled room with arched recess, in which stands an imposing state bed of late-17th-century date, hung with crimson damask. In the attic storey above the hall range a long garret chamber runs between the heads of the two staircases. Traditionally, this was the guard room of the musketeers who defended the house against the Roundheads in December, 1643, and in picturing the scene the imagination is aided by some sets of pikemen's armour and two broadswords of the Cromwellian period hung on the walls.

Aston was the inspiration of Washington Irving's *Bracebridge Hall*, for the illustrations of which Randolph Caldecott used the original of the novel. It also inspired an earlier Romantic, for the screen walls of the forecourt with their undulating coping (seen in Fig. 1) were copied by Horace Walpole for a wall which he built at Strawberry Hill. One wonders whether in return he inspired the owner of Aston to build the Gothick entrance gates from which the house is approached and through which we must now make our departure.



12.—SQUARE TABLE WITH MARBLE TOP OF INTARSIA WORK. Circa 1590

NESTING HABITS OF THE FIELDFARE

Written and Illustrated by FRANCES PITT

WHEN the November mists drift in damp grey wisps across field, wood and hill, there comes to our ears a cheery chuckling call. It comes disembodied out of the fog, yet nevertheless full of joy and contentment. There is something extraordinarily cheerful about the voice of the fieldfare, whether it be heard merely in the calls by means of which the members of the winter flocks keep in touch with one another, or in the angry chatter and shrieking with which nesting birds abuse the invader of their breeding colony.

So far as Britain is concerned, we know the fieldfare only as a winter visitor. The one or two records of breeding merely stress the fact that when spring comes the birds that have enjoyed the hospitality of our green countryside one and all, with the rarest exceptions, feel the urge to be up and off, away across the North Sea to Scandinavia and other northern regions. The rolling spruce forests of southern Norway, the pine and birch woods of the north, the deep narrow valleys, the towering fjelds, the twinkling waters of fjords and

country my companion and I noted big, portly thrushes, many of them carrying beakfuls of worms, flying across the way.

The house where we stayed was embowered by oak, spruce, a pine or two and many other trees. The forest extended in every direction. Our hostess was a notable gardener and on natural outcrops of grey rock she had a wonderful display of flowers, but it was the sight of a white wagtail on her doorstep, the chatter of fieldfares and the song of an icterine warbler which immediately caught and held my attention. The place was a paradise of bird-life. There were homely species such as blackbird and robin, with many less familiar ones, including pied flycatcher, icterine warbler and the fieldfare, to say nothing of a wryneck sitting on eggs in a nesting-box and a pair of red-backed shrikes bathing in the garden stream.

The fieldfare is not only sociable in winter, as its considerable flocks testify, but of social inclination during the nesting period. It is the exception to find a solitary nest. It usually

frosty nights. A colony some fifteen pairs strong ran up nests at a feverish pace, eggs were laid in some of them, but eggs and nests were abandoned. The cold seemingly inhibited the breeding impulse. It was only when conditions improved and there was a rise in temperature that the birds were really able to settle down to nesting.

The point I want to stress is that breeding in this species is a matter of latitude, altitude and temperature rather than of date. The Oslo fieldfares were, as I have said, well on with their affairs. The two nests in view from the house contained young of the same size, but I was unable to look into the nests in the wood. No doubt they also held young ones of similar age. In most colonies one finds this similarity: each nest and its contents is at the same stage at the same date. The nests are built at the same time, the eggs are laid more or less simultaneously and the young fly within a period of twenty-four hours or thirty-six at the most. It is rare to find a brood left behind when the neighbours have gone: I mean a

brood belonging to that particular colony. The timetable for one colony does not necessarily apply to other colonies, though the birds of a district tend to keep to an approximately similar schedule. For example, in June last, the 20th was "D day" for the majority of fieldfare colonies around Hjerkind. After that there were very few young left in the nest, though here and there a solitary pair of fieldfares busied themselves with a belated brood.

At the higher altitudes the fieldfare appears to be single-brooded. On Dovre fjeld, for example, most pairs are contented with one family. Here the end of May finds the fieldfare home and beginning to build its nest. This nest is of typical thrush construction, being a bulky, solid affair, composed chiefly of dry grass strengthened internally with earth. Where lichens are prevalent good-sized pieces will be incorporated in the structure. A nest I studied had a good deal of so-called reindeer moss in its walls.

So soon as the clutch of handsome eggs is complete—they are somewhat like those of the blackbird, being mottled with spots and specks of light red-brown on a greenish-blue ground—the

female begins to sit. Incubation seems to be solely her responsibility. A hen I watched from morning until afternoon remained on duty on her nest without even a visit from her mate, but the male does his share of feeding the young. A pair observed recently from the near intimacy of a hiding tent put up for purpose of photography were model parents and the cock worked as hard as, if not harder than, the hen.

I assumed the bigger, handsomer and bolder bird to be the male, and the slightly smaller and somewhat more dowdy bird to be the female. The latter was hesitant in her approach to the nest, casting timid, even anxious, glances around, though any doubts concerning my hide were forgotten when an array of orange-lined beaks were raised wide-open before her. Into first one and then another of these gaping bills she dropped her supply of worms. Earth-worms, and earth-worms only, did those fieldfares bring to their family; nor have I ever seen anything else supplied to the young.

Momentarily sated, the nestlings fell back into the nest, but their mother did not hurry away, but waited and watched them for a few moments. Did sanitary matters need her attention? Yes, one youngster was ready to void excrement. This she took and carried



A TYPICAL BREEDING HAUNT OF FIELDFARES OVER 3,000 FT. UP IN NORWAY

lakes, all go to make up a picture of what for this bird is home.

Why the fieldfare refuses to stay and nest with us is hard to say. There are many areas in the British Isles where it could find precisely similar conditions to those it seeks in Norway. Actually, it is neither fussy nor choosy as regards breeding sites. It nests in Norway from sea-level to the limit of tree growth and in a variety of trees. Probably a fork in the branches of a birch about ten feet from the ground represents its ideal site, but I have seen a nest twenty feet from earth in a tall oak, another about three feet up in a plank fence, and a third on the ground, or rather on a ledge of a steep bank. The fact is that this species possesses the adaptability that makes for success.

The fieldfare undoubtedly is a successful bird. The regiments, not to say armies, that invade our land each autumn bear witness to this, pointing to a large population, though it is only when we visit one of its home countries that we realise the extent of this population.

I recently went to Oslo and stayed with Norwegian friends in a delightful house in the woods about twenty miles south of the town. There were fieldfares in the gardens about the Palace which dominates Oslo, and again and again during our hour's drive out into the

breeds in colonies varying from three or four pairs up to a score or more. The nests are not placed too near together, but are usually from ten to twenty yards apart, though near enough for the owners to keep in touch and combine in attack should an undesirable invader appear.

Strong, determined birds, similar in size and pugnacity to our mistle-thrushes, fieldfares have little difficulty in driving away crows and hawks. On Dovre fjeld I saw a rough-legged buzzard harried so persistently that it had to take itself off.

However, to turn immediately to the fieldfares in the garden in southern Norway, it was June 2 when I arrived and the nest in the oak by the house already contained four lusty young birds. Four seems to be the average number of nestlings. I have seen two broods of five each, and several nests containing three young. The family first observed on June 2 was even then well-grown. This, of course, was only just above sea level. From what I have seen here and on higher ground the beginning of nesting is governed by altitude, weather and temperature.

In 1926 at Hjerkind on Dovre fjeld, over 3,000 ft. above sea level, a very late and very cold season, the fieldfares were back in their breeding haunts by the end of May, but their attempts to begin nesting were thwarted by

away, no doubt to drop it at a distance. While the nestlings are small the parents swallow their excreta, but as they grow larger each dropping in its gelatinous capsule is taken away and allowed to fall some little way from the nest.

The male, or rather the bigger, handsomer and bolder of the two fieldfares, was quite as assiduous in looking after the family as the hen. He fed them regularly and cleaned up with care. His different disposition was shown by the way in which he came to the nest, flying across the front of my hide to alight on the edge of the nest on the side nearest the camera, standing thus while he stoked his hungry offspring.

I never saw this pair at the nest together, but the pair with the nest in the oak tree in southern Norway frequently arrived at the same time, standing on each side of the nest, taking it in turn to feed their young and departing together. From my window I could watch them going to and fro, and they brought food on an average every ten minutes. The same rate of delivery was maintained by my other couple.

The Dovre fjeld pair spent much time perched in the bushes near their nest, whispering to each other in small confidential peeps, quite different from their ordinary chattering and scolding cries. When the nestlings heard the old birds making these small sounds, they became very excited and active, jumping up and down in their cradle and looking for their parents. If the old birds gave a danger cry, they immediately dropped to the bottom of the nest and lay there like stones until the alarm passed, when they resumed activity, including flapping their young wings and preening themselves.

The Norwegian sun was exceedingly fierce and the scanty foliage of the birch did not afford much shade. The young birds found the heat trying. After a bout of activity they slumped down, to lie with heads over the side of the nest and their beaks open, while they panted in distress. The flanges of their beaks were yellow and the interiors of their mouths a bright yellow-orange, so that their gaping bills made a conspicuous splash of colour. I feared the bright colour might catch the attention of a passing crow. The hooded crow seems to be the only foe which does the fieldfare serious harm. It is not for nothing that fieldfares mob and harry any crow they see near the breeding colony. I have found many nests



ADULT FIELDFARE PERCHED ON THE SIDE OF ITS NEST IN THE FORK OF A BIRCH TREE



A YOUNG FIELDFARE IMMEDIATELY AFTER LEAVING THE NEST

looted both of eggs and of young. Lately I saw a hoodie flying from the neighbourhood of some fieldfares' nests, carrying what looked like a young fieldfare in its beak and hotly pursued by six screaming old birds.

The colonial method of breeding is obviously advantageous and birds of other species act as if aware of this. It is not at all uncommon to find bramblings nesting near the fieldfares, evidently feeling the comfort of such strong pugnacious neighbours, capable of driving off crows and hawks. "The more we are together the safer we shall be" seems a suitable motto for such hangers-on of the fieldfare colony. That the smaller species should have such a feeling is understandable, but it is surprising to find a merlin couple raising a family in the midst of the aggressive fieldfares, yet I have thrice done so. In each case the merlins were using an ancient crow's nest. Their presence caused much perturbation among the fieldfares, who never got used to them, but chased and harried them every time they went to and fro. In vain did the merlins utter mewing cries of protest. The excited fieldfares continued to dive-bomb and chase them, regardless of the fact that the small hawks had little or no interest in their offspring.

For the majority of birds there is no more dangerous period than that when the young first leave the nest, but the fieldfare probably meets its

most serious perils during its migration journeyings and its winter sojourn in the south. In the forest and on the fjeld it has not many foes. Its risks do not compare with those that confront the young of our English birds; there are nothing like the number of domestic cats in Scandinavia that there are at home, and as destroyers of juvenile birds cats rank second to none.

To continue with the career of the young fieldfare, having left the nest it lurks near by for a day or two, freezing when its parents give the danger cry and at other times importuning them for food. They continue to feed it for a short while, but soon it is self-supporting. However, the members of the family still keep in touch with one another. They do not go about in a compact closely-knit party like starlings, but where one flies up others will appear.

There seems to be a tendency at this time for the juveniles and unemployed elders to move uphill, up on to the open heights, above tree level. One sees fieldfares, both young and old, right out on the fjelds. On July 2 I counted fourteen birds get up out of the dwarf birch, *Betula nana*, and some lowly juniper, on the fjelds above Hjerkin, at a height of more than 6,000 ft.

Again, on July 4, near Gol, at a height of over 4,000 ft., I noted several juvenile fieldfares and saw an adult pursue a raven with great vigour and persistence. The big black bird put on speed, but it was no use: the fieldfare kept up with it and drove it off. It was a brave effort, for the raven was many times the bigger.

OLD MASTER DRAWINGS

By DENYS SUTTON

THE notable exhibition of Old Master drawings at the Royal Academy is of exceptional importance and should do much to arouse a wider interest in this branch of the arts. The exhibits have been selected from public and private collections in this country, including that of H.M. the Queen. Such a show is a refreshing experience amid the general run of hastily prepared exhibitions that disfigure our carnival era. It is an exhibition, however, that does not make an immediate appeal, except to the converted. The aspect of several rooms filled with drawings may seem a little chill, so accustomed are we to the strident colours that demand attention in much contemporary art, but they must be given a chance. The carefully shrouded galleries are now, in fact, the heart of a fastidious cult which enjoys a proud band of devotees.

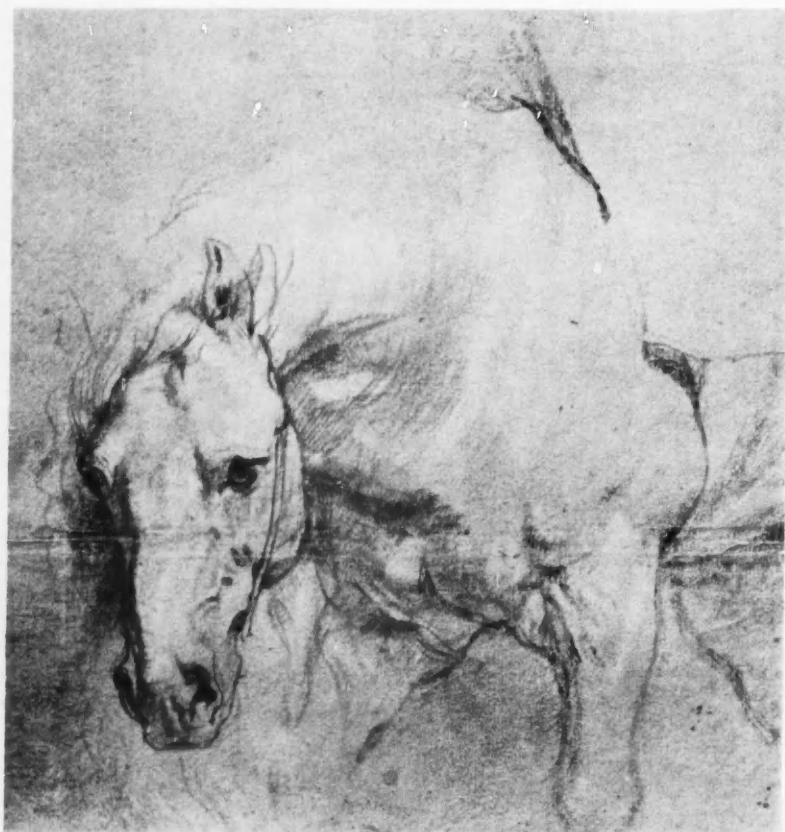
The eye must grow accustomed to a close rather than to a rapid inspection of treasures that prefer to relinquish their secrets only after some time. The conventions of the media must be accepted. The very restrictions of size and technique that mark, for instance, the early Flemish or Italian draughtsmen give concentration to their themes; they gain in strength, as does a drama, by the observance of the traditional unities. Line alone, whether indicated by pen or pencil, can be as powerful and as suggestive of mass and volume as painting proper; the drawings of Rembrandt or Tiepolo, to take two extremes, are brilliantly receptive to light and atmosphere.



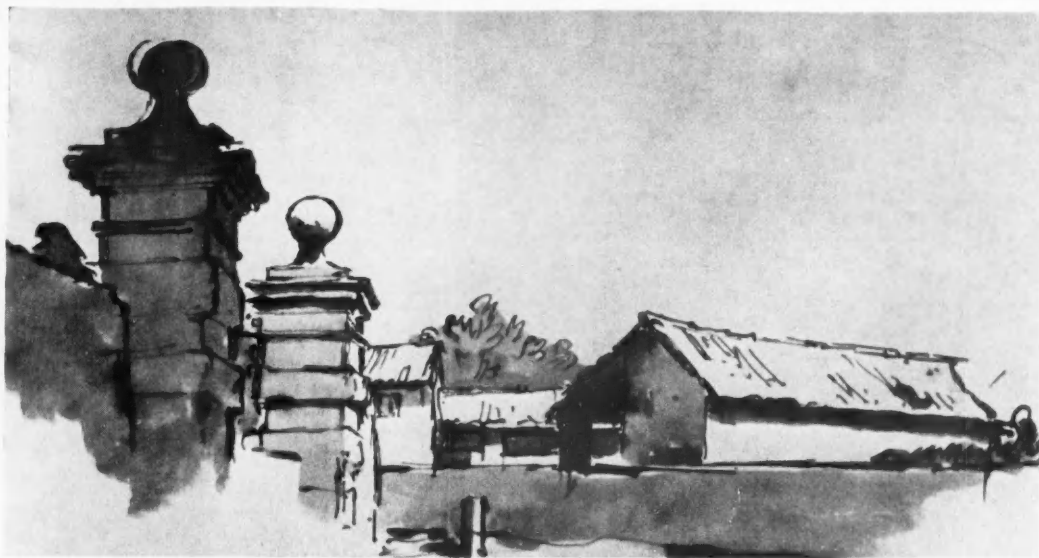
ADAM AND EVE: THE FALL, BY FRANCESCO DI GIORGIO.
The illustrations in this article are of Old Master drawings in an exhibition on view at the Royal Academy until October 25

By holding such an exhibition the Academy has paid a distinct tribute to the many Academicians who were keen students of the drawing in earlier days. Reynolds or Lawrence, for instance, were among the most important collectors of their age, and some examples from their cabinets are seen on this occasion. The venue of the exhibition is of some significance. The fascination exerted by drawings upon English artists, from the early 18th down to the late 19th century, would suggest an earnest desire to uncover the methods of the past. In a sense this enthusiasm results from what John Steegman has described as the defeatist attitude and inferiority complex of English painters in the 18th century. Is it not significant that the first main painter-collector of drawings, Vasari, was the exponent of an eclectic mannerist style? For the artist eager to create a style which does not come naturally within the compass of his restricted talent, as was the case of history painting and Reynolds, or the religious art *à la manière Venetienne* and Ricketts, the drawing is a necessary stimulant. There remains a sad discrepancy between such painters' admirable judgments as connoisseurs and their artistic practice. But the realisation of the need for improvement is a wholesome recognition of limitations; and the more recent generations of Academicians are significantly conspicuous by their absence from the list of lenders.

The painter's search for an ideal, expressed in the drawing,



HUGO VAN DER GOES: HEAD OF AN OLD MAN. (Right) VAN DYCK: THE FOREPART AND HEAD OF A HORSE



G. B. TIEPOLO: THE GATES OF A VILLA

is extremely sympathetic. Of all artistic forms, it is the one which most readily permits an entrance to the secrets of the studio. The artist may be visited, as it were, while planning a composition; the method employed in, if not always the impulse behind, his work is more readily ascertained. This intimacy provides a contact with a mind at work; such participation in artistic experience holds the fascination to be found in reading Henry James's *Note Books*. Yet one may wonder if the present methods of displaying drawings are the best suited for the purpose. The pleasure of appreciation for its own sake is certain enough. But is a pure aesthetic contemplation sufficient? Do we not demand to know the final result, whenever possible? So many drawings are designs for pictures; yet the valuable catalogue, which will remain an important contribution to this subject, is a tantalising document. It is possible to carry in one's mind certain pictures, but not all of those connected with the many drawings shown here. We require additional information; the provision of photographs of those paintings or prints with which the drawings are concerned would be a rich encounter, and it would permit an artist's style to be more easily understood if a supplementary exhibition of documents were shown, as is now the practice in certain Italian museums.

The selection, undertaken by two such fine judges as K. T. Parker and James Byam Shaw, is admirable, though here and there one might propose another candidate for inclusion or feel that an artist has been too generously represented. The lack of Poussin drawings, for instance, is hardly compensated by the provision of several flashy heads by Barocci. The weakest section of the exhibition lies in the early 19th century. To show Ingres but neither Delacroix nor Géricault is surely to give a false impression of the artistic situation at this period, especially as Wilkie and Stubbs suggest, in an attenuated form, some of the deeper aspects of romantic drawing. Let us hope that the Academy will soon arrange a survey of the later period; this may inspire English museums to remedy the gaps in their collections before it is too late.

Although some drawings are primarily included for their historical significance, the artistic quality is extremely high, and a notable feature of the exhibition is the number of little-known drawings of major importance. For obvious reasons, only a few examples of Leonardo and Michelangelo are shown, as their work has been amply displayed already in London. The prime attraction is the large contingent of early Italian drawings, many of which are unfamiliar to all but the most serious student. The magnificent *Archer* of the 14th-century Sienese school, whose stance recalls some Assyrian relief, Francesco di Giorgio's *Adam and Eve* (where the content is underlined by the symbolic contrast of the figures), the dramatic pose of Signorelli's *Young Man*, and the tender

humanism of Lorenzo di Credi's portrait study, immediately capture the attention. Present, too, are drawings, such as Ghirlandajo's *Head of an Old Woman* or Michelangelo's famous "ideal" head, with its ambiguous undertones that reveal, in one glance, a profound spiritual life. One of the most moving drawings is the head of a man, plausibly considered by Byam Shaw to be a self-portrait by Giovanni Bellini; its acceptance of a scheme of things and the open gaze are attitudes strikingly rejected in the single tormented sheet by Pontormo, in which the neurosis of the anti-classical generation of the 1520s is implicit.

The exhibition provides a welcome chance to contrast artists and to establish certain attributions. The possibility that *The Conversion of St. Paul* at Vienna is by Parmigianino and not by Niccolò dell'Abate—as recent critics maintain—is indicated by the newly discovered drawing, now given to the former artist, which is clearly a study for the picture; though it may be debatable if it is really by Parmigianino. The problems of the relationship between Mantegna and Giovanni Bellini, in his early phase, are suggested by an interesting group of drawings, which have been effectively arranged to reveal the similarities of treatment. In more general terms, a drawing such as Carpaccio's *Sacra Convezione* announces the technique of the latter-day Venetians. The contrasts between Venice and Florence are revealed on many occasions, nowhere more sensuously than in Veronese's shimmering *Gondolier*. Among later works, the presence on opposite walls of drawings by Gravelot and Gainsborough underlines the influence of the one upon the other.

The number of important early German and Flemish drawings in this country will come as a surprise, and some of the most interesting belong to the University of London. The self-portrait by Schäufelein, the famous Dürer water-colour (which anticipates certain studies by Delacroix and the German painters of the 1910's), the fine head

by Leonhard Beck, the Huber *Crucifixion* and the elder Holbein's two heads are among the most splendid drawings on view; firm or spiky lines and daring colour point the emotional contents. This is a corner of the show that can be recommended, though one may regret that Hugo van der Goes's glorious *Jacob and Rachel* cannot be seen from eye level.

The Flemish drawings will be widely praised. They include the celebrated Pieter Breughel of the Ripa Grande, from Chatsworth, and a fine series of sheets by Van Dyck and Rubens, including such unknown drawings as the early Van Dyck of the forepart and head of a horse dating from about 1618-20, which is related to the *St. Martin and the Beggar* at Windsor and in the church at Saventhem. The Rembrandts are most impressive; several of them, including Edward Speelman's small landscape and the *Woman Taken in Adultery*, belonging to C. R. Rudolf, have not previously been

seen in London. The possibility of comparing the nude model from the Barber Institute at Birmingham and the rather weak nude woman given to Samuel van Hoogstraten is most instructive and raises the complicated question of the correct attribution of this series of drawings, which are related to Rembrandt's prints. Among the other Dutch drawings are two lovely Lambert Doomer's and several intimate studies of domestic scenes by Maes and Eeckhart.

Although the French 17th-century drawings are few, the Claudes, which includes Paul Oppé's famous *View of the Tiber*, are admirable. The 18th-century contingent relies strongly on the group of little-known Watteaus, one of which was once attributed to Van Dyck. The Italian masters of the 17th century contrast the realism of the Carracci and the loveliness of Guercino's line and the survival of a Raphael-esque mood will come as a pleasant reminder of this phase in Italian art. Some lively drawings by Guardi and Tiepolo, and a brief summary of English draughtsmanship, which includes Gilbert Davis's recently discovered Constable study of 1815, round off this intriguing exhibition.



GOYA: HEAD OF A WOMAN WEARING A MANTILLA

THE WALKER CUP MATCH

A Golf Commentary by
BERNARD DARWIN

TO-MORROW, September 4, is the first of the two days of the Walker Cup match at Kittansett in Massachusetts; so the least I can do is to wish Colonel Duncan and his followers every possible good fortune. I cannot help feeling a little like Sidney Smith when he said to a friend, "I am just going to pray for you at St. Paul's, but with no very lively hope of success." Still, they are a good side under a captain who will, I am sure, get the best out of them, and as far as prayers on their behalf go, they will be rich. I gather that the course, which is, I believe, about an 80-mile drive from Boston (America makes very light of miles), ought to suit them, for it is, if not exactly what we call a sea-side course, at any rate a mixture between sea-side and inland, blown upon by sea winds. This description fits that noble course, the National Golf Links of America on Long Island. If Kittansett is as good and as charming as the National, of which I have two sets of happy memories, then whether they win or lose they will assuredly enjoy themselves.

I trust that our team has this time successfully solved the problem of getting to the other side in the right time, that is, long enough before the match to grow used to their surroundings, and not too long so as to grow stale and exhausted with the heat. I think there is no doubt that in the last match in America, at Winged Foot in 1949, our men got there too zealously soon; but to be sure they were unlucky in their weather. The match was played earlier than usual, on August 20, and the heat even for America was by all accounts appalling. They could hardly play and some of them could not sleep for the heat, and by the date of the match all the time they had spent at Winged Foot had been more than wasted. As it turned out they would almost have done better to have gone straight from ship to course.

In my one experience of the Walker Cup match in America, the first of them, in 1922, in which, by a lucky chance for me, I played, I think we made a similar mistake. It was thought that we might get stale and bored if we went at once to the National; so we stayed a little while in New York to begin with. New York was very interesting, of course, and everybody was endlessly kind and hospitable, but the weather was, from our point of view, abominably stuffy and humid. We had a series of long drives to country courses, in each case followed by a good lunch and one round in the heat of the day. It was "all very capital," but not good for golf, and when at last we reached the cooler and the more restful atmosphere of the National, our golf was rather in rags and tatters. We gradually recovered and in the end we did in fact just about as well as we could have been expected to do, better at any rate than any of our successors have done in America; but our preparation had not been of the wisest. I trust that this time, under the eye at once paternal and military of their captain, our men will come to the post as fresh as paint and, metaphorically at least, trained to the instant.

I have already said all, or nearly all, that I have to say about the two sides and will not repeat it. I have lately read two American golfing papers in which strong views are expressed about the fact of Frank Stranahan not being chosen. I gather that there has been a good deal of feeling about it, that the U.S.G.A. have been asked their reasons and that they have adopted the wise course of "no comment." This appears to me a good instance of a case in which we should mind our own business. Therefore I will only say that I am myself very sorry that he is not playing; further that I believe all our team and a great many other golfers in this country share that regret. It is one that is the keener since he played so well and finished so bravely in the Championship at Carnoustie.

I have just been looking once more at the records of the six Walker Cup matches that have been played in America, and must say that they are not very exhilarating literature. Although I was present at only the first (I have seen all those played in Britain), I have seen or played on all

the courses except Winged Foot on which they were played: the National (1922), Garden City (1924), the Chicago Golf Club at Wheaton (1928), the Country Club at Brookline (1932), and Pine Valley (1936). I am rather lucky, since my knowledge of American courses is neither "extensive" nor "peculiar." At the National we won one foursome and three singles; we came back with our tails partially between our legs, but our humble total of four points is the largest that any invading side has gained and I am determined to stick up for my comrades; let no youthful persons rashly assert that our opponents were not up to the standard of more modern sides! On the contrary; every single one of them had won then or did win later the Amateur championship of the United States, and some of them more and one of them much more than once. Three of them won the Open championship of the U.S., one of them again many times. Two of them won our Amateur championship, and one of them three of our Open championships. I am very sure that no team of amateurs will ever again possess such a joint and several record as that.

In the Garden City match, Britain won one foursome and two singles, and the one foursome victory was a highly distinguished one for Michael Scott and his namesake from the west of Scotland, Robert. It was the only Walker Cup match that Bobby Jones ever lost. Wheaton was a débâcle, all foursomes lost, and all but one single, our solitary hero being T. A. Torrance, who has had a very fine record in these matches. At the Country Club one victory in singles, with Leonard Crawley this time as hero, was the only positive point we could muster, but we had at least two halves as well. We had halves, too, at Pine Valley, two of them in the foursomes and

one in the singles, but no wins: our score as recorded in the heartless books of reference is a duck. At Winged Foot Ronnie White gained us our one point in the singles, and he and Joe Carr did the same in the foursomes. On paper, at least, our present team may seem not to have much in the way of scores to beat, but our American friends in America are the very devil. If only the match were here—but then it isn't.

At any rate, as I said before, our side will surely enjoy themselves and this looking at old records has made me feel rather jealous of them. That expedition to the first match, now 31 years ago, was full of good fun and has left many memories. Some of us, including myself, had been to America before, but this was a new enterprise and I think we all had a slight feeling of being pilgrim fathers as our gallant ship set out from Liverpool.

The famous song of Mr. Gallagher and Mr. Sheehan was then ravaging the United States: we had topical golfing verses of it sung at golfing dinners, and I have only to whistle it to myself to summon up a whole series of pictures.

And now, just as I am coming to an end and am feeling agreeably sad and sentimental, the post has brought me a letter, which comes pat to my purpose, as a postscript. It is from Bobby Jones. That would be pleasant enough in itself, but what makes it pleasanter still is that he says: "I am going to make a very special effort to attend the Walker Cup matches in Massachusetts." He also tells me what I had, in fact, heard before, that he had been to New York to join in the celebrations on Ben Hogan's return. It was cheering news that he felt well enough to make that excursion. This is better still; if he goes to Vittansett that alone, whatever else may happen, will make the match.

THE CAT AND THE LAW By W. J. WESTON

OLD Shylock declared that, so far as he knew, no firm reason could be rendered why one should wish to kill "a harmless, necessary cat." My friend, that gardener whose blooms are ever either first or in the first flight among the prize-winners, could furnish reasons in plenty. Neither harmlessness nor necessity enters into his conception of a cat; perhaps other gardeners agree with him. For this was no rare instance. Strident shrieks, "noises loud and ruinous," pealed in my friend's ears; and he sped into the garden. What he dreaded had, indeed, happened. Two contending cats, clawing each other and rolling amid his gladioli, had shattered his hopes for the coming show. No wonder felineicide feelings came into mind.

Both the cats were intruders, unwarranted and unwelcome intruders; he had given no licence, express or implied, for their entry. Can he not hold their owners answerable for his loss? He cannot. He could hold a farmer answerable for damage done by a trespassing cow or sheep or horse; he could do so though the farmer had taken what should have been effective precautions against a possible straying. But the law is capricious. The cat—the dog, too—has liberty to trespass without involving its owner, that owner not having incited the trespass, in any liability for loss resulting from the unwarranted intrusion. There is a liability when a dog attacks livestock; but no redress can be claimed when plants are damaged, however great the damage. It may be well to note, though, that the owner may himself trespass by his dog, and presumably also by his cat. In *Brown v. Giles*, (1823, CLP), a dog jumped into a close on the incitement of its owner, and this was held to be a trespass by that owner.

Well, what can a sufferer do about it? He cannot require the owner of a cat to confine it: the cat is an adept at eluding, and law does not constrain to what is unattainable. But a man is entitled to place obstacles to passage into his own land; and these obstacles may well include a strand of electrically charged wire calculated to give a repellent shock. And he is, to be sure, entitled to drive out the intruders, "using no more force than is reasonably necessary." That is about all he can do. When fencing and

vigilance fail, he suffers a wrong without a remedy.

Is he not, then, entitled to shoot a cat that is in the act of destroying his plants? He is not. When the shooting is the one way to save animals on his land from destruction he is exonerated from legal liability; but he may not so ward off destruction from his plants. He would be held justified to shoot a cat carrying off his canary. For it has repeatedly been held that an occupier may destroy a dog trespassing on his land when he can satisfy the Court that no other means presented itself of preventing the killing or maiming of animals on that land; and, if the dog, why not the cat? In *The Times*, of July 31, there was, indeed, an account of the fining of a bird lover, who, incensed by the ever-recurring prowlings of his neighbour's cat, shot the cat in his garden. It did not appear that the cat was, at the time of shooting, attacking a bird; if it had been, a defence might have prevailed. But it would be futile to advance as a defence the protection of plants from imminent destruction.

May he not defend his plants by laying down poison against intruding cats or dogs? He may, it is true, lay down poison in order to rid himself of rats and other animals that come within the legal definition of "pests." Indeed, if he farms land he may be given directions by his County Agricultural Executive Committee to lay down poison in order to destroy pests. But cats and dogs, though they come within the gardener's definition of pests, do not come within the legal definition. If he does lay down poison, he commits an offence unless he can prove "that he took all reasonable precautions to prevent injury thereby to dogs, cats, fowls, or other domestic animals and wild birds." Section I of the Protection of Animals (Amendment) Act, 1927, so enacts. He could, when he purposed to kill the cat, hardly establish this.

"Suppose I take the cat as my own and train it to have a care for plants; what then?" he asks. He well knows that he has as slight a chance of so training a cat as a snowball has of surviving in the sun. But is he at liberty to try? He is not. The law relative to such a taking merits a longer exposition than is here possible.

CORRESPONDENCE

A 17th-CENTURY
EPITAPH

SIR,—Your recent allusion to the contribution made by the Historic Churches Preservation Trust to the repair of Boughton Aluph Church, Kent, reminded me that I made a note of a curiously beautiful epitaph there. I have now come across it and send it to you to record (if you wish)—before I mislay it again. It is on a tablet to Mrs. Mary Honeywood, who died in 1631:

To the tender trust
Of that sadd earth
Which gave it birth
We recommend this sacred dust.
The precious oymment of her name
That had no taint, that had no soyle,
We keep to oyle
The wings of fame,
The higher storie
Of her rare soule
The heav'n's envouie
In sheets of glorie:
If perfect good
Did e'er reside
In common flesh and blood,
In her it liv'd, with her
it died.
Reader tis thought our
universal mother
Will hardly ope her womb
for such another.

—CURIOUS CROWE, London, S.W.1.

A HOOPOE IN MIDDLESEX

SIR,—On August 12 our garden was visited by a hoopoe, which was admirably placed for close observation during the half-minute or so in which it was on the lawn. I have refrained from giving earlier publicity to the occurrence, which may be of interest to many of your readers, in order to

There is also great plenty of bumble bees, but apparently fewer of the parasitic flies than usual.—E. BROUGHTON BARNES, *Bridge House, Lydford, Okehampton, Devon.*

SIR,—Apropos of your recent correspondence about the scarcity of butterflies this year, there were such numbers of peacock butterflies on every spray of the buddleias here that the blossom could hardly be seen.—G. M. LYLE (Mrs.), *Tufton Place, Northiam, Sussex.*

THE ART OF THATCHING

SIR,—Some months ago you published an illustrated letter about the reed-thatched new council houses at Hemingford Abbots, near St. Ives, Huntingdonshire. I also had been interested in this work while it was in progress and was told that the roofs would probably last as long as the buildings.

The enclosed photograph shows a recent example of another type of thatching—rare in this part of the country, though more common in the west. It is the Round Lodge at Roxton, between Bedford and St. Neot's, and the material used is straw reed. By cleaning the wheat straw a closer pack is secured with a life of about fifty years instead of the thirty usually expected of wheat straw. It lends itself to a very neat and ornamental finish.

It is good to see that the art of thatching is still very much alive and is being carried on by relatively young men. In some cases they seem to have a kind of "gentleman's agreement." One will stick to reed and another to straw, and they pass enquiries to each other according to the requirements of their clients.—A. E. SIMS, 8 *Alexandra Road, Bedford.*



STRAW REED THATCHING ON THE ROUND LODGE, ROXTON, BEDFORDSHIRE

See letter: *The Art of Thatching*

they "were made from a thin, glassy species of hard porcelain compound of china clay, quartz and felspar. The effect of a finely finished mezzotint was secured only by transmitted light; it was achieved by delicate and precise variations in the thickness and consequent opacity of the material."

The subjects of these plates are: Da Vinci's *Last Supper*; three figure studies in the style of late-18th-century French mezzotints; two *genre* interiors of (probably) German family life; a portrait of a man sneezing after taking snuff; and what I take to be one of Murillo's paintings of *The Assumption of Our Lady*.

As I believe that examples of this little-known craft are rare, your readers may be interested to see the enclosed photographs of four of the plates.

All the plates bear the mark PPM, followed by a serial number. This, I am informed, shows that they were made in Germany (PM—*Porzellan Manufaktur*). One of the plates has two holes drilled at the top, obviously so that it could be hung against the light.—W. R. BIRT, *Huntley Cottage, East Malling, Maidstone, Kent.*

THIEVING GREY
SQUIRRELS?

SIR,—I have some small cordon pear trees on one side of a stable yard. One day recently I put one of the pears in a muslin bag, and the following afternoon I found that the bag had been neatly torn from top to bottom and the pear abstracted. The pear was quite a large Doyenne du Comice and the empty bag was left hanging on the twig to which it had been tied. I can only assume that this was the work of a grey squirrel. Surely this is unusual.—D. S. SAVORY, *Sway Place, Sway, Hampshire.*

AN ALBINO BLACKBIRD
AT LORD'S

SIR,—Spectators at Lord's who have an eye for anything but cricket may have noticed in the past few weeks a peculiar bird hopping about in the outfield among the overfed pigeons.

Its general appearance from a distance suggests a gaudy fieldfare, but its habit of flicking its tail up and down soon betrays the fact that it is a blackbird. Its wings and tail are black, its rump is white and all other parts are white mottled with grey.

Semi-albinos are quite common among blackbirds, but this one is most strikingly marked and appears to have a flair for publicity. Its favourite position is immediately in front of the pavilion and it hardly bothers to displace itself for the numerous shots through the slips from the Middlesex batsmen. A hen blackbird which worms near third man is

FOUR LITHOPHANES, EVIDENTLY OF GERMAN
MANUFACTURE. THEY REVEAL A PICTURE WHEN
HELD AGAINST THE LIGHT

See letter: *Against the Light*

spare the bird possible molestation should it have lingered in this district.—ESMOND BARCLAY, *Pinner, Middlesex.*

NO SHORTAGE OF
BUTTERFLIES

SIR,—Your correspondents' remarks about a shortage of insects this year prompts me to tell you that on this western slope of Dartmoor there is a great abundance of speckled wood butterflies, peacocks and especially silver-washed fritillaries.

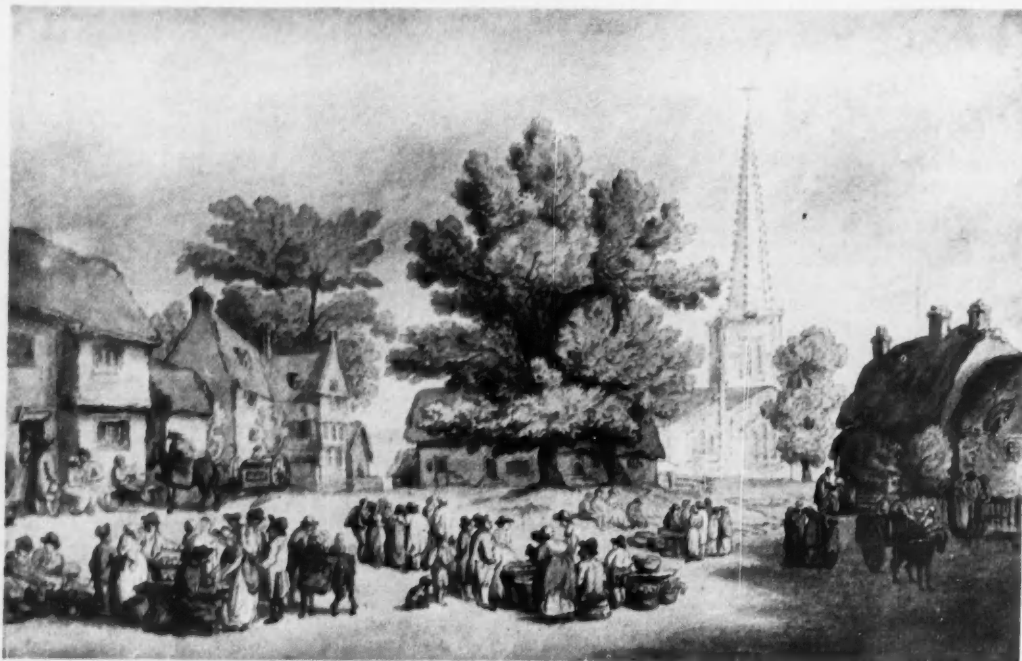
I have never before seen so many of the last-named over an area of at least fifteen miles and they fly in and out of the open windows. It is noticeable that they never try to go out by a closed window or hit the sash of an open one. They seem more intelligent in this than any other insect or any bird.

AGAINST THE
LIGHT

SIR,—In the course of preparations for a village fête I was handed over for sale eight porcelain plates, which, when held up to the light, revealed shadow pictures of exquisite delicacy, having a texture similar to that of mezzotints.

Fortunately they were recognised, before hasty disposal, as lithophanes, which were described in *COUNTRY LIFE* by Mr. G. B. Hughes on August 31, 1951. He says of them that





WATER-COLOUR OF A VILLAGE GREEN, BY ROWLANDSON

See letter: Where is the Village?

noticeably smaller and more humble in bearing.

Sports grounds, in spite of their large crowds, seem to appeal to some rather unexpected birds. Snow-buntings frequent Murrayfield, which is not, perhaps, so surprising as the fact that a pair of kestrels brought up a family in the roof of the East Stand at Twickenham two years ago.—L. BRUCE LOCKHART, Dry Hill House, London Road, Tonbridge, Kent.

PARSON WOODFORDE'S RECIPE

SIR,—I have recently been having one of my frequent dips into Parson Woodforde's *Diary*, and found once again a dish mentioned which always puzzles me. It is called the Charter. I have no clue as to whether it is a sweet or a savoury (though I am somehow inclined to think it the former), but it was evidently elaborate, as he says: "Nancy and self very busy this morning in making 'The Charter,' having some people to dine with us." (It was sad that after all their trouble the confection was gobbled up by a greyhound!)

I can find no trace of this dish in any of my old cookery books, nor have old-fashioned cooks any knowledge of it. Can any of your readers enlighten me, or is it possibly a family recipe

peculiar to the Woodfordes? Also, what is "Mountain" *qua* wine? It seems to have been freely drunk in the 18th century.—M. G. DANDISON (Mrs.), Stoke House, Stoke Trister, Wincanton, Somerset.

[The Oxford English Dictionary defines Mountain as a variety of Malaga wine made from grapes grown on the mountains.—Ed.]

METHODS OF DRYING HAY

SIR,—Apropos of your recent interesting photograph of hay-drying methods in Austria, you might like to publish the two accompanying photographs which show methods used in Arctic Norway and Yugoslavia. In north Norway special frames are erected and the hay is hung like washing on a line to dry in the rays of the sun. In Yugoslavia the hay is hung on a framework of poles roofed by wooden slats.—Tom WEIR, 41, Adamswell Street, Glasgow.

GIFT FROM A QUEEN

From Lady Mallet

SIR,—I should be grateful for your assistance, or that of fellow readers of COUNTRY LIFE, over a silver brooch (of which a drawing is enclosed) greatly treasured by the family of my late husband, Sir Claude Coventry Mallet,

at their ancient home, Ash, Iddisleigh, Devon, as a souvenir given to an ancestor by Mary Queen of Scots. The elder branch of the Mallets (or Malets) claim kinship with the MacKenzies of Seaforth. The family have always understood that several of these brooches were given to faithful friends of the unhappy Queen, and would be interested to hear of others still in existence.

In the middle of the brooch is the cypher "M," flanked by a thistle and fleur-de-lis. It is surmounted by a crown bearing a thistle on top.

A short time ago an American friend staying in Scotland was shown a similar brooch by his Scottish hostess, who described it as a priceless piece of jewellery which had been given to an ancestor of hers by Mary Queen of Scots, and which she believed to be the only one in existence. He was astonished to see another identical one, which is now in the possession of my grand-daughter, Miss Primrose Malet du Cros.—MATILDE MALLET, The Manor House, Beckington, Bath.

WHERE IS THE VILLAGE?

SIR,—I enclose a photograph of a large water-colour by Thomas Rowlandson which is in my possession. Can any of your readers recognise the village depicted? I should be most glad to have any clue.—OTTO L. SHAW, East Sutton, Maidstone, Kent.

THE LAST QUEEN OF CYPRUS

SIR,—In reply to the query about the picture entitled *The Queen of Cyprus* (August 20), which hung in the hall at Clearwell Castle, Gloucestershire, for so long, it was a copy, painted by my aunt, Adeline Vereker, and I always understood that it was of Queen Berengaria, wife of Richard Cœur de Lion.

I do not know, unfortunately, where the copy was done. The Verekers travelled a great deal, and it might have been done in Italy or in Cyprus.—ADELINE LLOYD-CARSON (Mrs.), 68, High Street, Marshfield, Chippenham, Wiltshire.

A CAT AND FOX CUB FRIENDSHIP

From Sir Henry Birkmyre, Bath.

SIR,—My six-year-old Siamese cat (a neuter) always goes out for a run before his evening meal. Recently I made my usual evening round. I locked up my chickens and then walked all round the garden. Having returned, I got the cat's supper dish and went out on the terrace to whistle him in.

He came at once, and with him was a half-grown fox cub. They came dancing across the lawn from some



SKETCH OF A SILVER BROOCH BEARING MARY QUEEN OF SCOTS' CYPHER

See letter: Gift from a Queen

rhododendrons. They were obviously on good terms and were dancing about, as kittens do, with their tails and coats all fluffed up.

The little fox showed no signs of fear and came up within five yards of me and there waited for quite an appreciable time. He had just crossed



HAY BEING DRIED IN NORTH NORWAY AND (right) IN YUGOSLAVIA

See letter: Methods of Drying Hay



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The skirt has one box pleat back and front. The jacket and skirt are £31 12s. 6d.; the coat is £32 10s. 8d. The hat, made of the same Tweed, is £3 11s. 3d.

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my fresh tracks and yet, having done that and been suddenly confronted by the presence of man, he showed no nervousness at all. He was obviously on familiar ground, and with an old friend, and it was only when he heard the excited comments of my wife and our cook, who were watching from one of the windows, that he moved quietly off.

My cat is the survivor of a pair of brothers I acquired six years ago. He has been rather lonely since his brother was run over a year ago. He has not made friends with any of the local cats, but it was quite apparent that he had struck up a friendship with the fox. — HENRY BIRKMYRE, *Seagrove House, Cooden, Bexhill-on-Sea, Sussex.*

shooting party, the wife of the Italian Consul had lost a pair of sun glasses. I asked him to return the glasses to her in case they belonged to her, but my host informed me that the lady was now in Djibouti, where her husband had a similar consular post.

Djibouti happened to be our next port of call and I was able to hand these glasses back to their owner in December, some months after she had lost them in the desert many hundreds of miles away.—KEITH DOWDING (Capt., R.N.), *Childe Okeford, Dorset.*

SWAN MARKS

SIR,—Can any of your readers throw light upon the meaning of the marks

used in mediaeval days to brand swans in Lincolnshire and elsewhere?

I have *A Booke of Swan Markes*, dated 1650, which contains the names of 84 families with the marks allotted to them. The swans were marked on the bill much in the same way as sheep are branded. The families represented in my *Booke of Swan Markes* are mostly from the district of Alford, in Lincolnshire. They include such names as The King, John Dimolke, the old Lord Willoughby, Mr. Fitzwilliam and Elizabeth Yarborough.

The swan was a royal bird and no one could own swans unless possessed of freehold to the value of five marks (£36s. 8d.). Penalties were imposed for taking their eggs or molesting them. The swan marks are often so peculiar that I wonder if some meaning was attached to them. I have copied one or two by way of illustration.—ROBERT E. KEY, *Flat 7, 83, Queen's Gate, London, S.W.7.*

PEG-LEGGED PARSON

SIR,—I thought the enclosed photograph of a small picture in my possession, depicting the

Rev. Richard Hale, Vicar of Harewood in the 1840s, would be of interest to your readers, if only for the fact that he wore a peg-leg, which must have been very unusual for a clergyman. My maternal grandfather and grandmother were married at Harewood Church by Mr. Hale on June 18, 1844, and the picture of the "peg-legged parson" is one of my earliest recollections.

My grandfather was not content with writing his name in his books, as he added, "born on the Island of St. Helena, Feb. 1, 1816." His father was in the Royal Artillery detachment on board the *Northumberland* when Napoleon was taken to St. Helena.—T. G. SCOTT, 19, *Granville Road, Fallowfield, Manchester, 14.*

CLEANING DECANTERS

SIR,—I was interested in the recent correspondence in *COUNTRY LIFE* about cleaning decanters. Having worked among

these articles for many years I find that the best way is to soak the decanters first, then put in some shell gravel and swirl it around. This both cleans and gives the articles a lustrous shine.—DOMESTIC, *Fife.*

MORE RIBBON WALLS

SIR,—Mr. Norman Scarfe (*COUNTRY LIFE*, August 13) may be interested to know that there is at least one ribbon wall in Cornwall. This is round the kitchen garden of the mansion of Killiow, which is situated on the main road between Truro and Falmouth. It is about two miles from Truro in the parish of Kea.—E. NEALE (Mrs.), *Polguyne, Feock, Truro, Cornwall.*

SIR,—In Reading there are a number of ribbon walls separating the gardens of the early 19th-century Gothic and Classical villas on the Bath Road. I have seen another beside an early 18th-century house at Neston, Cheshire.—H. GODWIN ARNOLD, *Reading, Berkshire.*

SIR,—We have a ribbon wall in our kitchen garden here. It has six bays, measures 70 yards in length, is 10 ft. high with a width of 9 ins. The date is 1798.—HUGH N. FLETCHER, *Bracon Lodge, Bracon Ash, Norwich.*

SIR,—There is a ribbon wall at West Horsley Place, near Leatherhead, Surrey.—M. L. JACKS, *Ewhurst, Surrey.*

THE LARGEST WELLINGTONIA?

SIR,—Not long ago you published a photograph of a very big Wellingtonia at Fonthill Abbey, in Wiltshire. The enclosed photograph shows an even larger tree (girth 27 ft. 8 ins.) on the Powis Estate at Welshpool, Montgomeryshire. Might not this be the biggest tree of the species (which was first introduced just 100 years ago, in 1853) recorded in Britain? I cannot



A WELLINGTONIA AT WELSHPOOL, MONTGOMERYSHIRE

See letter: *The Largest Wellingtonia?*

give the height of the tree here illustrated, but it must certainly be over 130 ft. The figure near the base, but rather nearer the camera, is 5 ft. 7 ins. high.—TAFY, *Welshpool, Montgomeryshire.*

WHEREABOUTS OF A PICTURE

From Viscount Templemore

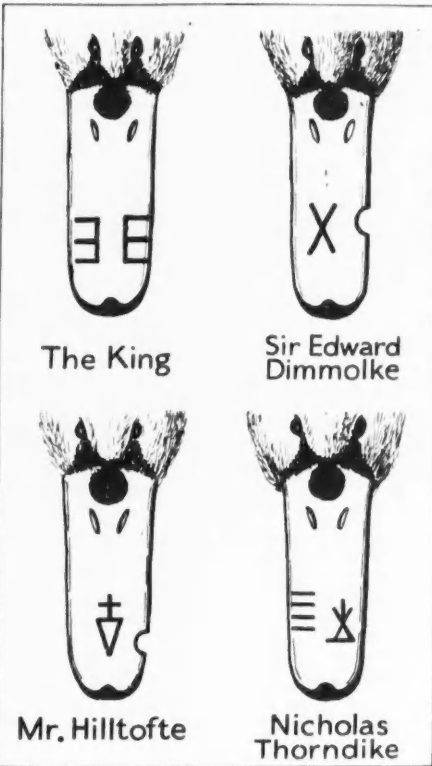
SIR,—I have read with interest the letter (August 13) entitled *Whereabouts of a Picture*, from Mr. Vivian Musgrave Clark. I wish I could help. I do not know exactly when the painting was executed, but I think the officer might be Colonel (afterwards Major-General) John Douglas, who commanded the 11th Hussars in the Crimea and was present with them at the Charge of the Light Brigade at Balaklava. It would be of interest to me to know, as this officer married my great-aunt, Miss Rosa Paget, in 1842, and died in 1872.—TEMPLEMORE, *Askefield, Bray, Co. Wicklow, Ireland.*

THE WORK OF FRANCIS TIMPSON I'ONS

SIR,—The staff of the Africana Museum is engaged in preparing a publication on the life and work of the artist Francis Timpson I'Ons (1802-1887), of Grahamstown, South Africa. He is known to have executed many commissions for British military men stationed in the Eastern Province, and as it is proposed to include a catalogue of his extant work I should be grateful if any of your readers who know of his pictures would communicate with me. It is hoped to make the catalogue as complete as possible and to obtain all the available information about the man and his work.—R. F. KENNEDY, Acting Director, *Africana Museum, Public Library, Market Square, Johannesburg.*

SIRE OF DARGEE

SIR,—In the report in your issue of July 30 on the International Horse Show, Miss Yule's horse Rissalix is wrongly stated to be the sire of Dargee. Dargee is in fact by Manasseh out of Myola, and was bred by me.—GEORGE RUXLOW, *Craven Lodge, Monk Sherborne, Basingstoke, Hampshire.*



EXAMPLES OF MARKS FROM A BOOKE OF SWAN MARKES

See letter: *Swan Marks*

RECIPES FOR POMANDERS

SIR,—All that is needed to make a pomander (August 13) is a Seville orange and enough cloves to stick into it as closely as possible. It will gradually dry and shrink. I think that this is a modern method of making such a thing. I have one, always known as "the pomander ball," which belonged to a lady who lived from 1772 to 1864. It is a hard ball, rather larger than a golf ball, closely covered with a prettily worked pattern in silver, green and red silk thread, and it is attached to a white and silver ribbon loop with which to hang it on the wrist. A slip of paper, which came with the ball, quotes from Johnson's *Dictionary*: "Pomander (Pomme d'ambre, French) A sweet ball, a perfumed ball or powder." Mine is both faded and musty and it is impossible to guess at its former scent.—RUTH WATERHOUSE, *Sherwood, Boar's Hill, Oxford.*

COINCIDENCE

SIR,—Reading your letter entitled *Coincidence* (July 30) prompts me to say that when shooting near Jedda in November, 1937, I found that I had left my sun glasses behind, but shortly afterwards found a pair on the ground covered by a few inches of sand except for the sides, which were showing. I put them on my nose; they fitted reasonably well and I continued the day's sport. Later, I told my host of my good fortune and he informed me that some months before, on a similar



PORTRAIT OF THE REV. RICHARD HALE, VICAR OF HAREWOOD IN THE 1840s

See letter: *Peg-legged Parson*

A CAR HOLIDAY IN FRANCE

By J. EASON GIBSON

IN common with the ever-increasing number of motorists who since the war have rushed to the Continent for their annual holiday, I have usually attempted to get as far from London as possible by heading for the extreme south of France, or else for Italy. This year we decided to go instead to some peaceful corner of Brittany, to avoid the sometimes excessive heat of the south and to reduce the amount of motoring. Some of the things that I saw during this trip into a relatively unknown corner of France may perhaps be of interest to readers.

The first thing that I noticed after crossing the Channel on a late afternoon boat from Dover to Boulogne was that the vast majority of the drivers on board seemed anxious to get off the boat as quickly as possible, some of them even going so far as to make efforts to jump the queue as the cars went through the tiresome Customs formalities. Although I have to save seconds myself when going to the Continent for international races, I could not understand why so many should have the same mental approach to their holiday motoring as they have to the daily trip to the station or office. On making enquiries I discovered that in most cases the drivers had made reservations for their first night's stay in France a very considerable

time, and we escaped unscathed. Although we are, in England, accustomed to slow down or stop when emerging on to a main road, the logical way to interpret the French rule would be to slow down or stop at every right-hand turning.

We decided to have a picnic lunch the next day, and it was only as noon approached that I remembered that so far I had not cashed any travellers' cheques. Faced by the problem of both shops and bank shutting during lunch we spent a most amusing half-hour in trying to find the bank in a small town as the minutes ticked away. Attempts to follow that peculiarly French way of giving directions to strangers—"always straight on, but a little to the right"—led us up and down every side street more than once. The climax was reached when a passer-by admitted that he was the cashier and he had just shut the bank for lunch; on seeing our disappointment as our chances of lunch vanished, he offered to show us the way, open the bank and cash our cheques. Such hospitality had to be treated properly, so our first expenditure was in a near-by *estaminet*.

Just outside the village we found an ideal site for lunch beside a stream, but no sooner had we got settled down than the womenfolk from a neighbouring farm came down to do the

in the loveliest variations of the local costume. We felt rather proud that the biggest reception was given to a visiting team from the School of Piping in Edinburgh.

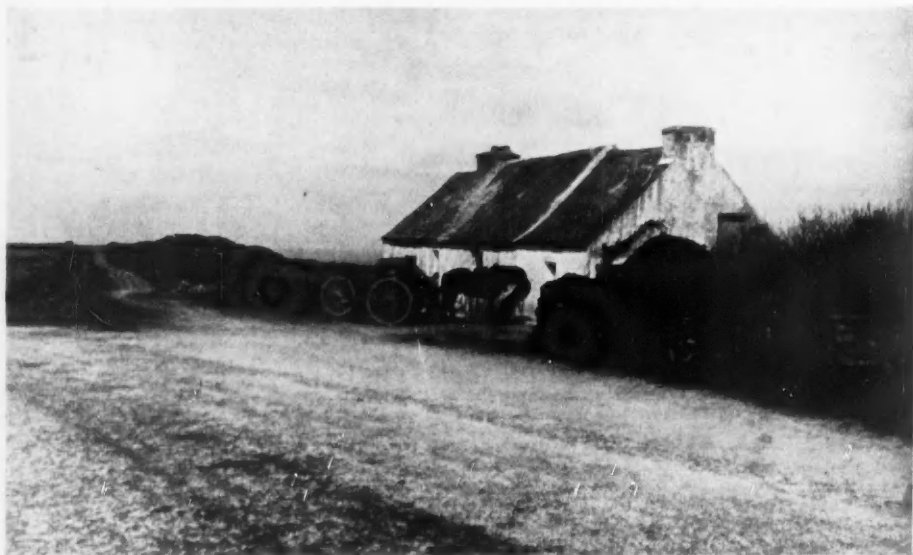
Perhaps I have said rather much about mere holiday-making and not enough about motoring, but to anyone who is anxious to avoid the atmosphere of casinos and the like, and who, when motoring, does not want roads infested with the largest and most luxurious cars in Europe, I would commend just such a little place as Port Manech, which is rather like a little Cornish fishing village.

A quick trip was done during the holiday to Sables d'Olonne, by way of La Baule, to assist Stirling Moss in the Grand Prix in which he was competing. Both these places served to confirm how lucky we had been in choosing our holiday centre; both are large, popular, noisy and unsuitable for anyone wanting relaxation. The roads to and around them were busy with hard-driving week-enders, many of them driving large American cars with the tell-tale white plates carrying red numbers. These indicate Belgium, and it is unfortunately true that in most cases such cars are driven very fast but without the skill which keeps the equally hard-driving French or Italian motorist out of difficulties.

During the homeward trip from Port Manech we saw not more than a dozen British registered cars on the roads from the coast to Paris, where we intended spending our final two days. I certainly got the impression that this north-western part of France is not a favourite with British motorists, and, unless one wants the extreme heat of the south, I cannot understand why.

Paris, from the motoring point of view, remains what it has always been: a complete and successful contradiction of our methods of controlling traffic in the large towns. It is in places like Paris where the rule of *priorité à droite* works properly, assisted by the belief of the French police, and those who set the timing of the traffic lights, that their purpose is to keep the traffic moving and get it away from congested areas as quickly as possible. This method works admirably in Paris, with its wide avenues radiating from such spots as the Etoile or the Place de la Concorde where there are, in effect, no controlling lights and the motorist is left to work his way through the maze. It is doubtful if it would work equally well in Trafalgar Square or Piccadilly Circus. The speed of Paris traffic is assisted by the French driver's habit of paying no attention whatever to traffic beside or behind him, but of concentrating all his attention on getting through the gap in front. As everyone is doing the same thing it works perfectly, but when there is an accident in Paris it is seldom that only two cars are involved. More usually three or four become involved in the same accident, owing to the high speed and the proximity of cars. This is specially true on wet roads, to which the French driver seems unable to accustom himself as quickly as can the average British driver. One day when motoring round the Boulevard Extérieur from the Etoile to the Marché aux Puces I saw no fewer than ten incidents during a sudden shower of rain. In all cases the first car had stopped at traffic lights, but the following car, or cars in some cases, driving far too close for the conditions, had telescoped.

Despite our deliberate efforts to keep our motoring to a minimum while abroad we covered just under 2,000 miles. Only three pints of oil were added during the holiday, no water was required and the fuel consumption averaged 25 m.p.g., but this latter figure is quite disturbing enough when one remembers the high price of petrol in France to-day. One encouraging feature I noticed in Paris was the increasing number of British cars carrying French registrations, and this augurs well for the day when—as has already happened with Germany—a free interchange of cars will be allowed between manufacturing countries.



French Government Tourist Office

A TYPICAL ROAD IN AN UNFREQUENTED PART OF BRITTANY

distance from the port, and were worried as to the hour at which they would reach their food and rest. When one remembers the number of attractive stopping-places within easy reach of the coast—Hardelet-Plage and Montreuil come to mind—where one can arrive in time to settle in comfortably and enjoy a leisurely dinner, it seems pointless to tire oneself on the first day by rushing.

As we were heading for Finistère from our first stop at Montreuil we used that most attractive road by Abbeville and Rouen, where both the scenery and the little farms and cottages are so like those of Kent and Sussex. A lunch-time halt was made at a lovely little village just beyond Rouen, and our night stop was at Hédé, which users of the *Guide Michelin* will know well. The interesting feature of the journey was that not one British motorist was met or overtaken throughout the day's driving, which certainly suggests that there are few British holiday-makers who have thought seriously of visiting this part of France. During the day we had the customary initiation into the oddities of the French rule, *priorité à droite*, which allows the slowest and most cumbersome vehicle to emerge from the most minor turning straight on to a *Route Nationale*. In our case it was a large milk-collecting lorry which shot out of a hidden farm track straight before our radiator, and it was only by a fearsome swerve

weekly wash on a flat stone in that amazing way which makes it appear that they are trying to tear and beat everything to ribbons. Far from luxurious hotels and chromium-plated trans-atlantic cars, our lunch was taken in the peace and quiet of the country, and in the pleasant company of contented country people.

Once we were into Finistère the difference between this part of France and the more sophisticated resorts to the south became more obvious. Near the coast many of the little houses—where the wife tills the soil and the husband goes to sea—were small, square, and almost always whitewashed in the manner of fishing villages at home. It was amusing to discover that many of the Bretons—with a dialect which seems to be a mixture of French, Welsh and Gaelic—found my execrable and Scottish-accented French much more easy to understand than the pure French talked so flowingly by the experts. Apart from the sun and sea the amusements were much simpler than one finds in the south, and, in my opinion, all the better for that. During our stay at Port Manech a typically French circus was held in neighbouring Concarneau, a cycle race, of immense local importance, was run, and last, but far from least, there was what the bills described as a *Festival Folklorique*. This consisted of singing, dancing and piping by teams

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GOOD YEAR

NEW BOOKS

THE ENGLISHNESS OF WREN

SIR CHRISTOPHER WREN stands on his particular pinnacle to-day because everybody has heard of him who has heard of St. Paul's, and, as the quantity of his work is discovered by each generation, so the wonder grows. Books on him multiply as often as we look back at that inscrutable face and unfailing invention, in hope of eliciting his secret for creating great English architecture. The latest are Mr. John Summerson's *Sir Christopher Wren* in the Brief Lives series (Collins, 8s. 6d.) and *Wren the Incomparable* by Mr. M. S. Briggs (Allen and Unwin, 35s.). The former is a study of his personality based on his work as a scientist as well as in architecture, and gives notably fresh insight into the old conundrum. For, of course, it is not alone the quantity, or even the quality, of Wren's buildings that account for their fascination, but also the enigma of his mind.

Marked English Genius

Wren, unquestionably, is one of the rare Englishmen who have given enduringly satisfying expression to the English genius through the medium of an art. Yet because that genius is itself mixed—a synthesis of contradictions—the qualities of his greatness, like those of Shakespeare, are not easily definable. It is significant that both these supreme exponents of Englishness, recognised as incomparable during their lifetimes, were only re-affirmed as such when Englishmen were rediscovering their own true nature, towards the end of the 18th century. The intervening generations that recognised as art only that deriving from the Classical modes had dismissed both as barbarous. Wren came in for another bout of scorn, this time for insincerity, when Pugin and Ruskin were idealising the virtues of the northerly strain in us.

These and other similar somersaults of judgment are due to one side or other in the dual English nature getting out of hand and becoming doctrinaire, whereas our great periods and achievements have always resulted from their synthesis. Predominantly we are a "romantic" and practical people; we think intuitively rather than methodically, excelling in empirical inventions and courses of conduct. Our political constitution reflects this aspect no less than our landscape and our habitual architecture. But these virtues, as such we can hold them to be, need to be fertilised by a strong strain of Latin logic and sense of the universal in order to bring forth works of art, to which a degree of order is a *sine qua non*. Yet for these to endure in our national consciousness, they have to be at least as strongly marked by the national as by the universal characteristics. Chaucer and Shakespeare, Wordsworth and Turner, Wren and, perhaps we may add, Lutyens would not have happened without a southern wind; but their works would not be so large an element in what we think of as England if they had been less unpredictable, less ready to compromise logic with feeling, or feeling with logic, as the situation required.

Modification of the Ideal

Wren himself recognised that "there are two Causes of Beauty, natural and customary. Customary Beauty is begotten by the Use of our Senses to those objects which are usually pleasing to us." But he was certain that the Natural, "being from Geometry . . . is always the true Test." In that confession of faith, Mr. Summerson comments, Wren joins hands with the most primitive and the most modern exponents of architectural aesthetics; but he also reminds us that "the art and science of building rarely fall within the

sphere of really commanding ability" which, moreover, in Wren's case, had proved itself in the field of abstract science. Yet—and this is the whole essence of Wren's great Englishness—with all his intense conviction of the primacy of mathematical values, when it came to building he dared time and time again to modify the ideal, by his grasp of practical realities and by his intuitive feeling for visual character.

The final design for St. Paul's, itself a compromise between three previous designs and between a Roman elevation and a Gothic plan, is the outstanding illustration of Wren's genius for synthesis. Those who hold that all art must be logically "true" cannot forgive him for the sham walls of the upper half of the façades. Yet it is these that, almost as much as the dome, produce its great effect of majesty, and, mechanically, that stabilise the whole by weighting the aisle walls to take the thrust of the vaults and concealed flying buttresses.

Romantic Planning

Again, what can be more empirical than the ingenious planning of his City churches, and their wholly romantic steeples? Both Hampton Court and Greenwich, too, are actually only portions of much greater schemes, themselves incorporating earlier buildings, yet coaxed into an appearance of completeness through Wren's offsetting the ideal with "customary Beauty." It may, of course, be just a case of the latter that causes one actually to prefer, as more "English," St. Paul's as it is to the more architecturally logical "Great Model" design; and one's relief that the Tudor courts of Hampton Court were not sacrificed to a "Wrenaissance" Versailles certainly is. But, logic apart, are we not happier, and Wren the greater, for its being so? He himself was so wholly English that he evidently felt the same, or he could scarcely have borne to spend his declining years in sight of his biggest "failure," or have consented to his epitaph's claiming a compromise as his monument. No, Wren had lived through enough of English history to know, in his wisdom, that inflexible ideals are foreign, "a good job" the national encomium.

This is the more remarkable at first sight because he was, by training, a scientist, specifically an astronomer; that type which has come to be associated with the exact, not to say narrow, definition of truth. Admittedly, nobody hitherto has been very clear what the long list of his achievements in that field, enumerated in the *Parentalia*, precisely amounted to, though they greatly impressed his contemporaries. Not the least valuable part of Mr. Summerson's book, amounting to over a third, is devoted to a non-technical and intensely interesting evaluation (in which he has been assisted by Dr. A. N. da C. Andrade) of Wren's scientific work, both as astronomer and physiologist.

Basis of Greatness

A good deal remains obscure, largely because of Wren's own apparent reluctance to finalise or publish his results. But its extraordinary range is affirmed, and the bearing of much of it, particularly his *penchant* for demonstration by models, on the mechanics of architecture. To Wren science and art and scholarship were only different aspects of the great field of "experimental philosophy," opened up to Englishmen by Bacon, but all stemming from the ancient conception of universal order based on geometry. His greatness, both as a scientist and an Englishman, lay in his acknowledging that, in the last resort, use is more important than principle, but that science, handled in that light, is capable of evolving not

one alone, but several solutions of a given problem, equally satisfactory, if "customary" values are allowed to be synthesised with abstract principles.

Mr. Summerson hints at the presence of this empiricism in Wren's nature by detecting, behind his apparent carelessness for reputation as a scientist, "an intensely strong impulse to assume responsibility" and to grasp the opportunity, by restoring architecture, to "synthesise the thought, wealth, and labour of men in permanent, useful and beautiful buildings," instead of merely evolving academic theses. Truly, "architecture gave expression to all his capacities;" but above all to his personal and characteristically English genius for finding the best way of getting things done. It is because he found such good ways, though rarely the theoretically ideal way, that we hold him the greatest English architect.

I have said nothing about Mr. Martin Briggs's admirably thorough study of Wren the architect. Where Mr. Summerson leaps illuminatingly from summit to summit of Wren's achievements, he conducts us methodically and, it must be admitted, somewhat laboriously by hill and dale. But it is all there, all the contemporary allusions and the facts to be drawn from the Wren Society's 20 detailed volumes, providing chapter and verse to fill in the brief life's brilliant outline. CHRISTOPHER HUSSEY.

NEW BOOKS ON FISHING

A KNOWLEDGE of entomology, however slight, is essential to the fly fisherman. To this should be added some acquaintance with the almost endless lists of artificial flies. Unfortunately this latter field is a source of misunderstanding in which the identities of living insects and imitations have become confused.

In his book *Chalk Stream Flies* (Black, 25s.) C. F. Walker sets out to chart the maze. As he points out, writers on the subject have been apt to lean either towards entomology on the one hand or fly dressing on the other. His aim has been to bridge the gap by linking up the natural flies found on our chalk streams and rivers with the artificial patterns which are available to the fly fisherman.

He has wisely confined himself to chalk stream insects and in doing so he not only takes the task in his stride but covers a field which applies in some degree to most rivers in this country. Readers who have tended to sheer off the subject of fishing entomology will find it surprisingly easy and pleasant going in the company of Commander Walker.

The author gives each of the main flies a chapter to itself, coupling a description of the natural insect with the methods of portrayal which have been adopted by various dressers. In doing so he provides an interesting commentary upon the various schools of fly dressing, ranging from the exact imitation theories of Halford to the more impressionist approach of Lunn. The book is illustrated with four excellent colour plates in which the author, who is also the artist, implements his theme by placing the natural and the artificial side by side.

Lifetime of Angling

Walter H. Barrett is among those who have contributed to the curious nomenclature of fly dressing. His autobiography *A Fisherman's Methods and Memories* (Seeley Service, 12s. 6d.) records the experiences of a lifetime which has been largely devoted to angling. Mr. Barrett is the originator of that well-known pattern "Barrett's Shaving Brush," which he describes in a chapter dealing with the background and development of his special Kennet flies. For the rest he surveys

pleasantly his sampling of waters both in this country and Scandinavia.

Reminiscence accounts for at least half the literature of angling. Eric Taverner has chosen this method to illustrate the pleasures, the problems and the minor engineering techniques involved in the making of a small fishery. In *The Making of a Trout Stream* (Seeley Service, 15s.) he blends the behaviour of water, weeds and the gastronomy of fishes with the enchantments of the passing seasons, the spirit of the wild and the cosiness of country inns.

The reader following Mr. Taverner's story may gather, if he will, the rudiments of fishery construction and river management. He will also cross a threshold into a world that encompasses the river Merriment, its tributaries of Lethe and Styx and Sanctuary Bridge leading to the fishing hut complete with its fly-tying table and beckoning bottle of cherry brandy. For all the labour and wisdom which went into the making of this land of heart's desire, we are not told what luck they had with the fishing!

For the Beginner

In its practical aspects Mr. Taverner has dealt with the subject of fishing in his other newly published book *Introduction to Angling* (Seeley Service, 15s.). Many of the points covered are what one would expect in a work of this kind and there are some welcome chapters on the anatomical structure and senses of fish and the geological and physical nature of the various types of angling water encountered in this country.

The author deals with fly and bait fishing, but for some reason he omits spinning and any mention of the fixed spool reel. For the beginner, who should start with the most pleasurable and fundamental ways of taking trout, this is perhaps as well. Mr. Taverner's book has not been bettered as a wise and lucid introduction to the subject.

Lucidity and charm of writing are part of the stock in trade of Bernard Venables, who blends them with considerable scholarship in *Fishing*, one of the British Sports Past and Present series (Batsford, 16s.). This survey of fresh water angling in Britain traces the development of the various styles and techniques against a background of the waters and the fish that inhabit them. The author has painted a lively and well documented portrait of fishing and fishermen which should enthrall even those who have not come under the spell of the waterside.

He also records an interesting development in what might be termed the social aspects of angling. For the first time in its long history the sport is becoming organised into large, even wealthy and potentially powerful associations of anglers. This latter aspect has emerged with the formation of the Anglers' Co-operative Association, a body which has begun to challenge practices of river pollution.

Glass-case Specimens

Another and rather intriguing development is the changing attitude among anglers as to what constitutes a glass-case specimen. The twin advances of nylon monofilament and the fixed spool reel have resulted in the taking of shy monsters which have hitherto avoided capture by hook and line. During the past few years the graph of the British carp record has soared continuously. Last year it reached a new level with Richard Walker's monumental 44-lb. carp.

Mr. Walker has now given us a book under the modest title of *Still Water Angling* (Macgibbon and Kee, 18s.). The book is important, not only because of its scientific and reasoned approach to the problems of the still water fisherman, but because of the boldness of its theme—large fish and how to catch them.

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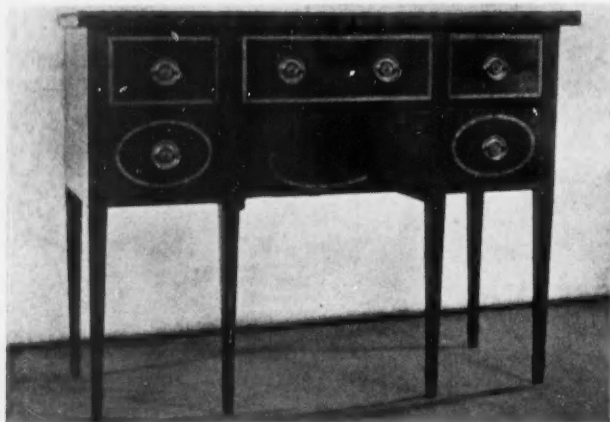


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A CAUSERIE ON BRIDGE

SIMPLE SUBTRACTION

HOW wide is the gulf between the near-beginner and the near-international at Bridge? To get somewhere near the answer, it may help to study an example of plumbing the ultimate depths:

West ♠ A 3 East ♠ 9 7 5 2
 ♥ A 10 8 ♥ 7 6 4
 ♦ A 7 2 ♦ 8 5 3
 ♣ A K J 9 8 ♣ 5 3 2

Dealer, West. Both sides vulnerable.

The deal was kindly submitted by a military gentleman (not a reader of COUNTRY LIFE), who takes advantage, at regular intervals, of the good-natured tolerance for which I am justly noted. His approach is disarming, and a stamped envelope is invariably enclosed (he spends quite a bit on stamps in the course of a year); he has brought to a fine art the soft question that turneth away wrath.

I suspect that someone in my correspondent's circle, with a warped sense of humour, spends his time inventing problems which could never possibly arise in real life. The trouble with Bridge, as we all know, is that *anything* can, and does, happen at the table. Here, then, is the bidding:

West North East South
 1 No-Trump Double No bid 2 No-Trumps
 Double No bid 3 Spades

The North-South hands, rest of the auction and result are not given, but the post-mortem seems to have been colourful. We can safely assume that someone saw fit to double Three Spades.

The problem, to my great relief, was succinct. It was not one of the "please comment on the bidding and tell us where we went wrong" variety, for there was only one bid, apparently, which called for comment. I was merely asked to clear up a technical point—is a double of Two No-Trumps business or informatory?

East quoted from a book called *How to Win at Bridge*, by H. St. John Ingram: "If your partner has not made a bid, a double by you of a One or Two contract is informatory and asks your partner to bid his best suit." East had not previously made a bid, West had doubled a bid of Two, and East had then bid his best suit—so the outcome merely proves that even the best advice will not show you how to win at Bridge on every deal.

When all four players have a fairly balanced No-Trump type of hand, I usually fall back on a simple "if a herring-and-a-half..." formula. If the pack contains 40 points, the side holding 21 of these points can expect to win the odd trick in No-Trumps; if West opens a No-Trump (say, 16-18 points), North requires the same strength for a double; if East passes and South has 5 or more points, he assumes that his side has the balance of power, so he makes a penalty pass.

The problem here is complicated by the fact that West has no less than 20 points bolstered by a fine Club suit. If the others are aware that this is his normal practice, North should have much the same point count; but we must credit South, I feel, with more than a point or so after his response of Two No-Trumps. Personally, I suspect that West was influenced by his four Aces and unwittingly set a trap into which the opponents fell headlong, only to be extricated by his partner and Mr. Ingram.

This bid of South's, as I said, apparently went unnoticed, for all its startling nature. We can look at it this way, without recourse to higher mathematics: South says, in effect, that his side can make eight tricks, with a suggestion that game might be on if North's double were a good one. But, with balanced hands, a combined count of 26 is needed for nine tricks in No-Trumps, and is ruled out in this case by the fact that West is presumably known to have at least 16 points. So the point that occurs to one is this: if South thinks his side can win eight tricks, but has reason to feel dubious about the prospect of scoring a ninth for game and rubber, it might be a good plan to let West stew in One No-Trump doubled, in which contract he can presumably be held to five tricks. This may

not work out in practice, of course, in view of that 20 points double-cross by West; it is still likely to be cheaper than playing the hand in Two No-Trumps doubled.

As for the big bone of contention, the meaning of West's double, East might also do a simple sum in his head: since he has no ruffing values at all, it should be easier to win six tricks in defence than nine tricks in a Spade contract.

On the same day as I received this letter, by a strange coincidence I witnessed the following episode during the course of a women's international trials match. The actual cards are immaterial; the diagram shows the number of points held by each player, her distribution being either 4-3-3-3 or 4-4-3-2.



Dealer, West. Both sides vulnerable.

West opened a weak No-Trump (13-14). North passed, East passed (concealing her apprehension) and South doubled. A bid of Two Spades by North brought an audible gulp of relief from East and a gallant Two No-Trumps from South. As North was presumably too weak for a penalty pass, and her own double was not all that powerful, South's second effort at least showed the aggressive spirit. North's raise to Three No-Trumps on her 11 points was supremely logical.

The final contract was defeated in some comfort. Had North passed over One No-Trump doubled and made her natural Spade lead, her side would have scored 800 instead of losing 100. Bearing in mind that North and South were playing for their places in our national team, I shall have to go on pulling my punches in reply to my friend the Colonel—and others—until the end of my days.

Here is a further vignette, this time from

By M. HARRISON-GRAY

the men's trials. East and West, both excellent players, but temperamentally poles apart, had been paired for the occasion by British Bridge League whimsy.

♠ K 10 9 7 3
 ♥ A Q 9
 ♦ 7
 ♣ J 10 8 6
 ♠ A 6 5 4
 ♥ 7 6 4 3
 ♦ 8 6 2
 ♣ A 7
 ♠ Q J 2
 ♥ K Q J 9 5
 ♦ K 9 5 2
 ♣ Q 4 3
 ♠ 8
 ♥ K J 10 5 2
 ♦ A 10 4 3
 ♣ Q 4 3

Dealer, East. Both sides vulnerable.

South was declarer in Four Hearts, doubled by West after East had opened with One Diamond, and West started well with a trump lead to dummy's Queen. East is rarely at his best in a passive role; since West considered himself as the man in charge, he could be left to his own devices. So the play went like this:

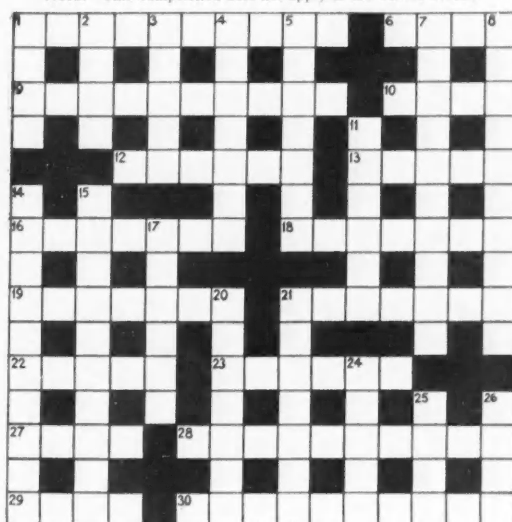
Trick 2, small Club from dummy to Queen and Ace (East's Two gave nothing away). 3, a Heart to the Ten (East discarding Two of Spades). 4, Spade from South to the King, West being now compelled to duck. 5, Knave of Clubs, won with King (East ignoring the fall of West's Seven). 6, Five of Diamonds led by East; as South could only make his contract by ruffing two Diamonds with dummy's one remaining trump, he took the million-to-one chance of finessing the Ten—this stood to lose an extra 300 if West, as was not unlikely, were able to win and return another trump. 7, low Diamond ruffed in dummy. 8, etc., Spade ruff followed by South's last Heart, squeezing East in the minors. South thus scored 790 points when a penalty of 500 was there for the taking.

To reassure the reader, some of the players figuring in these trials episodes were not selected for Helsinki. Another case of simple subtraction.

CROSSWORD No. 1230

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1230, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 9, 1953.

NOTE.—This Competition does not apply to the United States.



Name.....
 (MR., MRS., ETC.)
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SOLUTION TO No. 1229. The winner of this Crossword, the clues of which appeared in the issue of August 27, will be announced next week.

ACROSS.—1, Funeral march; 8, Avenged; 9, Sparrow; 11, Big game; 12, Stencil; 13, Rated; 14, Spearhead; 16, Coleridge; 19, Poles; 21, Kingcup; 23, Allegro; 24, Sea-lion; 25, Intrude; 26, Genealogical. DOWN.—1, Freight; 2, Niggard; 3, Redressed; 4, Lists; 5, Amateur; 6, Coracle; 7, Banbury cakes; 10, Well disposed; 15, Elevating; 17, Lineage; 18, Recline; 19, Politic; 20, Leg-pull; 22, Panel.

ACROSS

1. What the Everest climber must be? (10)
6. Rock of deep note (4)
9. Collected from the gas ring (10)
10. Head first or back it is not pleasant (4)
12. Whether good, light or rich... pardon (6)
13. Given as an order in the dictionary (5)
16. King's Cross and Charing Cross (7)
18. Twin as I seem to be (7)
19. Places of innocent rest, in, not out (7)
21. Nothing in the list for Chanticleer (7)
22. Not always a gift for the feet (5)
23. "Sweet —! loveliest village of the plain" —Goldsmith (6)
27. Baiting places, not reserved for anglers (4)
28. Act, avert it! (anagr.) (10)
29. Unpainted Madonna? (4)
30. In the company of other odd volumes, perhaps (2, 3, 5)

DOWN

- 1 and 2. Part of London where there are no height restrictions on road vehicles? (8)
3. Nine across, so to speak, of the hunt (5)
4. The place from which robinia comes (7)
5. Swallows up (7)
7. They might go to cite charts if of the naval kind (10)
8. "The little dogs and all, 'Tray, Blanch and —, see, they bark at me' —Shakespeare (10)
11. Musical direction to the ballet dancer? (6)
14. No movement in the City? (10)
15. A noble waterway (5, 5)
17. What London experiences about 9 a.m. (6)
20. Art in bridge for a hardy one (7)
21. The phoenix is a symbol of it (7)
24. They are for lessening the torture of washing up (5)
- 25 and 26. What Bacchus might have offered Adam if they had met (8)

The winner of Crossword No. 1228 is

Mr. Adrian de Freston,

South Heale Farm,

High Bickington,

Devon.

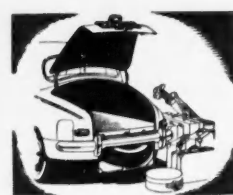


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THE ESTATE MARKET

PLANNING ACT CLAIMS
UNCERTAINTY

JUDGING by letters that I have received, there seems to be some doubt about agreed claims under the Town and Country Planning Act since the global sum of £300 million set aside by the State to compensate property-owners for the loss of the right to develop their land was abolished last November. In particular, owners who sold land and retained their claim, are uncertain about how they stand, and the following extract from a Gloucestershire reader's letter is typical of the doubt that exists.

"I would like to know," says the writer, "the position of an owner of land, who, after the Act, sold his land as agricultural, without being able to offer a considerable frontage to the main road as building sites. I sold 30 acres of land and retained the claim, which had been agreed. If it had not been for the Act, I should have kept the frontage and sold the remainder with right of access."

PAYMENT WHEN LOSS IS
SUSTAINED

AS is generally known, the Government has decided to scrap the original financial provisions of the Town and Country Planning Act, and to substitute a scheme whereby payment will be made to the full value of agreed claims only when either permission to develop is refused, or when the land to which the claim refers is acquired compulsorily by the local authority. In essence, therefore, compensation is to be paid only when loss is sustained. But this arrangement, in its broad outline, does nothing to allay the anxiety of those who, though retaining a claim, have sold the land to which it refers. Their position is set out in Paragraph 49 of a White Paper, *Amendment of Financial Provisions, Town and Country Planning Act, 1947* (Stationery Office, price 6d.), as follows:

"More difficult is the case where land has changed hands privately, with development in view, and the price at which it has changed hands has been affected by the 1947 Acts. Successive Governments have urged land-owners that they should sell land at existing use value, keeping their claim on the fund. Where an owner did this the claim ought to be paid as soon as the full amending legislation is passed, just as claims are to be paid where land has been bought at existing use value by a public authority."

MAKING UP THE PRICE

SO much for those owners who observed the Central Land Board's exhortation to sell land at agricultural value and trust to their agreed claim to make up the difference between agricultural and market value. They, clearly, are not going to lose by it. What, then, of those who, sceptical that the £300 million fund would be sufficient to meet all claims in full, contrived to find willing buyers and prevailed upon them to pay a sum in excess of existing use value, at the same time retaining their agreed claims.

"In that case," says the White Paper, "the vendor has already received, from the purchaser, a part payment for the 1947 development value. The land may even have been sold at full unrestricted value, the vendor still keeping the claim; in that case he has already been paid for the whole of his 1947 value. Her Majesty's Government do not think that it would be right in these cases to pay the claim blindly to the holder; and they propose to pay him only so much of the claim as is needed to make up the price already received for the land to the amount of the 1947 restricted value."

FLORENCE COURT FOR
NATIONAL TRUST

LAST week I referred to the acquisition by the National Trust of Terrice Manor, Cornwall, and Hanbury Hall, Worcestershire. To-day the Trust announce that they have acquired from Viscount Cole, heir to the 5th Earl of Enniskillen, Florence Court, the family home in Co. Fermanagh, Northern Ireland. Florence Court, which has been given to the Trust with 14 acres of garden and woodland, was built by John Cole in the first half of the 18th century. It is an impressive early-Georgian house with fine contemporary plasterwork in several of the rooms. An endowment for the upkeep of the property has been provided by the Government of Northern Ireland from the Ulster Land Fund, and repairs are now taking place with a view to opening the house to the public next year.

Apropos of the Trust's purchase of Terrice, I am informed by Messrs. Knight, Frank and Rutley that they have been instructed by Mr. Somerset de Chair, from whom the property was acquired, to sell the contents of the manor, and this they will be doing on the premises on September 15. The furniture includes Queen Anne, Elizabethan, Louis XV and Jacobean pieces, and among the paintings are works by Janssen, Catel and Cuyt.

STONE BY STONE ACROSS
THE CHANNEL

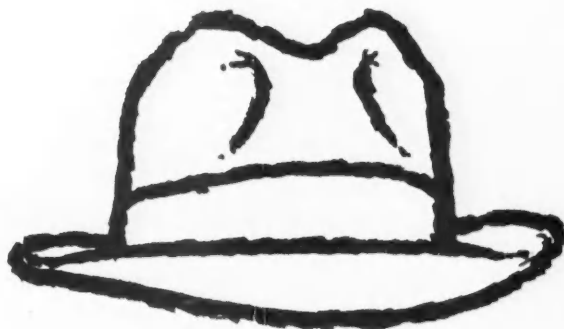
APPROXIMATELY 20 miles to the west of East Cowes and perched high on the cliffs overlooking Christchurch Bay, Hampshire, is a property that has changed hands at least three times within the past few years. This is Highcliffe Castle, originally a French château, which Lord Stuart de Rothesay, British Ambassador to Paris in 1816-30, had moved stone by stone across the Channel and re-erected on its new site. The new owners of Highcliffe are the Claretian Missionary Fathers, an Order dedicated to the training of young men from all over the world for the priesthood and for the spreading of the Gospel. Seven acres were included in the sale, which was conducted by Mr. Richard Godsell, of Bournemouth.

CANNON BALLS IN GARDEN

MR. H. W. BAILEY, who recently negotiated the sales of two famous London establishments, Oldeninos and the Criterion, has sold his own house, Furnace Mill, Cowden, on the borders of Kent and Sussex, through Messrs. James Styles and Whitlock. In earlier days the site on which the house stands was occupied by an iron foundry that manufactured, among other things, cannon and cannon balls, and even to-day cannon balls are occasionally dug up in the garden. The total area of the property is 33 acres, including a lake of 14 acres.

The late Mr. Fox.—I have learned with regret of the death of Mr. William Fox, of Messrs. Fox and Sons, of Bournemouth. Mr. Fox retired from active partnership two years ago, but for over 50 years before that he had auctioned real estate almost every week, on occasions occupying the rostrum on five or six consecutive days, as, for example, when he sold such great landed properties as the Savernake estate, Wiltshire, the Glencoe estate in Argyllshire, the Huntly estate, Berwickshire, the towns of St. Blazey and Shaftesbury, in Cornwall and Dorset respectively, and the greater part of Swanage, also in Dorset. He estimated that altogether he had sold more than 100 country estates totalling well over a quarter of a million acres.

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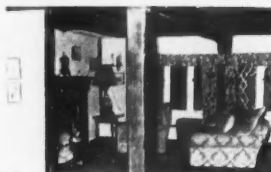
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FARMING NOTES

GOOD PRICES FOR LAMBS

ALTHOUGH most farmers have been chiefly concerned with getting in the harvest, there have been the odd days when the main interest has been in the livestock markets. There are lambs to be drafted each week to the Ministry of Food for slaughter, and we are in the period when supplies of fat lambs are at the peak. The Ministry of Food's price schedule from now until October is a deliberate deterrent to the sale of fat lambs for slaughter. It pays the breeder better to put them into local sale as store lambs if he does not want to carry them on himself. There is plenty of fresh grass growing in the pastures and those who make a practice of fattening lambs through the autumn and winter have good crops of rape and turnips coming on. Making their calculation on the basis of the higher prices which the Ministry of Food will pay towards Christmas and afterwards, buyers are willing to give 5s. to 8s. a head more for crossbred lambs than a year ago. For the most part the lambs have done well and no doubt they will give the buyers a good return. This good trade for store lambs should encourage a further increase in breeding flocks. There has been an increase of 250,000 in breeding ewes in England and Wales during the past year, but our total sheep stock is still far below the pre-war numbers.

Dairy Replacements

THOSE farmers who habitually buy down-calving heifers in the autumn are having to pay slightly more for their choice than a year ago. In the spring it seemed that dairy cattle prices were falling and that some of the larger farmers were turning to beef production because of the high cost of labour in the cowshed and the unwillingness of the Government to give full recoupment in milk prices for further wage increases. Even so, a good down-calving heifer or young cow easily makes £60. Probably the higher beef prices have had their effect here. The Shorthorn cow, if she is in good order at the end of her milking life, will make £50 or more, and I was recently shown a Ministry of Food return which gave an average of £52 for three Ayrshire cows that went for beef. Rightly we are more particular now about the cows we keep on in the dairy, and it is not always old age that decides when a cow shall be dispatched. It is true, of course, that all cattle have done exceptionally well this summer.

Farm Fires

MY local paper carries an account of the efforts of the brigade to deal with a fire that was running through a standing crop of barley. The fire originated with a tractor drawing a combine harvester; loose straw caught fire from the exhaust. Just the same thing happened to the fire engine as soon as it got on to the barley field. So the firemen had first to put out their own fire, and by the time they had got to the original fire this had already been extinguished by the farm staff. I see that the Ministry of Agriculture is telling farmers that they ought to get in touch with their local fire brigade, whose fire prevention officer will be pleased to give practical advice both on ways of preventing fires and on what to do if one should break out. In this episode no one was in a position to give advice.

Milk Sales

THE chairman of the Aberdeen and District Milk Marketing Board has criticised the Ministry of Food's decision to increase the retail price of

milk to 4s. 8d. a gallon from August to October. Then the price will go down again. It is certainly a strange procedure to fix the highest price for consumers at a different time from the highest price for producers. Milk costs most to produce in November, December and January, when there is no grass growing in the pastures and cows need good-quality hay, silage and cattle cake to maintain milk yields. What has happened is that the emphasis put on winter milk production through recent years has resulted in too many cows being calved in September and not enough in July and August to maintain a level output. Supplies have been short in the late summer and early autumn and the Ministry has no doubt thought that if the price to consumers were increased the demand would be kept within the limits of the supply. But this fiddling with retail prices through the year has a disturbing effect on consumption.

A household is likely to cut down its purchase of milk when the price goes up and will not so readily increase the order when the price is reduced. There is, perhaps, sense in reducing the retail price of milk for a time in the early summer, when there is an abundance for all purposes, but it cannot be right to keep altering prices up and down through the year irrespective of the real cost.

Machinery Spares

WE try to set a limit to the labour bill by using more machinery and in turn we incur heavier bills for machinery repairs and replacements. A farmer speaking at the annual meeting of the Agricultural Co-operative Association urged that co-operative societies should do more in the machinery line by selling to their members machines and spare parts. He said that the belt for a combine harvester he bought recently cost him ten guineas and the actual cost of the part was under £2. I do not know the facts of this transaction, but it is true that for many years the farmers' trading societies, with two exceptions, have been precluded from supplying machinery to their members. The leading manufacturers of agricultural machinery are members of a national association which is understood to have an agreement with an association of dealers governing the distributive arrangements of their products. The farmers' societies are excluded from membership of the dealers' association and so they cannot gain the advantage of the full trade terms of 20 per cent. discount or more on new machinery and spare parts. I hope that the Monopolies Commission will go thoroughly into this matter. More competition on the supply side might do good.

The Sugar Crop

ABOUT 25 per cent. of the sugar consumed in Britain is grown by British farmers. This compares with 18 per cent. before the war, when, strange as it seems, total supplies were rather larger than they are now. We want to maintain the sugar-beet industry on at least the same scale as now, even though imported sugar may become cheaper. We have to adopt the most economical methods of growing and handling the crop, and there is some good advice to be found in a Ministry of Agriculture bulletin *Cultivation of Sugar-Beet* published by the Stationery Office, price 5s. It has been written by Mr. Frank Rayns, the Director of the Norfolk Agriculture Station, who has unrivalled experience about the methods that pay best in the cultivation of sugar-beet. CINCINNATUS.



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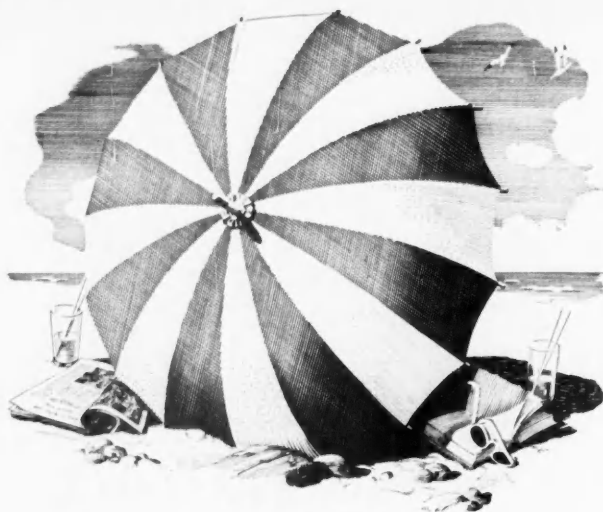
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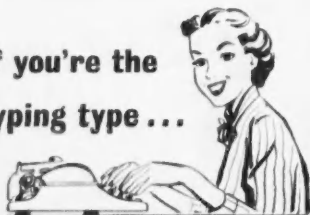
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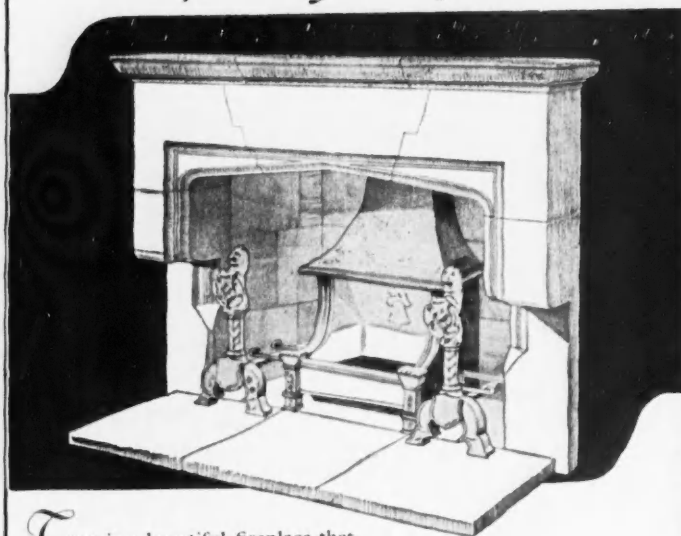
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NEW BOOKS

THE BORROW ENIGMA

Reviews by HOWARD SPRING

MR. BRIAN VESEY-FITZGERALD'S book about George Borrow is called *Gypsy Borrow* (Dobson, 15s.), and so the author uncompromisingly declares his opinion that Borrow was a gypsy. I don't know whether this opinion has been advanced before, for I have read more by Borrow than about Borrow; but I know that it is not the traditionally accepted opinion. "The suggestion," says Mr. Vesey-FitzGerald, "that he had gypsy blood in his veins has been made more than once, but has never been taken very seriously." To have gypsy blood in one's veins is

"God bless the child, I love him, I'm sure; but I must be blind not to see the difference between him and his brother. Why, he has neither my hair nor my eyes; and then his countenance! Why, 'tis absolutely swarthy, God forgive me! I had almost said like that of a gypsy, but I have nothing to say against that, for the boy is not to be blamed for the colour of his face, nor for his hair and his eyes; but, then, his ways and manners! I confess I do not like them, and that they give me no little uneasiness." It is Mr. Vesey-FitzGerald's opinion that Mrs. Borrow, a full-blooded gypsy herself, had

GYPSY BORROW. By Brian Vesey-FitzGerald
(Dobson, 15s.)

REMBRANDTS WITHIN REMBRANDTS. By Janos Plesch
(Simpkin Marshall, 42s.)

THE FLAGSTAD MANUSCRIPT. By Louis Biancolli
(Heinemann, 21s.)

one thing; to be a gypsy is another; and the author's contention is that Borrow was a full-blooded gypsy—which is to say that both his father and his mother were gypsies.

MARRIED AN ACTRESS

The traditional view is that neither was a gypsy. Thomas Borrow, who came from a Cornish farming family, joined the Army and became Captain and Adjutant of the West Norfolk Militia—an outstanding achievement in days when men did not readily pass from the ranks to a commission. He married Ann Perfrement, and her family is said to have "come over with the Huguenots." But did it? She was an actress, a member of a barn-storming company. The exiled Huguenots, a clannish lot with strict Puritan convictions, were hardly likely to have permitted a daughter to follow that calling. "It would have ruined" her father's "reputation and his business, to say nothing of the reputation of his daughter." However, one should not overlook that exceptions come along. Consider the case of Uncle Joshua of whom we read in Wilson Harris's *Caroline Fox*. The Foxes were a staid clan of Quakers, strict as any Huguenots, and Wilson Harris writes of Joshua: "He had gone his own way in early life, and it was not the accustomed way of the Foxes." He married a girl in Paris who may have been a French dancer or an Irish midinette; legend is not precise; and he was drummed out of the Society of Friends for marrying beyond the circle of the elect. There must be many other instances which break down the author's argument that because a girl was an actress her father was not a Huguenot.

Mr. Vesey-FitzGerald does not rely on this alone. He brings forward other arguments to prop his case that Ann's parents were gypsies. The girl was "strikingly handsome, with black flashing eyes, and an olive skin, an oval face and black hair." And then there was George himself. His brother had typical English looks, but George hadn't. A conversation which George, aged about 13, overheard between his father and mother has been recorded. Speaking of George, the father said:

taken a gypsy lover, and that this conversation proves the captain to have been aware of it and to have forgiven it.

But I wonder. Borrow's manners as a child were unruly, and it is about his manners that the captain is complaining. "He's an odd-looking cuss, but I could put up with that if he'd behave a bit better." That's what the captain is saying. There is nothing unusual in one child taking after the mother and another after the father.

Throughout the book Mr. Vesey-FitzGerald develops the theme that the whole tenor of Borrow's life was gypsy-like. He lived like a gypsy, he fought like a gypsy, his reactions to men and to circumstance were those of a gypsy. But here again one is confronted by the fact that many men have fled from the straitness of some disliked environment and spent their lives amid strange people and in strange circumstances. The author writes: "Richard Ford, in a letter to Addington, says: 'Borrow is a queer chap. . . I believe Borrow to be honest, albeit a *gitano*. His biography will be passing strange if he tells the whole truth.' . . . Richard Ford knew Borrow personally and well; more than that, he knew gypsies very well indeed, and had met and talked with any number of them. He would not have made that sort of mistake. Ford knew Borrow for what he was."

Still, for me, the enigma of Borrow remains unsolved. The book is interesting and persuasive, but I do not think it conclusive. In any case, Borrow's birth is a small matter compared with what Borrow gave birth to. Whether it was a gypsy or a gypsy-like man who wrote *Lavengro* and *Romany Rye* is not something I could get excited about.

REMBRANDT DISSECTED

When you are tremendously impressed by a writer or painter or musician, you are apt to persuade yourself that you have discovered in him, or about him, things that are hidden from the common eye. The discovery of cryptic messages hidden in the works of Shakespeare is a case in point; and now here is Dr. Janos Plesch discovering all sorts of things hidden in Rembrandt's paintings. Mr.

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Tobacco at Its Best

REVIEWS by HOWARD SPRING—continued

Edward Fitzgerald has translated a book that Dr. Plesch has written about it and called *Rembrandts within Rembrandts* (Simpkin Marshall, 42s.).

A few sentences will tell you what Dr. Plesch's argument is. "Subordinate figures are to be found in Rembrandt's paintings, drawings and engravings, almost without exception. They are so much part of the picture as a whole that superficial observation is not enough to reveal them... All sorts of physiognomies, types and figures stare at us out of his pictures... It is those subordinate figures which make Rembrandt's work so real and vital... The figures twist and turn, dance and leap, each idea is followed by another in rapid succession, until finally there is a witches' sabbath of spirits, devils and monsters to make the senses reel."

HIDDEN PICTURES

In a curl of hair you will find eyes with the upper part of the face, in the bend of a knee a head with a helmet, in the sagging of a woman's stomach the profile of an old man, and so on. A great part of the book consists of reproductions of Rembrandt's paintings, drawings and etchings. On the left-hand page is the work as we normally see it. Facing it is the same work with parts faded out in order to bring up the areas that Dr. Plesch calls on us to observe. Arrows point to these areas, and below is printed a list of the things that the arrows indicate: "face with bulbous nose," "bending figure," and so on.

Now whether it be that the reproductions are too small to do justice to Dr. Plesch's discoveries, or for whatever other reason, my poring over these pages could not persuade me to see what he asked me to see. In many cases I saw nothing faintly resembling what was said to be there, and in others only that rough approximation that a fevered child, looking at the bedroom wallpaper, sees to monsters that the wallpaper designer did not intend to represent. I had staying with me two friends, a sculptor and a landscape painter, and we spent an hour on the "pictures," discovering only one that could certainly be said to resemble a human face, but whether this was chance or design, who shall say?

But Dr. Plesch himself is so convinced of the importance of his discovery that he suggests that all supposed Rembrandts that do not contain his hidden figures "should be treated with reserve in respect of their authenticity." There will, he remarks darkly, "one way or the other, be a great separation of the wheat from the chaff." But since, apparently, some people can see the pictures and some can't, who is to decide? Dr. Plesch also thinks that brain stimulation, caused by syphilis, was probably responsible for the brilliance of Rembrandt's work; and goes further to suggest that the widespread incidence of syphilis during the Renaissance was the cause of the Renaissance. "It would be remarkable, indeed, if the parallelism between the almost explosive spiritual rebirth which took place throughout Europe and the irruption of this infectious disease was pure coincidence, particularly as, when the latter declined in virulence, the former declined in glory."

SINGER'S TRIBULATIONS

I have never found the autobiographies of singers very rewarding, and *The Flagstad Manuscript*, which is an "autobiography as told to Louis

Biancolli," an American writer, is no more rewarding than the others. It is published by Heinemann (21s.). It is divided into two parts. The first deals with Madame Flagstad's rise to fame and her arrival at the pinnacle of her profession as a singer at the Metropolitan, New York. She was there when the second World War broke out and her homeland, Norway, was invaded. The second, and by far the longer part of the book, is mainly concerned with what followed. It was all very unpleasant. There were "nasty letters" because she sang German music. And there was some trouble because the German Chargé d'Affaires had a box next to the Norwegian Ambassador's at a Washington concert. And there was more trouble, when, she having returned to Norway, where her husband was a member of Quisling's party—though he resigned during the Occupation—news of these things got back to America. After the war she sang again in America—at the Metropolitan and in many other places—but there were boos and pickets parading outside the concert-halls and all the nonsense that war-psychology leads to. "But I did not say anything and I did nothing about the so-called case against Kirsten Flagstad—and I am glad. I just sang. More and more I was sure that my singing would be answer enough, that and time."

It is a rather naïve view—that "singing would be answer enough"—but seeing that she felt there was no case against her, she did well to treat the whole thing by silence. One's only regret is that she did not maintain it. The second part of this book is self-defence *ad nauseam*. Most tiresome reading, I thought it.

"NEW" FORESTRY

THROUGHOUT most of the 19th and 20th centuries, forestry practice has been dominated by German teaching, with working plans based on a rather rigid system of even-aged, one-species plantations and serial clear-fellings. In fairness to the Germans it must be noted that they (as well as the French) have had their eminent heretics, who helped to lay the foundations of what seems likely to become the new orthodoxy. But in the past 40 years the foremost preceptors and practitioners of a more sensitive and more scientific silviculture with trees of different species and different ages, and selection fellings, have been Swiss—among them Hermann Knuchel, of Zurich.

His important new book, *Planning and Control in the Managed Forest* (Oliver and Boyd, 35s.), translated by Dr. Mark Anderson, is an exposition of a theory and practice of forestry which rejects any form of clear-felling. He particularly expounds the Swiss system of "working by checks," with special reference to detailed measurements and the control of increment: the amount of the cut or yield in a forest should be determined by the increment and the welfare of the forest (tended as perpetual forest with an eye to perpetual improvement and sustained yields) and not by any immediate demands for timber or need of money. Further, mixed irregular forestry makes for a biologically more healthy forest, larger trees and better quality timber, and the risk of soil deterioration is avoided.

This book, which contains a prodigious number of tables, formulae and graphs (but no index), is not a popular exposition: author and translator occupy Chairs of Forestry, and the work is primarily for use as a textbook in universities. Most of the main ideas are, however, applicable to English estate woodlands. J. D. U. W.



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Dresses

(Left) A black Chantilly lace cocktail dress made up over a white crinoline and ankle-length with a deep hem of black organza set on with scallops. Mattli. The inky blue heavy braided lace is moulded in front and has folds in the back of the skirt. The wide open V is a popular line of the season. Victor Stiebel at Jacquar

(Below) A short evening dress with a skirt in three tiers. Lace flounces of a delicate pattern are laid on pale pink taffeta. A pink rose tucks into the black velvet waistband. Norman Hartnell

Photographs by COUNTRY LIFE Studio



LACE takes the honours among the cocktail dresses, with velvet-embossed taffetas, damasks, moirés, a gleaming polished satin and paperweight taffetas next on the list of winter favourites. An enormous number of black silks have been shown, as well as of fragile black lace over white or a pale shade. Claret colour, deep inky blues and cloudy greys have all made charming lace dresses with light-looking skirts gored into neat waists and held out like umbrellas or bells over a stiffened foundation. They are extremely becoming dresses, with bodices that are fitted over the midriff and folded above. Some are sleeveless, with the wide open V-shaped neckline that continues on from the summer; others are given transparent sleeves of varying lengths and the same V-shape in front or a low oval boat décolletage that is charming with wrist-length clinging sleeves.

John Cavanagh's pink and silver lace dress is cut in two sculptured tiers and is not very full. It is made up over a raspberry satin foundation and covered completely by a raspberry tweed coat that fits the figure and fastens over with tabs and buttons at the throat and waist. This is a most practical outfit for dining out at a television party and is equally smart for a restaurant and theatre, or cocktails. In fact, the dress is so chic that it is right also for dancing at a smart night club.

For the laces that are as fragile as a cobweb, the ultra-smart length is the skirt that nearly reaches the ankle. On the more solid silks it is often a good inch or so shorter. Black damasks and the black taffetas that are embossed with a black velvet in a damask pattern, or in feathers or flower heads, are the newest of all silks for the winter. An alpaca velvet is another novelty, light in texture, closely woven, with a grained surface. A matt silk suiting of an equal density of weave with the damasks is especially chic and has the blue-black look of the wool baratheia from which men's dress suits are made. Polished satins of the duchesse family are also going to be fashionable, as well as some satin-backed wool and silk mixtures and the paperweight taffetas that make up so well into a wide floating skirt. The satins, the damasks and velvet embossed taffetas have sufficient substance for the gored circular skirt; the lighter laces are held out over organza and taffeta. Low-cut wedge and heart-shaped décolletages have been shown on these dark silks, and they are usually cut high at the back. With the other fashionable shape, the wide open V, the bodices are either high up to the base of the neck at the back or repeat the V.

Shot rayon terry velvet, black and flame, is used by Hardy Amies for a full-skirted cocktail dress with a flat fichu framing bare shoulders and held by a flat bow in front. Smart dresses in black moiré and a startling geranium pink

façonné tussore are shown with long, tight sleeves and low wedge décolletages. In the boutique is a black faille with wide shoulder straps split in the centre and a square neckline. Over it goes a smart bolero that ties round the waist and covers the shoulders.

The silk cocktail suit is, perhaps, less prominent for the autumn than the mid-calf length dress, but it still persists, mostly in the stiffer types of silk. Mattli have a charming gold taffeta embossed with black velvet. It has the basque of the jacket box-pleated and a skirt with a deep box pleat at the back only. Even stiffer silks in black are shown by Debenham and Freebody. One suit is an ottoman with a deep corded raised stripe at intervals; the other, a faille, has a broché design of looped satin ribbon. Both suits are closely moulded with fitted jackets with short basques and pencil-slim skirts broken only by a wrap-over pleat at the back. Widish rather rounded revers are set in with folds at the shoulders; the plain sleeves are three-quarter length and cuffed.

THE floor-length dinner dress has appeared in all the collections in lace, damask silk, velvet, or embossed taffeta. Ronald Paterson includes a delightful sapphire blue faille embossed with a damask design in black velvet. This has a high, square neckline in front, a modest curve at the back, and a backward flow to the skirt, with draping on the hips making a bustle effect. Worth makes a graceful claret-coloured lace with long sleeves and a full picture skirt. The bodice is in the portrait tradition, with low-cut décolletage in front, and closely fits down to the hips. Hartnell's black dinner dress is a combination of black velvet and faille, with the wide skirt, which is gathered into a closely fitting silk basque, embroidered with black marguerites in broderie anglaise, and a low-cut top with short folded sleeves. Another is slender in silhouette, in a black velvet jersey that is woven with glistening ciré threads, and this has a floating side panel that falls to the ground.

King velvet is used for a charming series of dinner dresses at Debenham and Freebody, which are moderately priced around eighteen guineas. A claret-coloured model is ankle-length with a gored skirt, long clinging sleeves, and a simple, high, round-necked bodice, which is cut into two slits in front radiating from the throat, each bound by rouleaux of the velvet. Another is in carbon blue and is sleeveless, with a deep V-shaped band making a low-cut neckline, then spreading out over the top of the arms to form minute sleeves. This also has a long gored skirt with a backward flow. A square-necked sleeveless dress with broad folded shoulder straps has a folded top also and is black. A short-skirted afternoon velvet dress with fitted bodice is decorated with wing collars and flaring cuffs on the short sleeves, which are faced with faille to give a stiffening. Black is used for a velvet evening dress from the Gainsborough Room collection, where clothes



This simple satin dinner dress is a most elegant shape and a lovely gleaming shade of olive green. The neckline shows the fashionable V that opens wide on the shoulders with folds on the bodice. Norman Hartnell



A pure silk satin the colour of gold dust fashions a cocktail or television party dress. This has a skirt gored at the sides and falling in a straight panel in front; the back panel widens and forms a short basque in front. A matching brassière top is partly hidden beneath the folded sling collar. Mattli

are made to order, and is embroidered with gold feathers on the strapless fitted bodice and on one end of the long velvet stole that accompanies it. Carbon blue organza and lace make a dance frock with the organza forming gores on the left side of the skirt, the rest being lace.

The group of London designers, numbering ten, have had the compliment paid them by Atkinsons of a perfume called Top Ten. This is a perfume that has the unostentatious well-bred elegance about it that goes with couture clothes and it is lasting, but by no means heavy. Atkinsons are holding a show of fabrics representing the colour scheme launched by each of these designers this autumn, and they will give advice to clients on the question of matching their own make-up to the new colours.

Generally speaking, make-up is likely to be intensified, as so many dark shades and such an amount of black have been shown in all the dress collections. The prettiest of the lipstick shades are the glowing carmine ones, where there is considerable blue mixed with the red, for these are the shades which seem to complement the pigment of the English woman's skin to the best advantage. Such a one is Pink Perfection Plus of Elizabeth Arden, a delightful foil for black, steel greys and all the many dark inky blues and bottle greens.

The tiny forward-pointing hats of the autumn reveal a great deal of the hair, which is still kept short, though perhaps a little longer than it has been. The American fashion of brushing out the set is catching on, but needs very skilful cutting, and the hair must be comparatively short to be smart. The mannequins keep the hair short, brushed up and away from the ears, but generally long enough to make a duck's tail at the back. The more sophisticated coiffures show close little curls round the forehead, when little berets that taper to points in front are worn. These project right on to the forehead on one side, and the close curls, appearing on the other side, look attractive, but the hair must be kept neat and tidy or else it overweighs the hat. For the evening dresses with the backward flow, the backward movement in the hair is emphasised. The mannequins at Hardy Amies brush their hair smoothly back when they show the evening dresses so that it looks longer at the back.

P. JOYCE REYNOLDS.

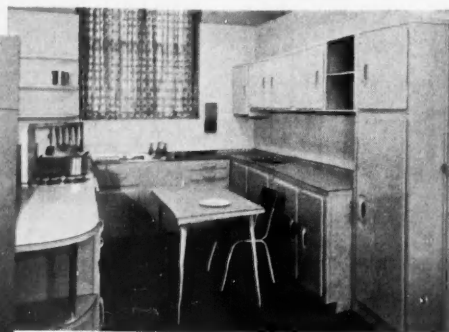
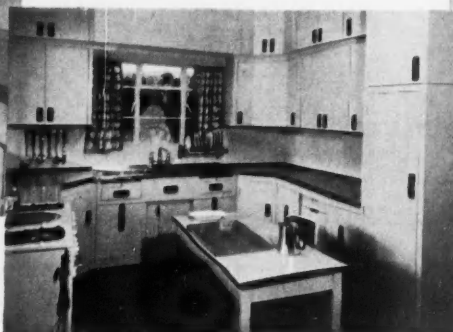
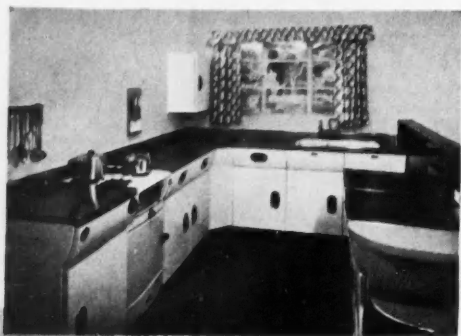
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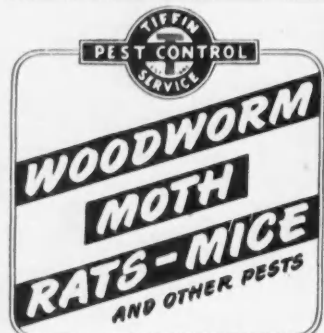
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HOTELS, GUESTS AND SPORTING QUARTERS—contd.

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classified announcements

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classified properties

CONTINUED FROM PAGE 654

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